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PIFF! PAFF! POUF!

A Musical Cocktail

Book by
STANISLAUS STANGE

Lyrics by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

Published by
SHAPIRO, REMICK & COMPANY,
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Produced at
THE N. Y. CASINO.
April 2nd, 1904.
Under the direction of W. C. Whitney.

Piff! Paff! Pouf!

A Musical Cocktail.

BOOK BY
STANISLAUS STANGE.

LYRICS BY
WILLIAM JEROME.

MUSIC BY
JEAN SCHWARTZ.

Vocal Score $2.00
" Gems .60

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Piff! Paff! Pouf!

Book by STANISLAUS STANGE.

Lyrics by WILLIAM JEROME. Music by JEAN SCHWARTZ.

CAST OF CHARACTERS.

Dick Daily,	MR. HARRY STUART.
Lord George Piffle,	MR. TEMPLAR SAXE.
Macaroni Paffle,	MR. JOHN HYAMS.
Bedelia,	MISS ABBY STANGE.
August Melon,	MR. THOMAS Q. SEABROOKE.
Mrs. Lillian Montague,	MISS ALICE FISCHER.
Nora Melon,	MISS MABEL HOLLINS.
Cora Melon,	MISS GRACE CAMERON.
Encora Melon,	MISS HILDA HOLLINS.
Rose Melon,	MISS FRANCES GIBSONE.
Peter Pouffle,	MR. EDDIE FOY.
Joe Silver,	MR. FRED MACE.

Miss Cotton, of New Orleans	The Original English Pony Ballet.	MISS EVELYN MARLOWE.
Miss Slow, of Philadelphia		MISS BEATRICE LIDDELL.
Miss Turtle, of Baltimore		MISS SEPPIE Mc NEIL.
Miss Delaware, of Washington		MISS LIZETTE HAWMAN.
Miss Bacon, of Chicago		MISS DOROTHY MARLOWE.
Miss Bean, of Boston		MISS LOUISE HAWMAN.
Miss West, of San Francisco		MISS CARRIE POLTZ.
Miss Trust, of New York		MISS ADA ROBERTSON.

Easter Girls, Bathing Girls, Busters, Johnnies etc.

SYNOPSIS OF SCENES.

ACT I.— Board Walk, Atlantic City. In front of Casino. Easter time.

ACT II.— Grounds of Mrs. Montague's house. "Fairmount-on-Hudson."

Musical Director	JOHN SEBASTIAN HILLER.
Staged by	GERARD COVENTRY.

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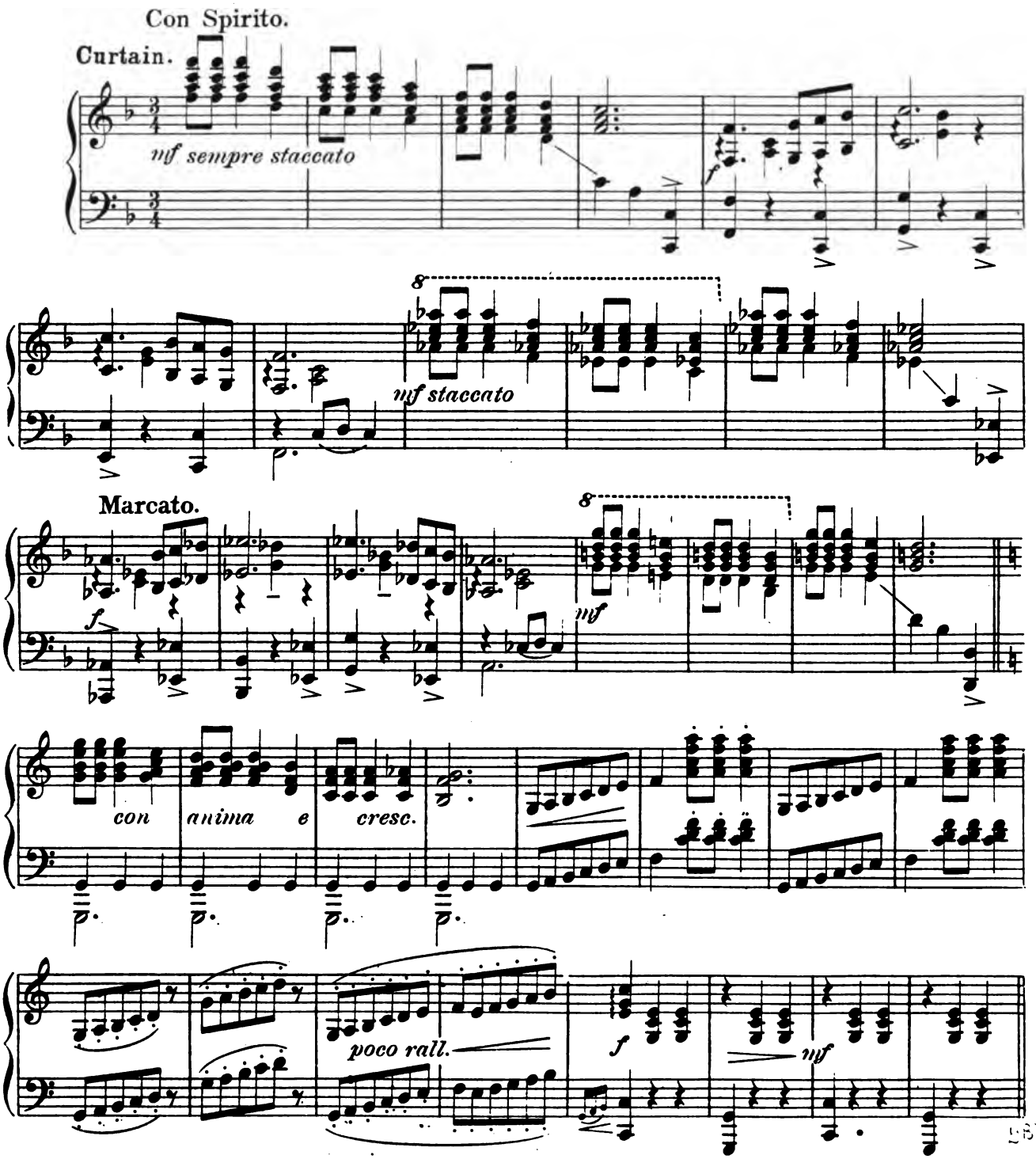
Opening Chorus.

Act I.

Under the Shade of our lovely Umbrellas.

Lyrics by
STANGE and JEROME.

Music by
JEAN SCHWARTZ.



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GIRLS.

Un - der the shade of our love - ly Um - brel - las we're wait - ing and

long - ing for good look - ing fel - lows; fel - lows to play with,

fel - lows to please, Fel - lows to flirt with and fel - lows to

tease; fel - lows to dance with, fel lows to love,

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fel - lows to stroll with when stars shine a - bove; fel - lows to

coo with ro - man - tic and tall, In fact we want fel - lows or

no one at all, or no one at all, or no one at

marcato

all; Brave, hand - some young fel - lows or no one at all. We're

cresc.

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Refrain.

unis.

wait - ing for boys, North, South, East or West, we want the right

fz

fel - lows a - way with the rest; Oh yes _____ Oh yes _____

unis

— A - way to the pines with the rest _____ We're wait - ing for

f

boys North, South, East or West, we want the right fel - lows a

way with the rest, Oh yes _____ Oh yes _____ A -

unis

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way to the pines with the rest.

marcato

JOHNNIES unis

Search the world through from its at - tics and cel - lars, You'll not find the

sempre marcato il basso

like of these no - ble young fel - lows, Some few of us lords and some

unis

few of us dukes, few of us shams but all of us

unis

flukes we have n't a pen - ny all ston - ey broke;

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unis.

Bank - rupt - ed John - nies, that's no sil - ly joke Each one will

mar - ry for mon - ey that's all, A fat girl a lean girl or

short girl or tall, for mon ey that's all, for mon - ey that's

all. In fact we want mon - ey or no Girl at all. We've

cresc.

Refrain.

unis

search - ing for Girls North, South, East or West, the girls who have

Under the Shade of our lovely Umbrellas.

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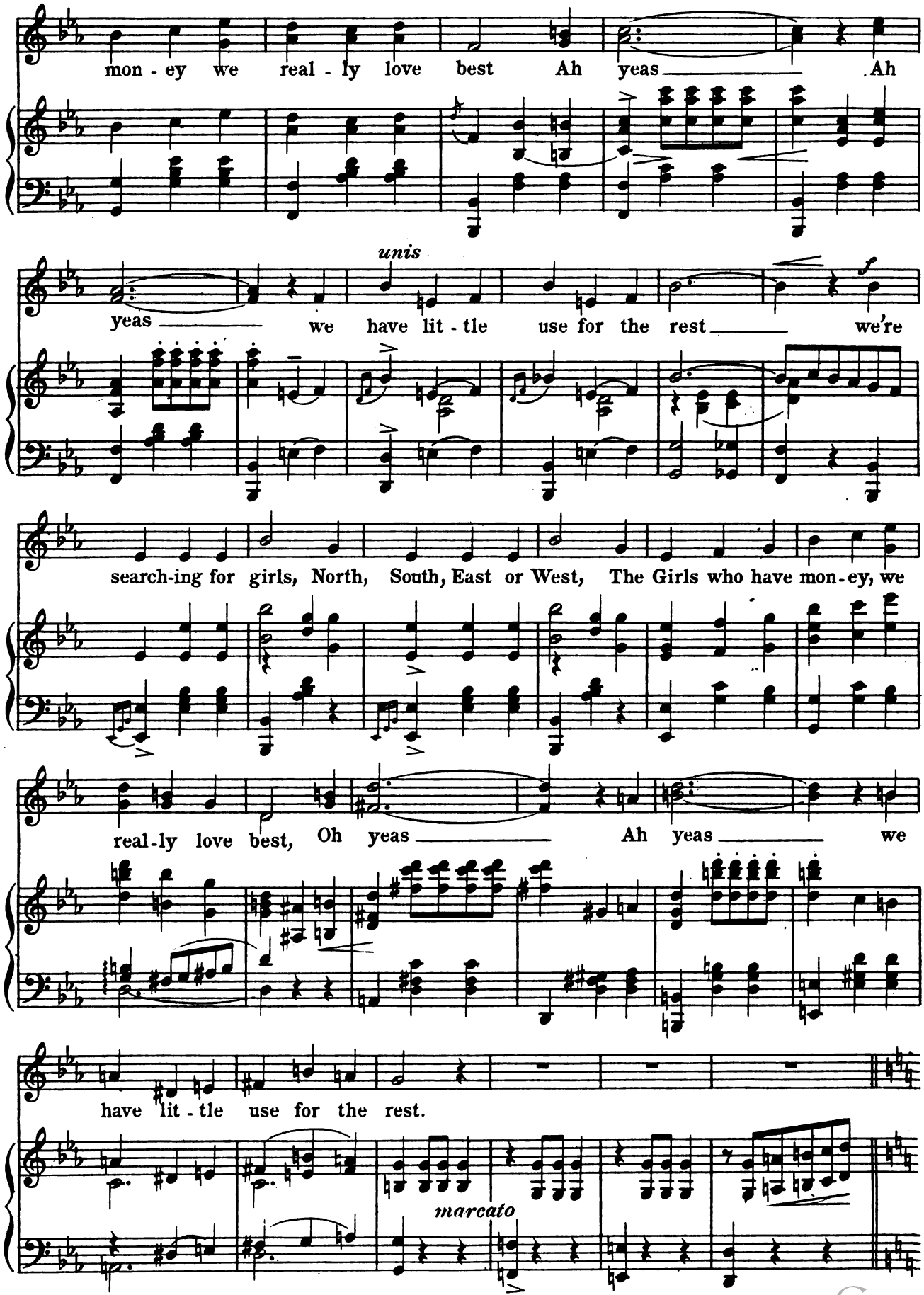

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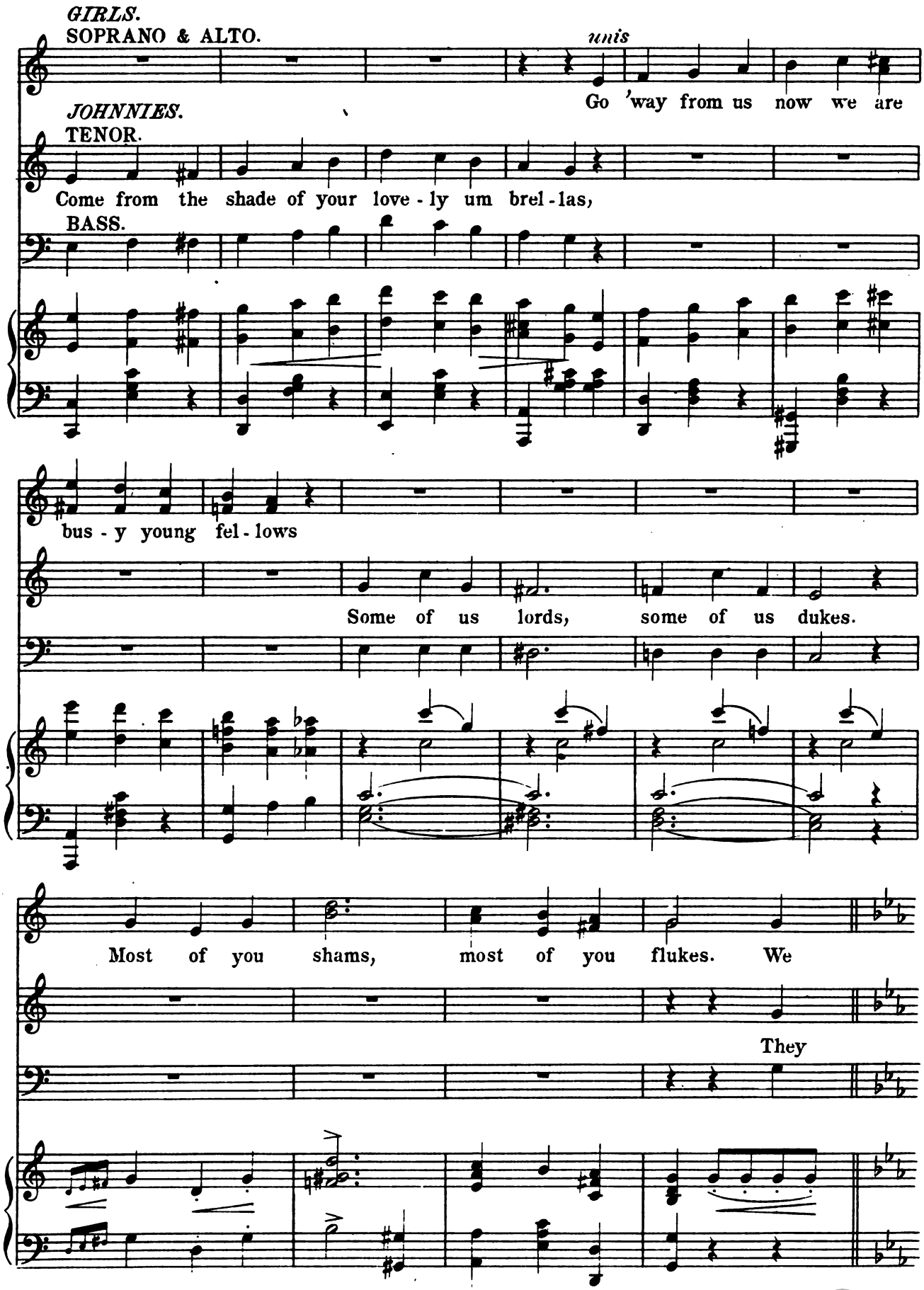

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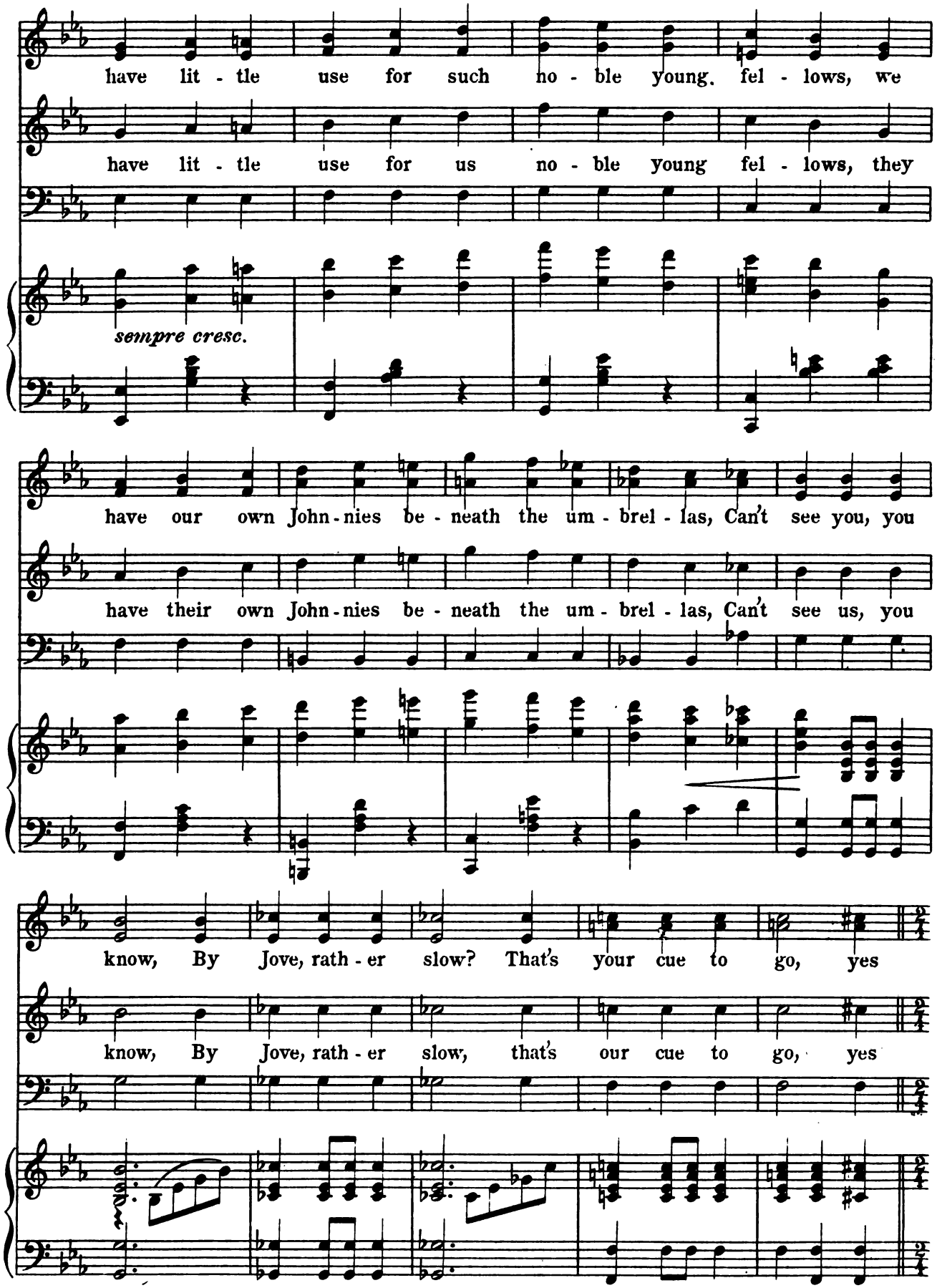

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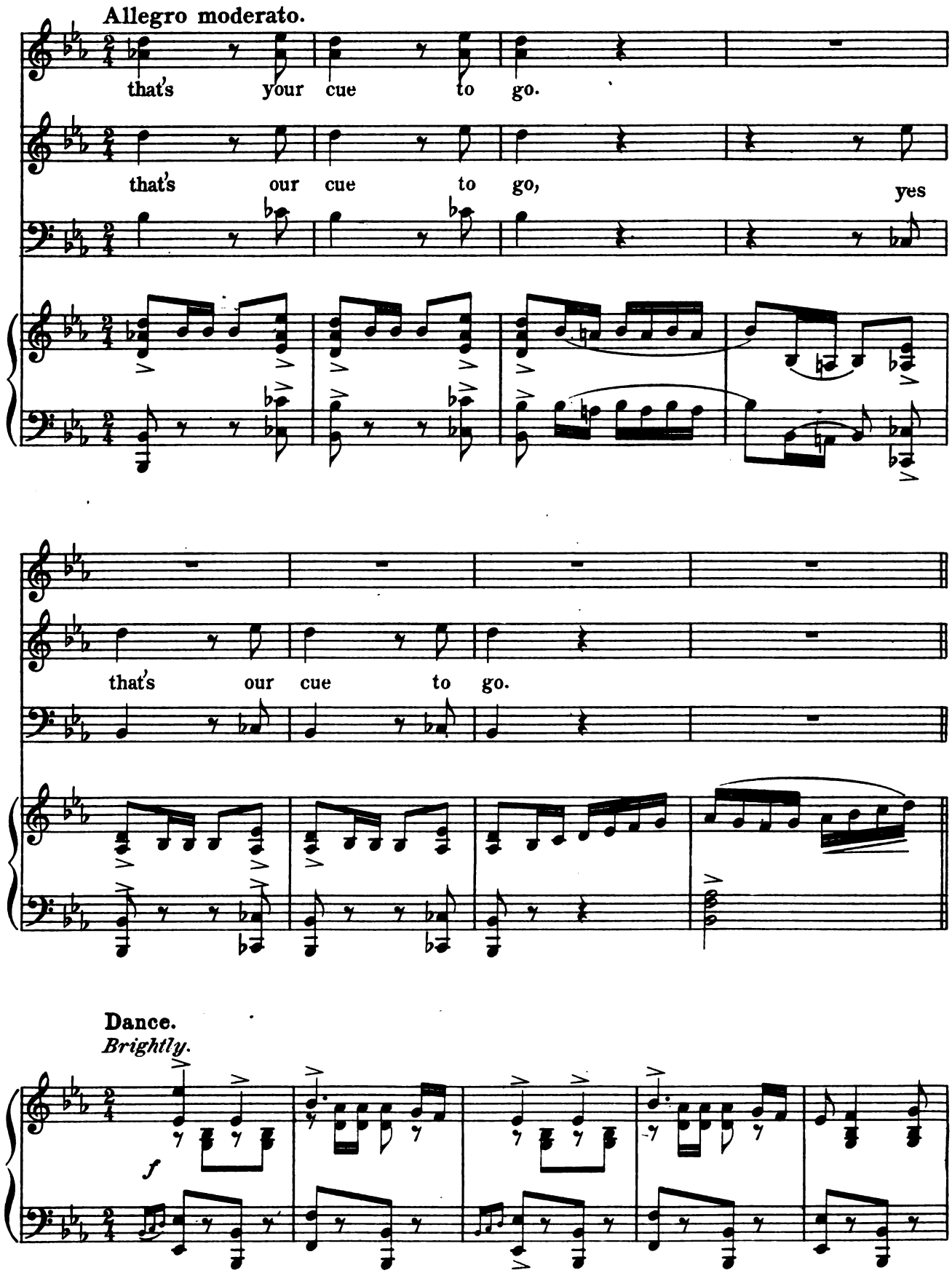

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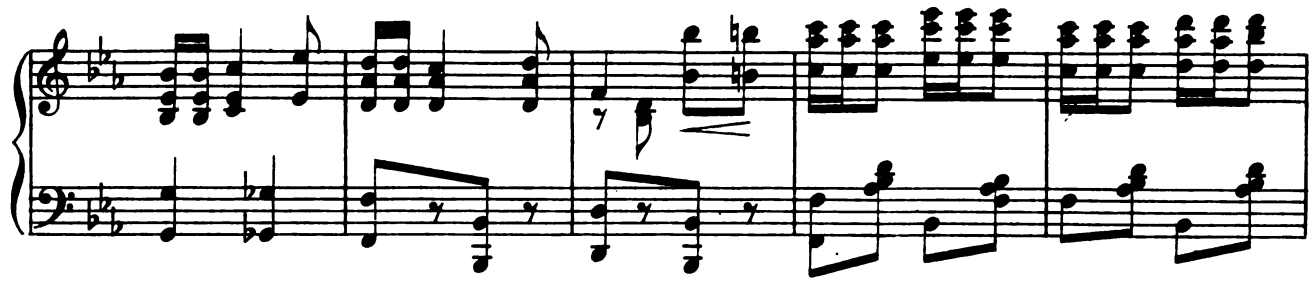

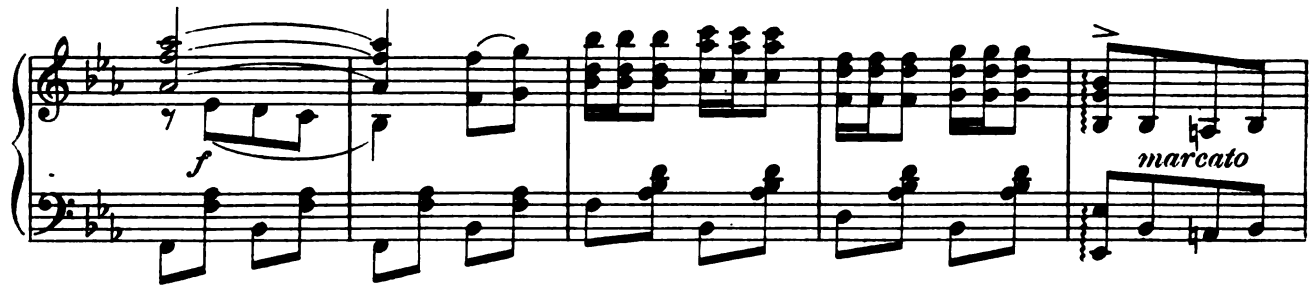

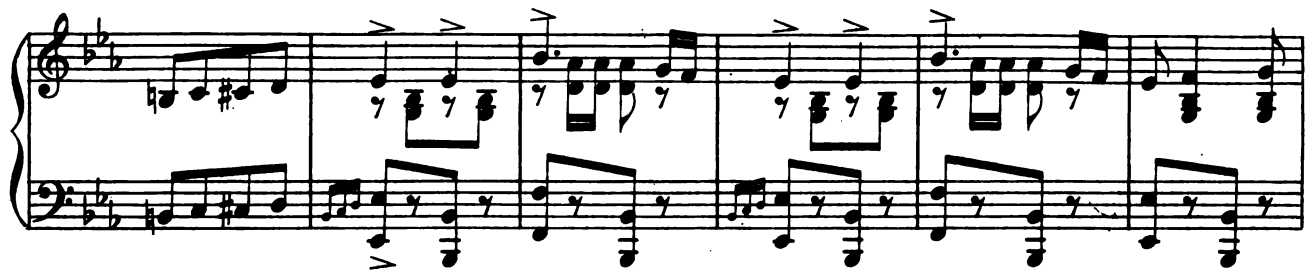

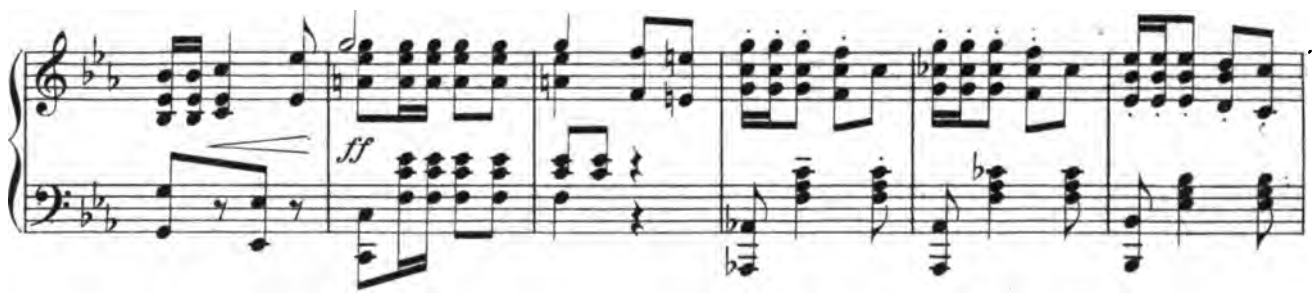

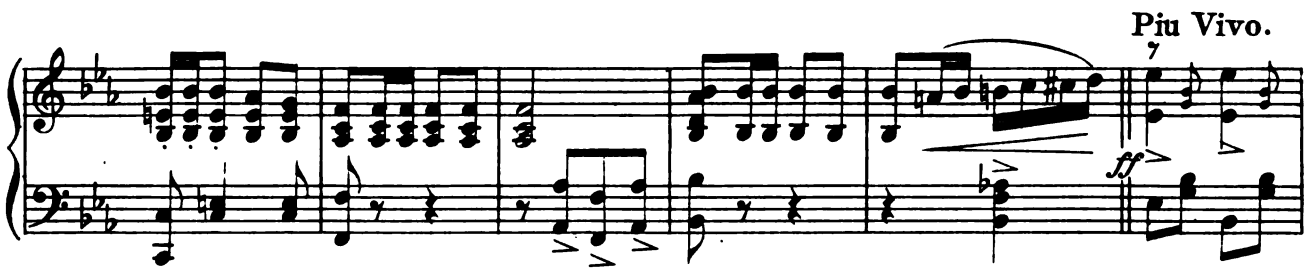

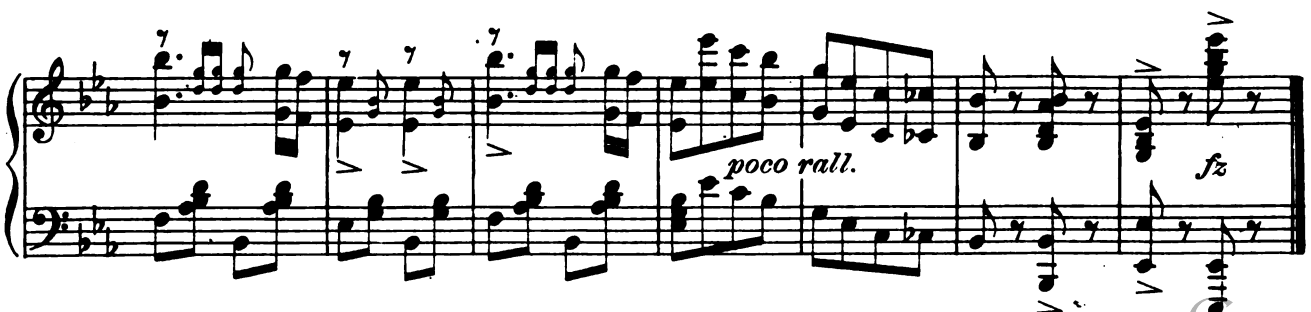

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"The Melancholy Sunbeam and the Rose."

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Music by
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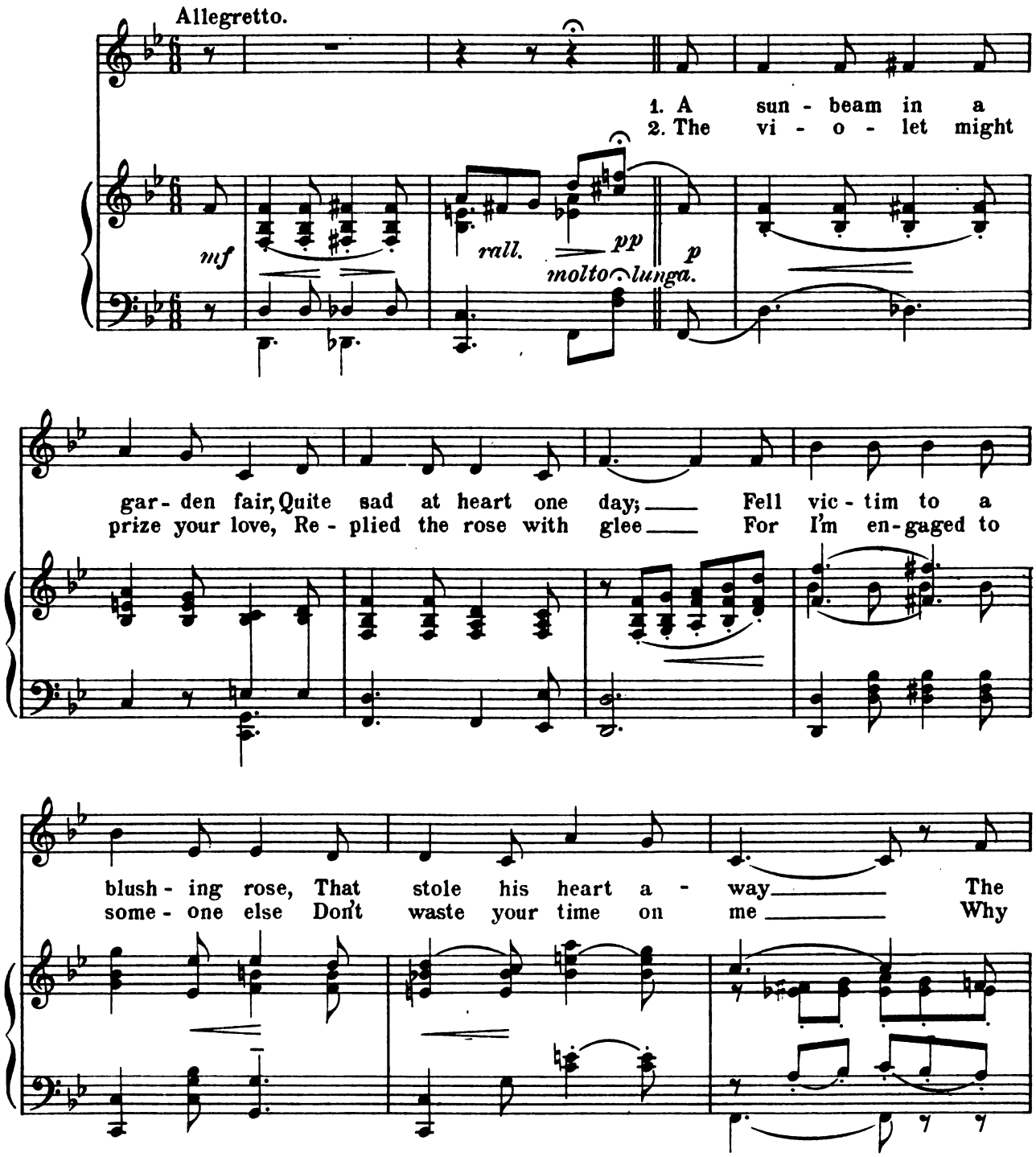

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sun-beam whis-pered words of love, And kissed a - way the dew "Oh
oth - er ros - es just as sweet, Are grow - ing by my side "I

pret - ty Rose" the sun - beam said Please let me shine for you.
want no oth - er Rose but you" The sun - beam sad - ly sighed.

rit.

REFRAIN. *con moto grazia.*

"Rose pret - ty rose Ev' - ry gen - tle breeze that

mf

blows And ev' - ry flow'r in cu - pid's bow'r, My

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"The Melancholy Sunbeam and the Rose."

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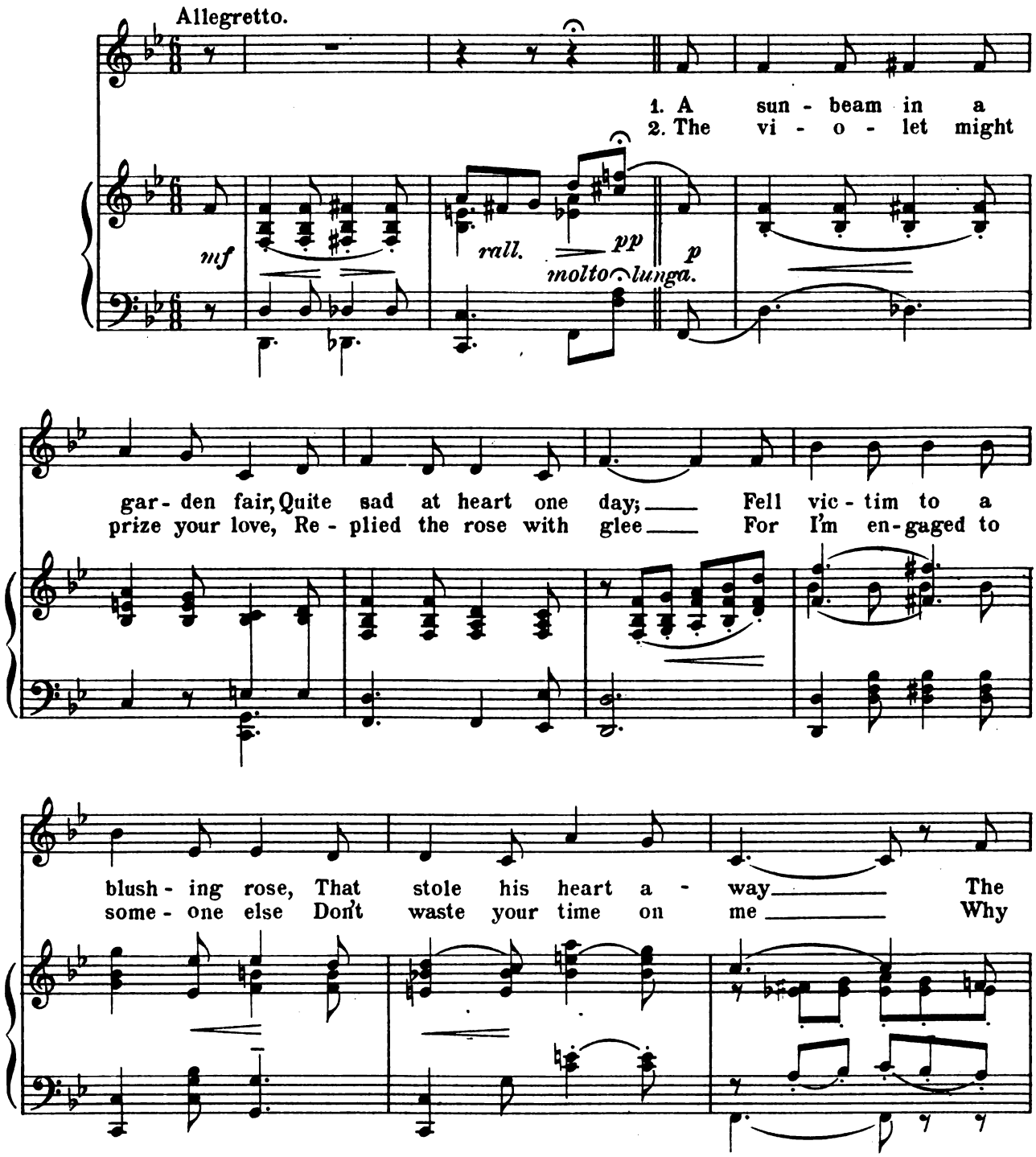

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sun-beam whis-pered words of love, And kissed a - way the dew "Oh
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pret - ty Rose" the sun - beam said Please let me shine for you.
want no oth - er Rose but you" The sun - beam sad - ly sighed.

rit.

REFRAIN. *con moto grazia.*

"Rose pret - ty rose Ev' - ry gen - tle breeze that

mf

blows And ev' - ry flow'r in cu - pid's bow'r, My

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se - cret knows Clouds in the sky Seem to

pause and won - der why You keep me wait - ing

Ag - gra - va - ting Rose, sweet Rose.

rit. Tempo I. *mf* *rall.* *molto lunga* *pp* *lunga*

After 2nd Verse.

SOPRANO & ALTO.

Rose pret - ty rose, Ev' - ry gen - tle breeze that blows, And

TENOR & BASS.

mf

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ev'-ry flow'r in cu-pid's bow'r My se - cret knows

Clouds in the sky seem to pause and won-der why You

keep me wait - ing, Ag-gra-va-ting Rose, sweet Rose. Rose, Ah pret - ty Rose.

Rose.

rit. *rit.* *dim. e rit.* *pp*

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M-a-c-a-r-o-n-i.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Allegro.

f *fz* *fz* *mp* *till ready.*

VOICE.

1. You've heard a-bout Mar-co-ni, Mac-a-ro-ni, that's my name, What's
2. For work-ing men I've just in-ven-ted lots of work-less work, The

that? You nev-er heard of me, dear me, ain't that a shame; I
shoe-less shoe is known to you, al-so the clerk-less clerk; Did you

poco cresc.

real-ly hate to talk a-bout my-self, I
ev-er sit up on a tack-less tack, For

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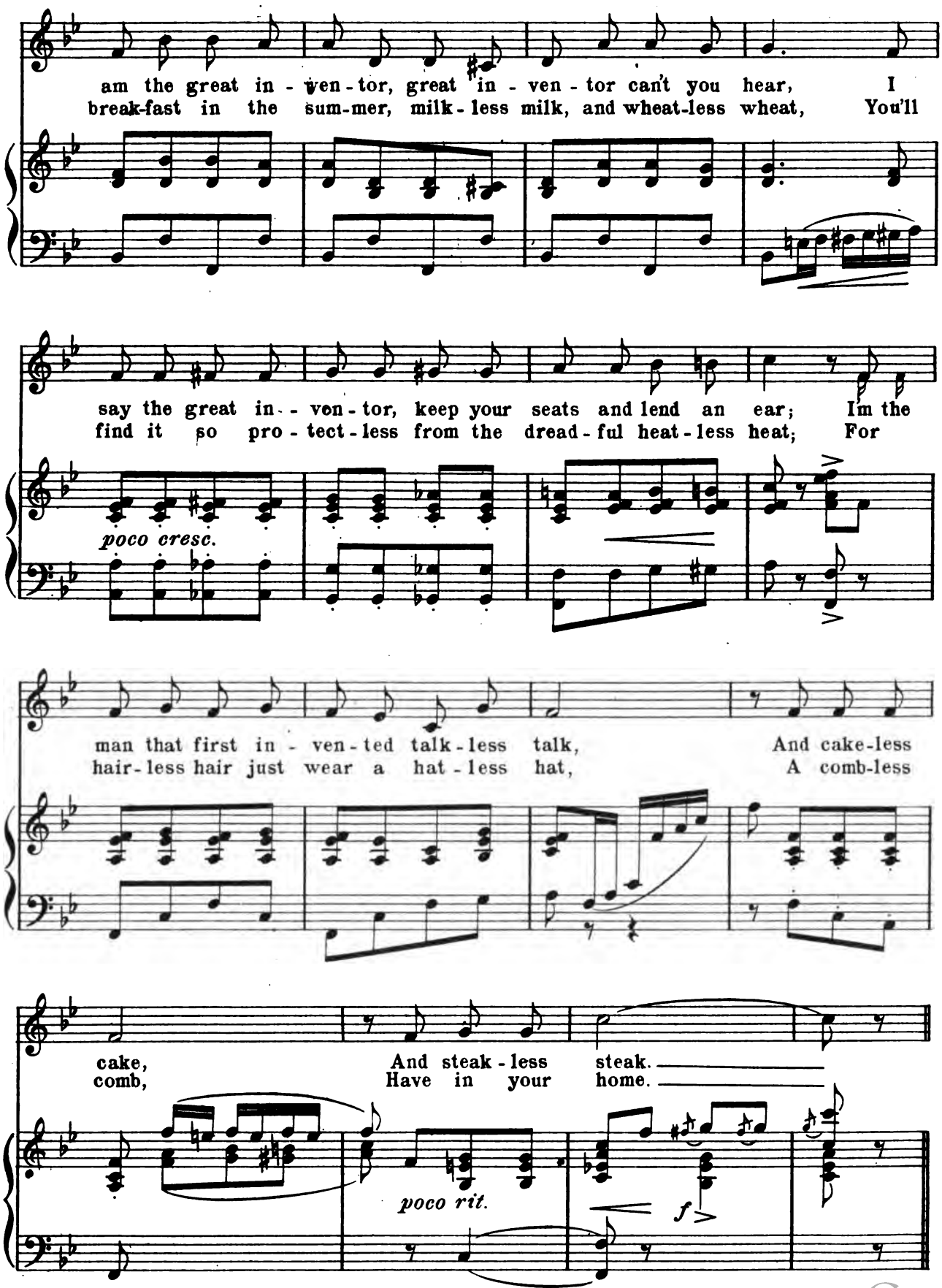

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CHORUS.

M - a - c - a - r - o - n - i,

mf-ff

f

Laws of na - ture I de - fy;

With a ped - less ped - i - gree,

Pray ex - cuse my mod - es - ty M - ty.

1. 2.

f

fz D.S.

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I don't want any Würtzburger.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Tempo di Valse.

f *cresc.*

1. Loy - al
2. Land of

ffz *p*

Ger-mans may cheer, yes, and glo - ri - fy beer, stur - dy
glo - ri - ous France, rich in love and ro - mance, Fa - mous

Brit - ons may sing of their stout, But I
home of wine, wo - man and song, Where King

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dodge the Ca - fé where Gam - brin - us holds sway, 'mid the
Bach - us reigns gay turn - ing night in - to day, while the

o - dor of knuck - les and kraut, When I
whole world goes dan - cing a - long, Where the

dine with a friend, with no thought to of - fend, Should he
mus - ic di - vine, ming - les in with the wine, How it

say, "come, old pal, have a beer;" In an
spark - les while prais - es are sung; Let us

I don't want &c. = 4.

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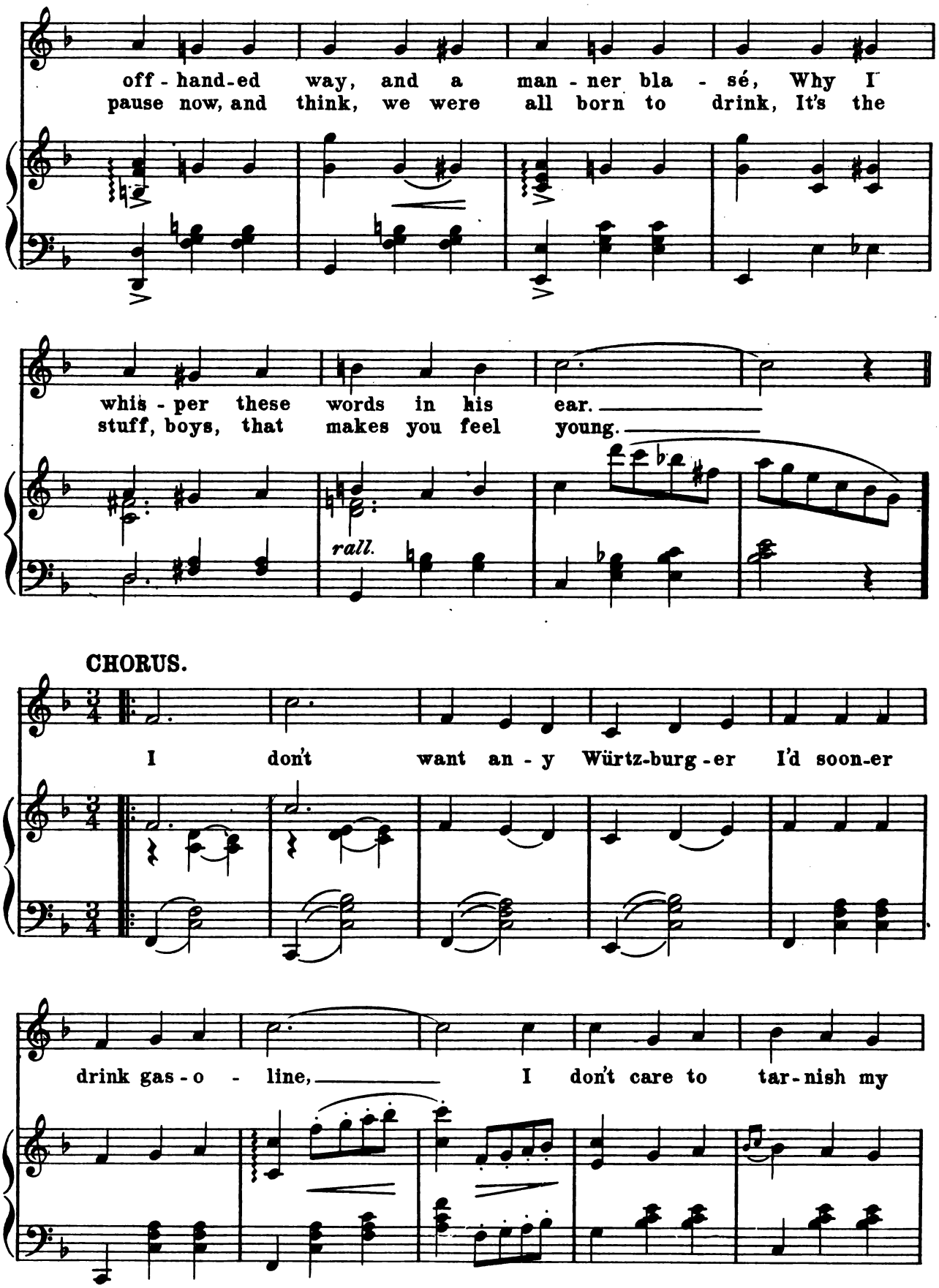

I don't want &c. = 4.

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throat with such var - nish, It's all right to oil up a - sew - ing ma-

chine; I don't care for Mil - wau - kee and An - heus - er

Bush I de - cline, The plat - form I stand on is Mo - et and

Chan - don the bub - bles that knock out your trou - bles for mine. mine.

1. 2.

D.C.

I don't want &c. = 4.

TELLER, SONS & DORNER NEW-YORK.

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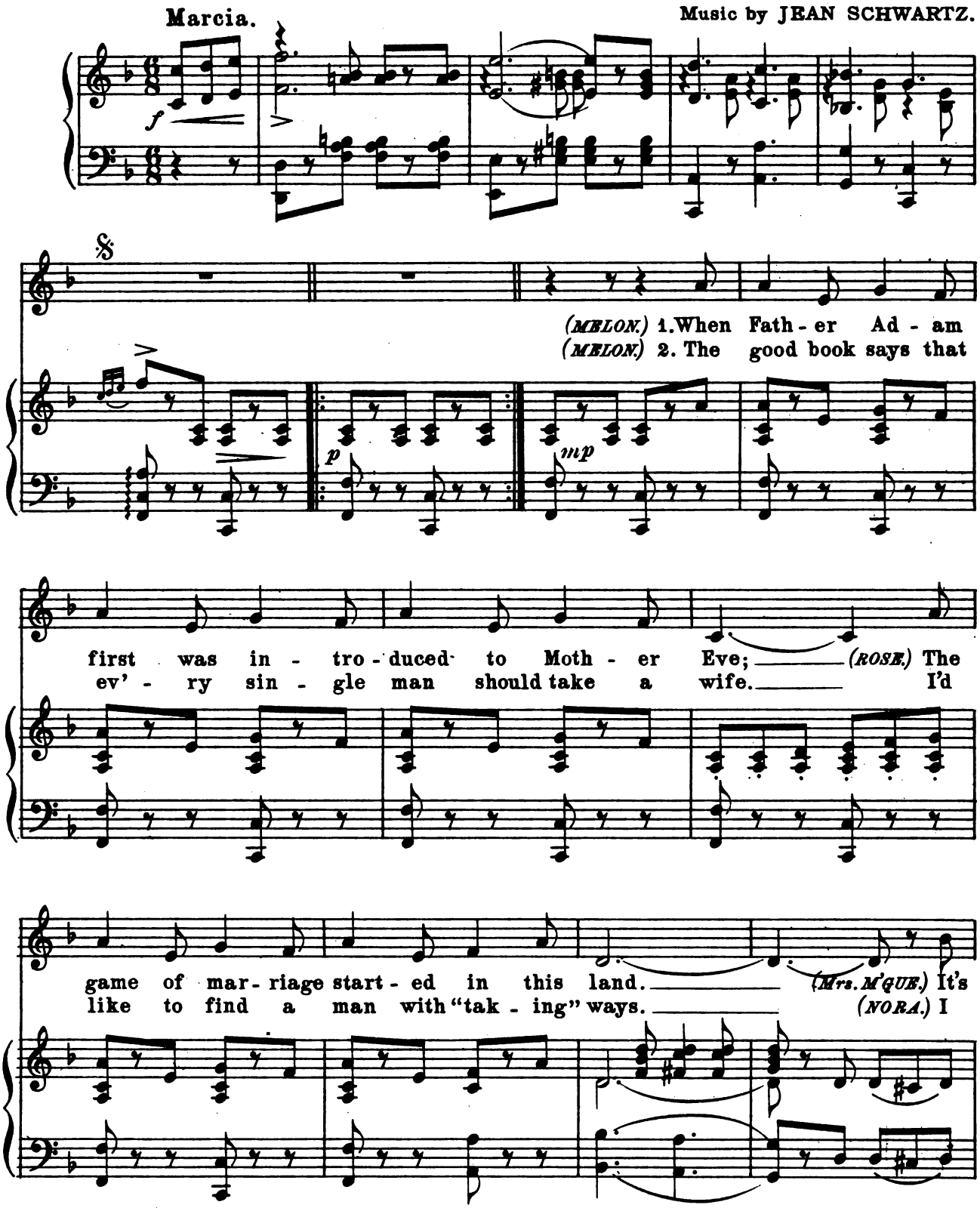
We Really Ought To Be Married.

CONCERTED NUMBER.

Melon; Mrs. Montague; Nora; Rose; Cora; Encora:

Marcia.

Music by JEAN SCHWARTZ.



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pres - ent pop - u - lar - i - ty is great - er I be - lieve — For
wish some a - ble bod - ied man would pay my board for life.—(ROSE.) Well

ev' - ry - bod - y wants to hold a hand; — (ROSE.) The
I'd be sat - is - fied with six - ty days — (Mrs. M'GUE.) The

old re-mark that love is blind, was once con-sid - ered wise.—(NORA.) Still
man that mar-ries me must have a mil - lion, cold, in stocks—(NORA.) For

f

mar - riage is the oc - u - list who o - pens up your eyes.—
such a man, be - lieve me, dear, I'd mend his wool - en socks.—

fz

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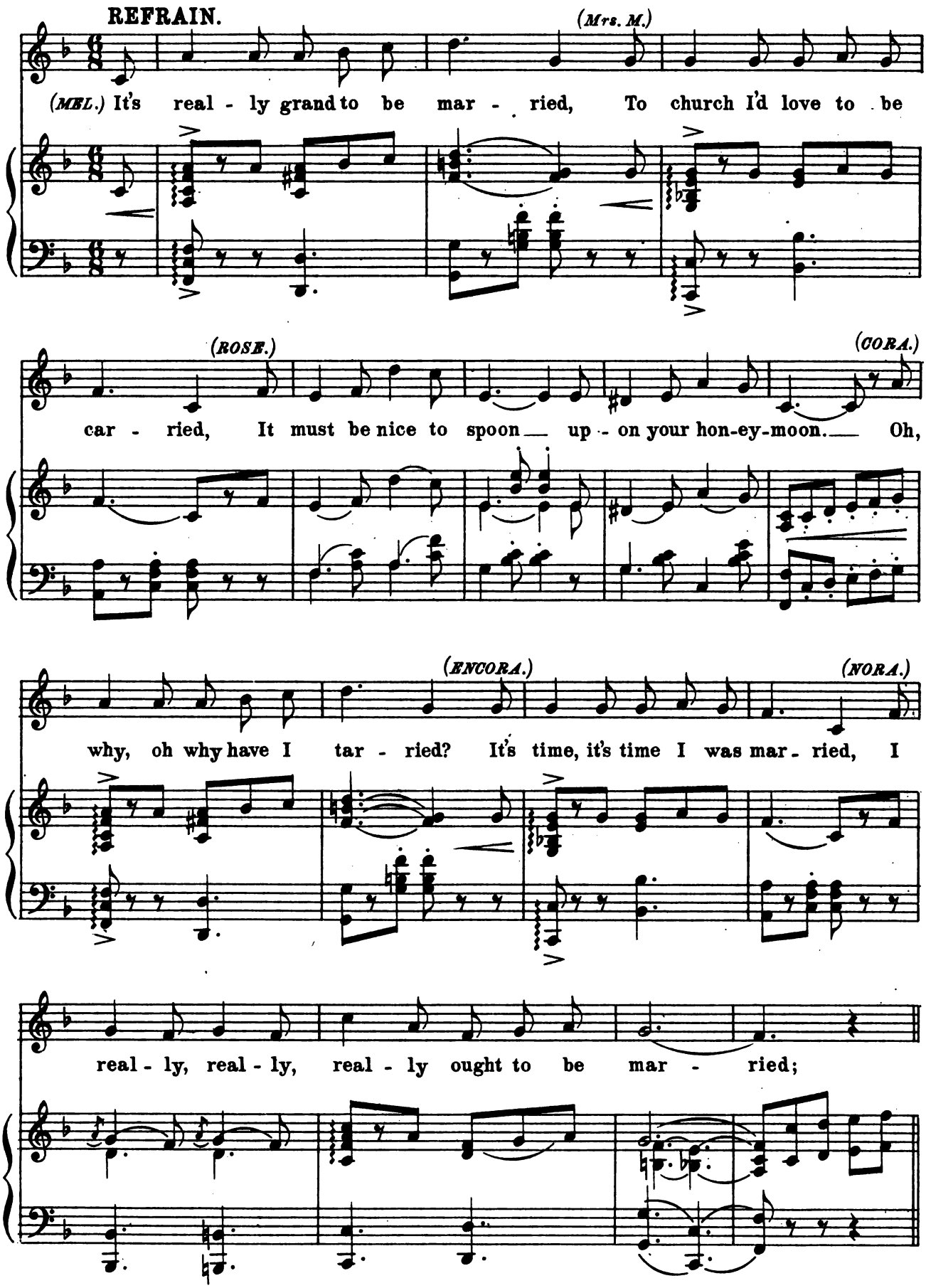

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ROSE.
CORA.
ENCORA.

It's real - ly grand to be mar - ried, To church we'd love to be

MRS.
MONTAGUE.
NORA.

It's real - ly grand to be mar - ried, To church we'd love to be

MELON.

car - ried, It must be nice to spoon — up - on your hon - ey-moon. — Oh,

car - ried, It must be nice to spoon — up - on your hon - ey-moon. — Oh,

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why, oh why have we tar - ried, It's time, it's time we were mar - ried, We

why, oh why have we tar - ried, It's time, it's time we were mar - ried, We

real - ly, real - ly, real - ly ought to be mar - ried. -ried.

real - ly, real - ly, real - ly ought to be mar - ried. -ried.

1. 2.

D.S.

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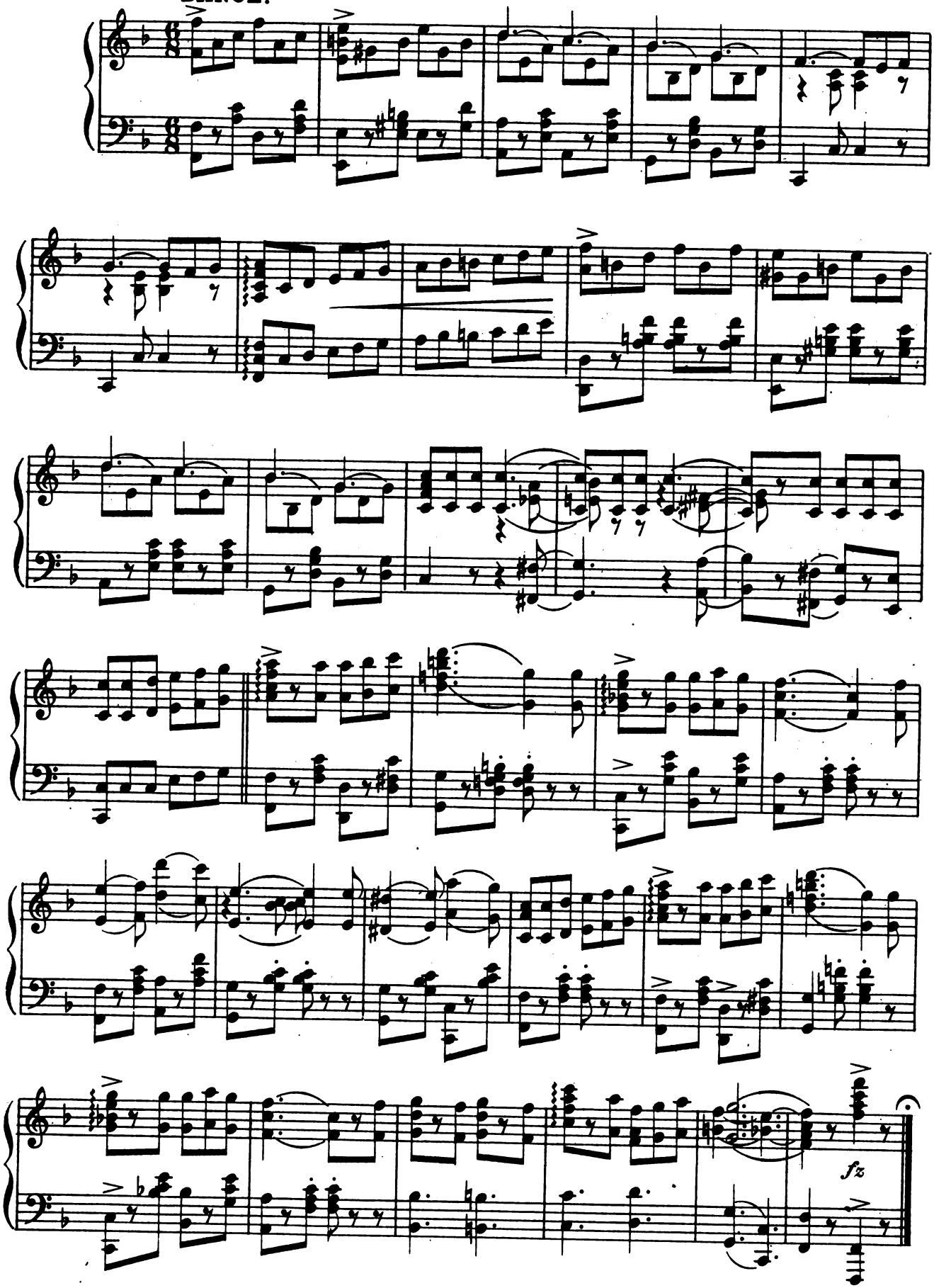
DANCE.



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"Under the Goo Goo Tree."

Words by
STANISLAUS STANGE.

Music by
JEAN SCHWARTZ.

Moderato grazioso.

VOICE.

p

till ready. The love-bird sat in the goo goo tree,
The love-bird sang a ser-e-nade, The

mp

Sing-ing an am-or-ous song, With bird-like glee he
Tree Goo Goo'd in tune, Be-neath it's shade a

trilled on C, Oh, such an am-or-ous song; He
man and maid, Hid from the en-vi-ous-moon, The

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winked his eye at the pass - ers by, Say - ing "Oh come to
maid - en sighed, If Oot - sey died, What would toot - sey

me," "Come girls and sigh, come boys and lie, Un-der the goo goo
do? The love-bird cried, Oh I'll pro-vide, An-oth-er oots like

(*Eight Easter Girls.*)

tree." Un-der the goo goo tree.
you, An-oth - er oots like you.

mf *con amore.*

REFRAIN.
Moderato. *1st time Solo – 2nd time Female Chorus.(Unison.)*

Come to me, Come to me, Un-der the goo goo tree,

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Come to me, Come to me And hap py we will be;

Come to me, Come to me And this I guar-an-tee, That

George shall call his Ma-ry "oot-sey" Ma-ry's name for Geor-gie "toot-sey"

ten.

oot-sie, toot-sey, toot-sey, woot-sey un-der the goo goo tree. tree.

ten.

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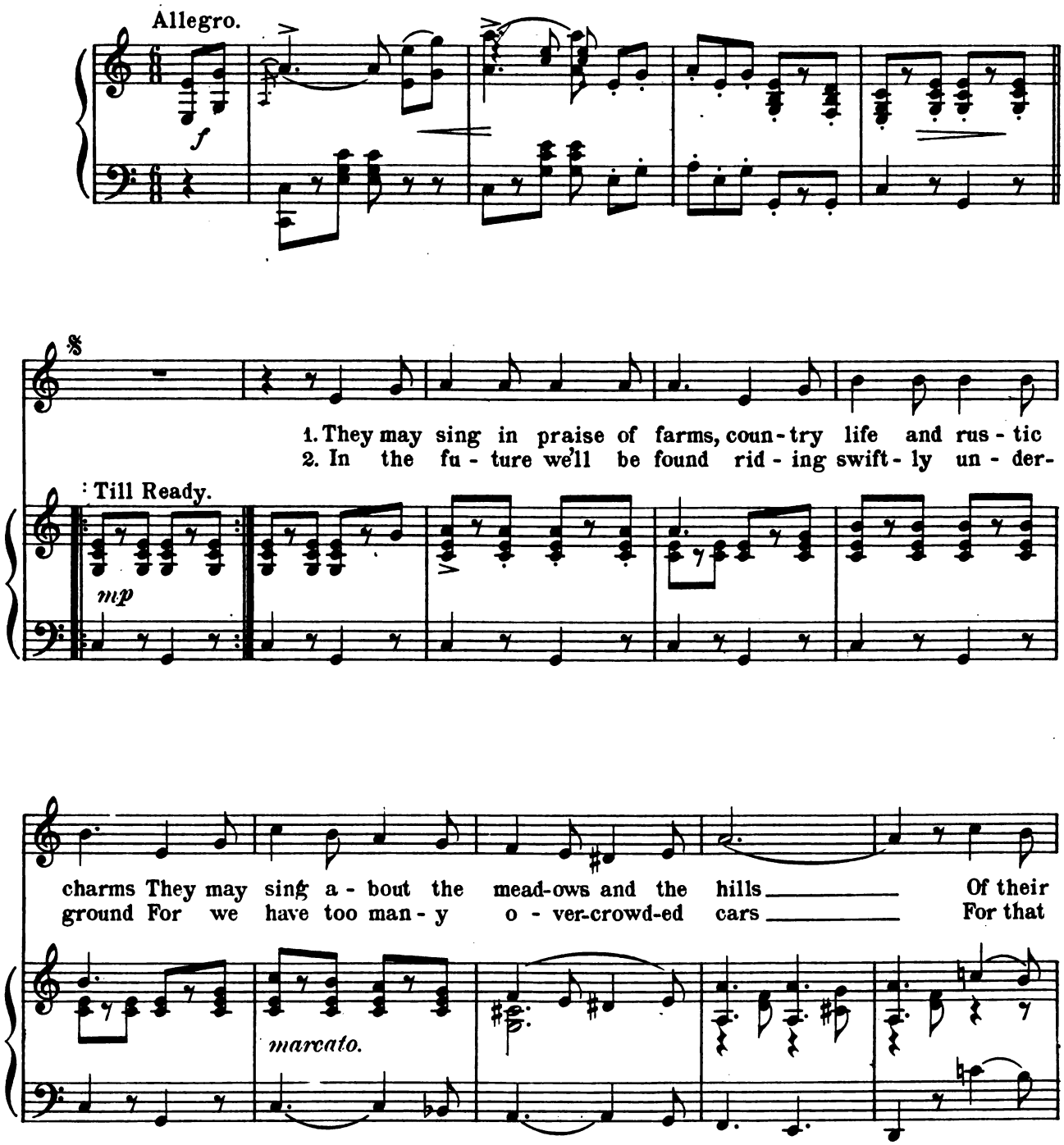
"Dear old Manhattan Isle."

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.



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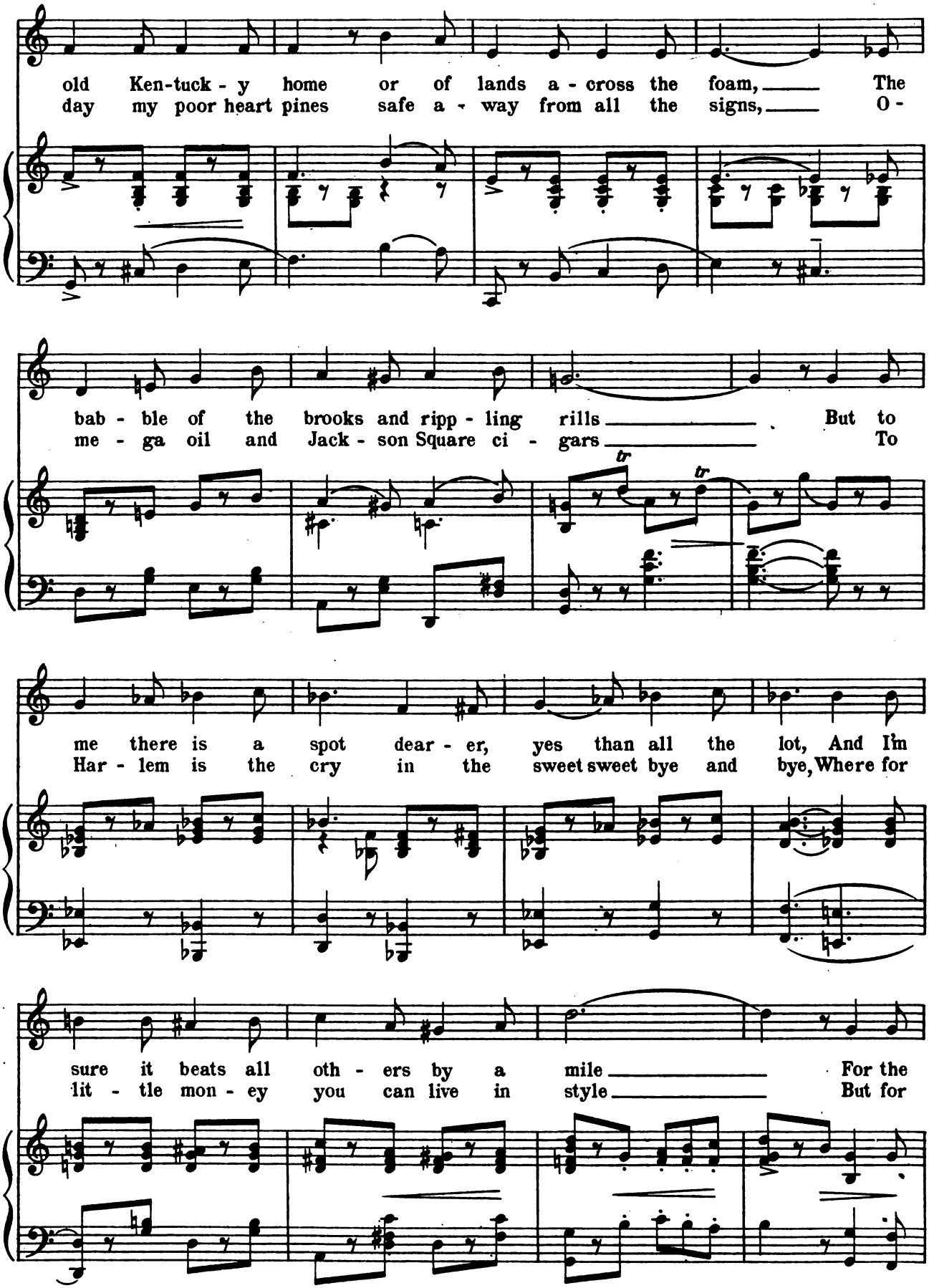

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sun shines night and day, on a road they call Broad-way, In the
Har-lem I don't care give me good Long A-cre Square, In the

lit-tle town of old Man-hat-tan-Isle.
lit-tle town they call Man-hat-tan-Isle.

tr *tr* *fz*

REFRAIN. *poco moderato.*

Dear old Man-hat-tan Is-land, Sweet Man-hat-tan

mp-ff

Isle Where the side-walks seem to greet you with a

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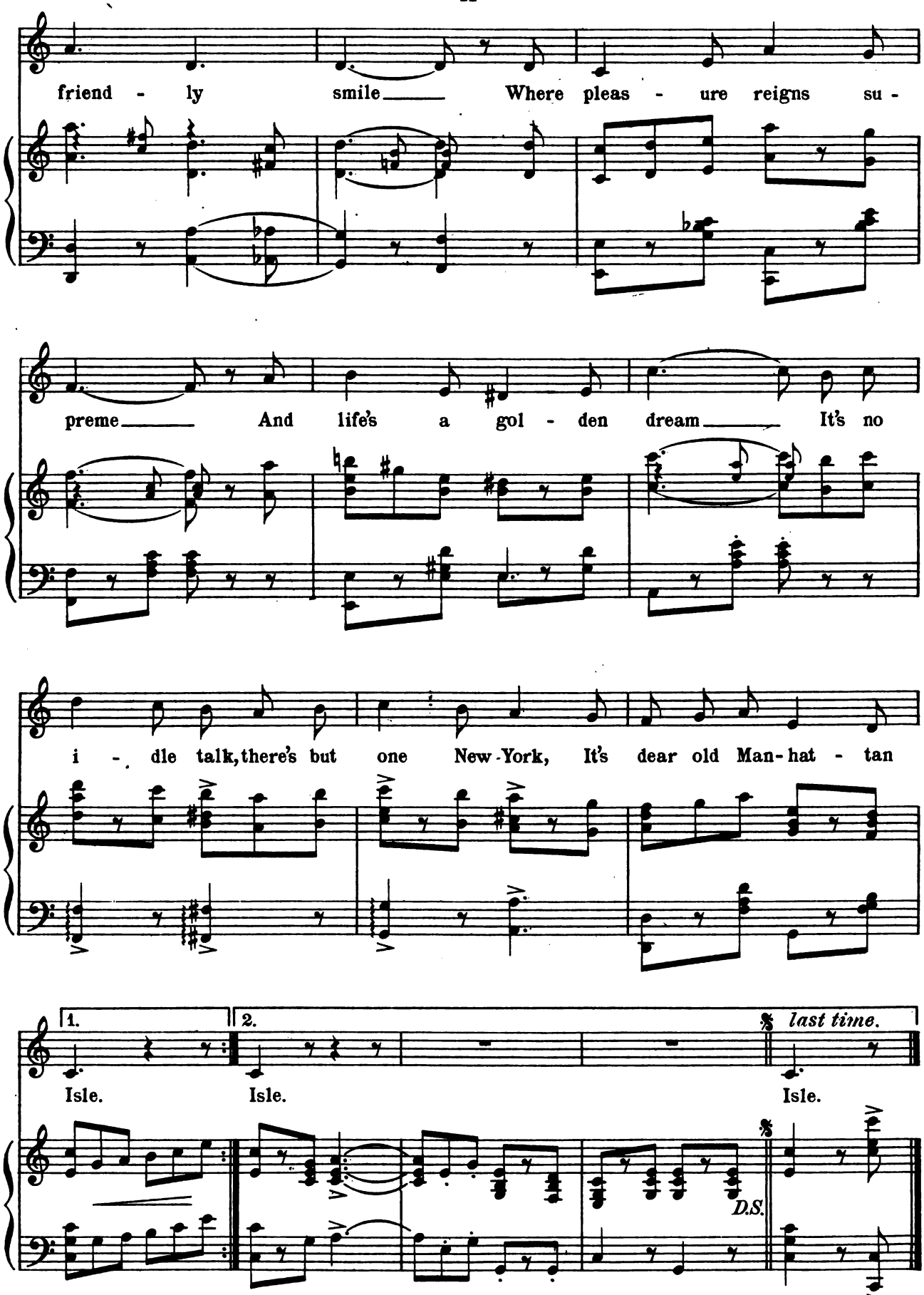

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Pixies' Entrance and Song.

Lyrics by
STANISLAUS STANGE.

Music by
JEAN SCHWARTZ.

Moderato.

mf

p

poco rit.

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Pixies.

Wake, sand-man, wake! Troubles with-out num-ber,

mp

Wake, sand-man, wake! Call thee from thy slum-ber,

Wake, sand-man, wake! Moonbeams soft are fall-ing,

Wake, sand-man, wake! Hear the Pix-ies call-ing.

sempre cresc. *poco rit.*

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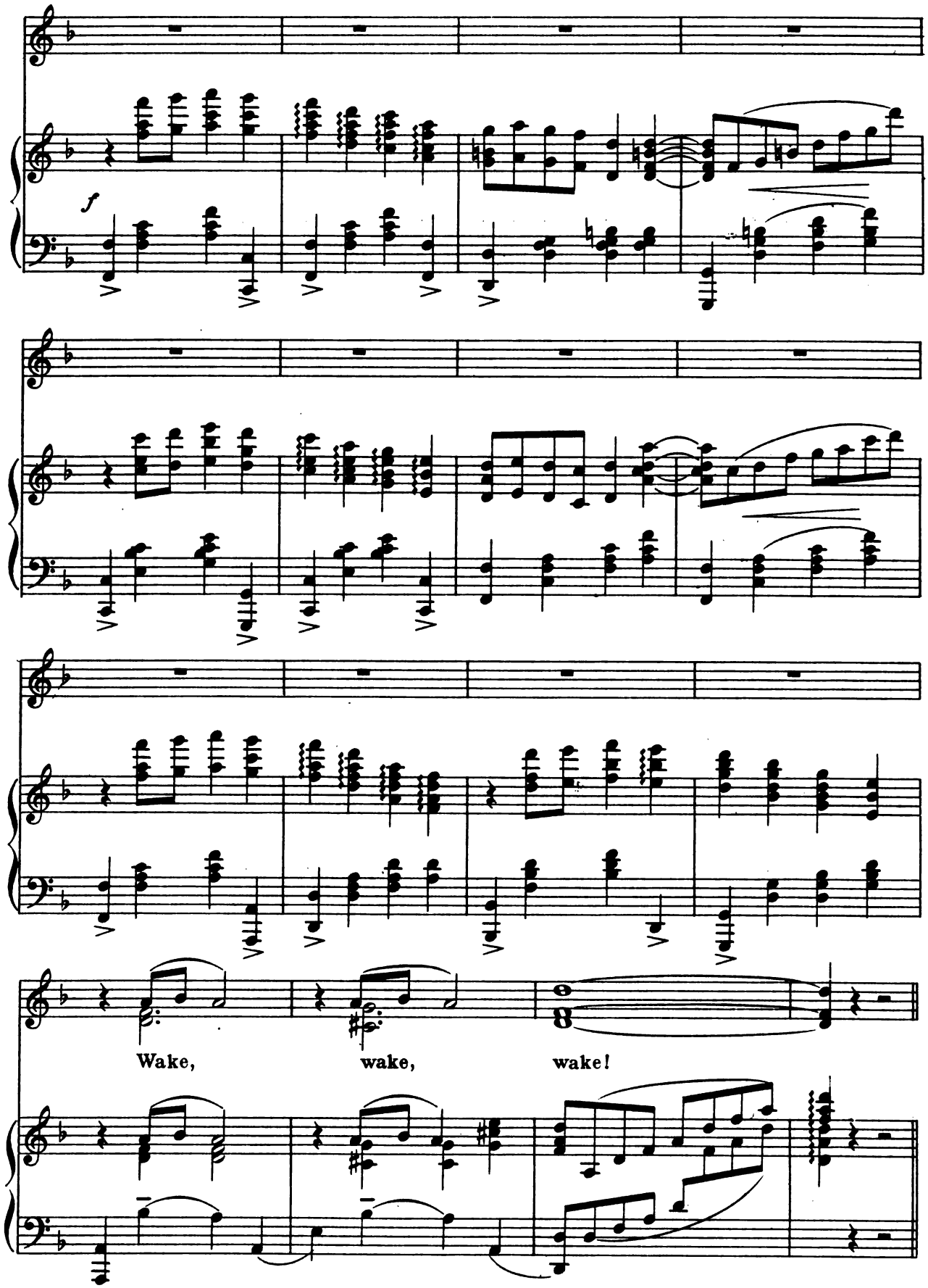

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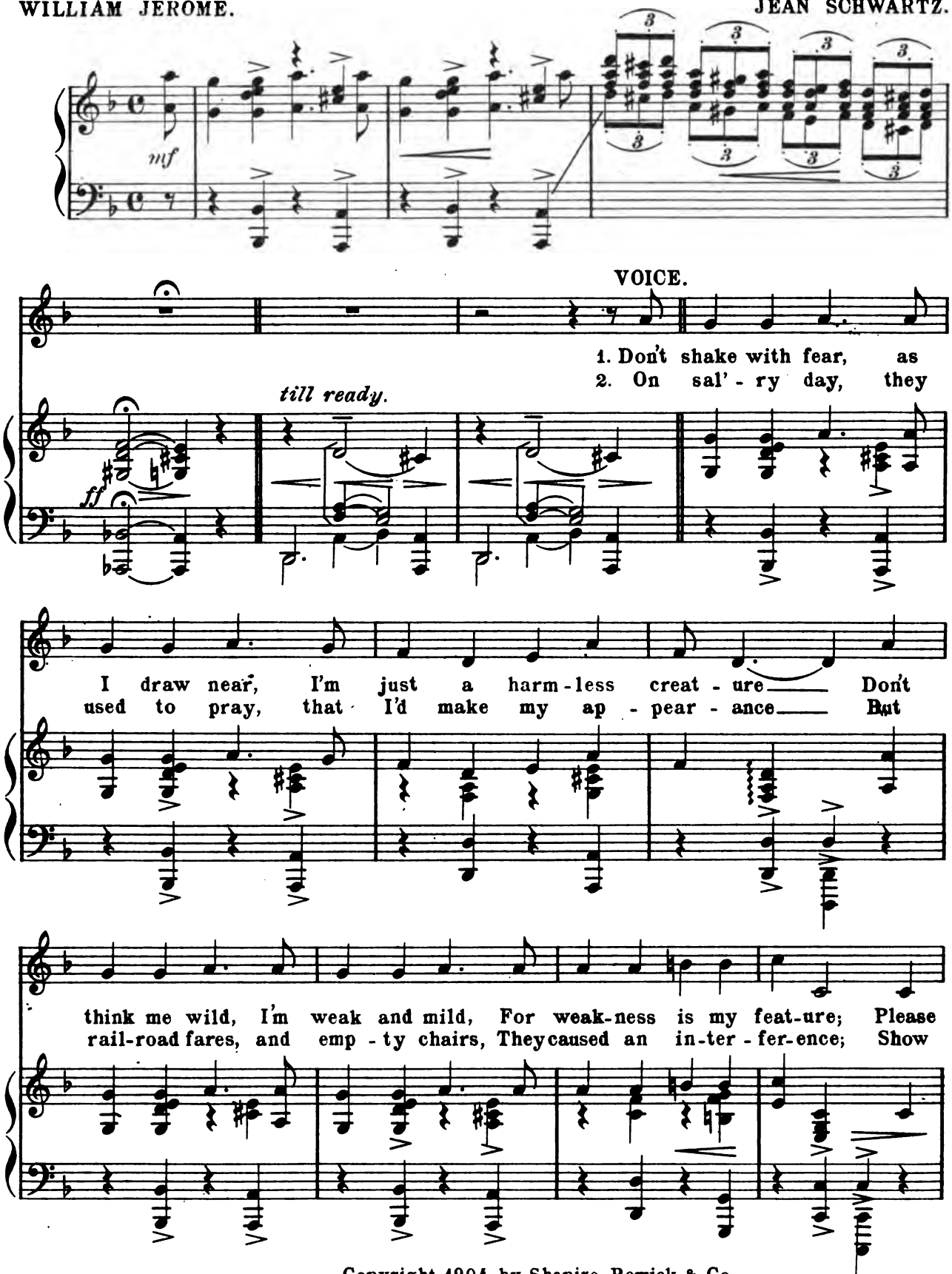
The Ghost that never walked.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.



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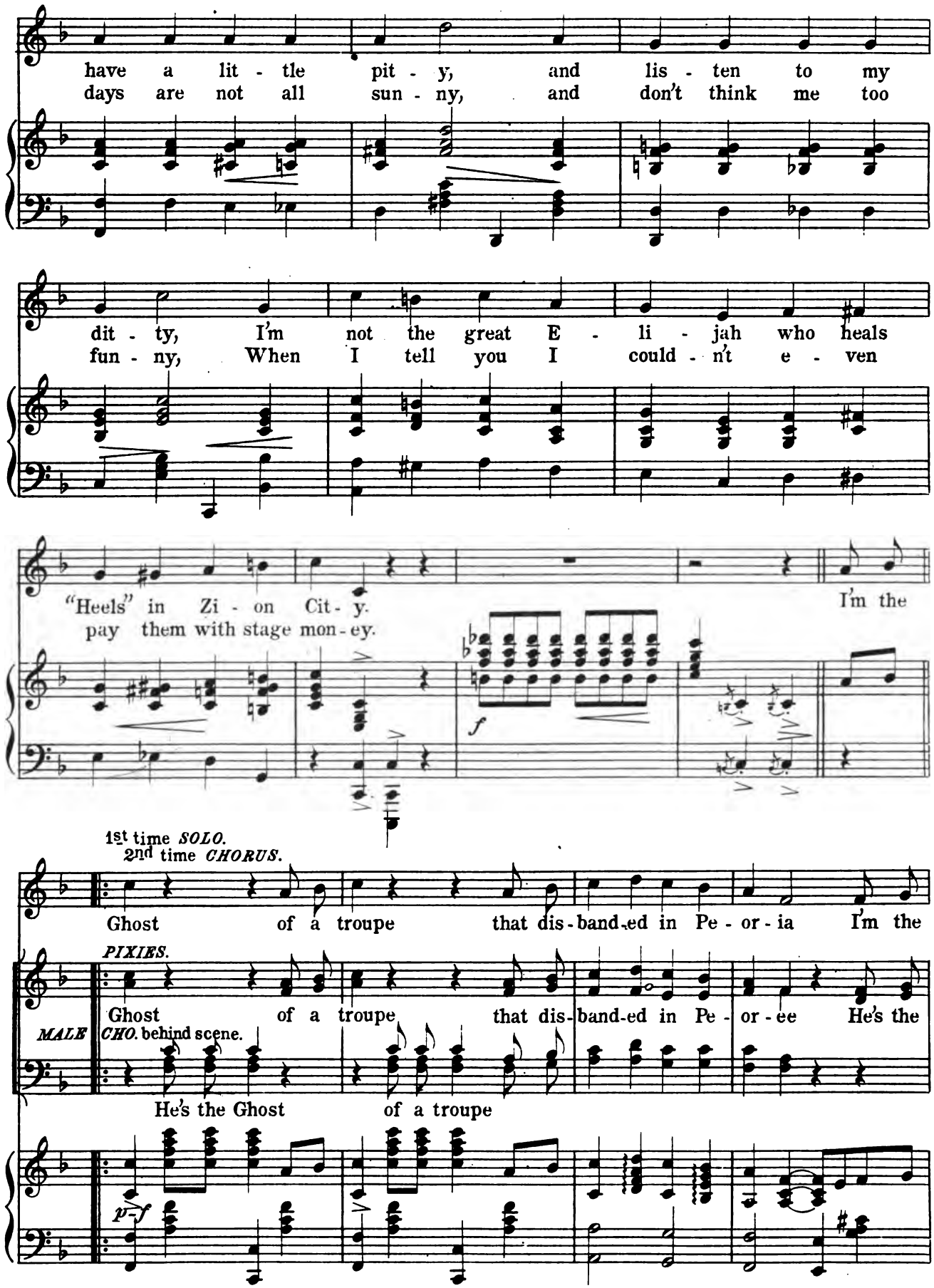

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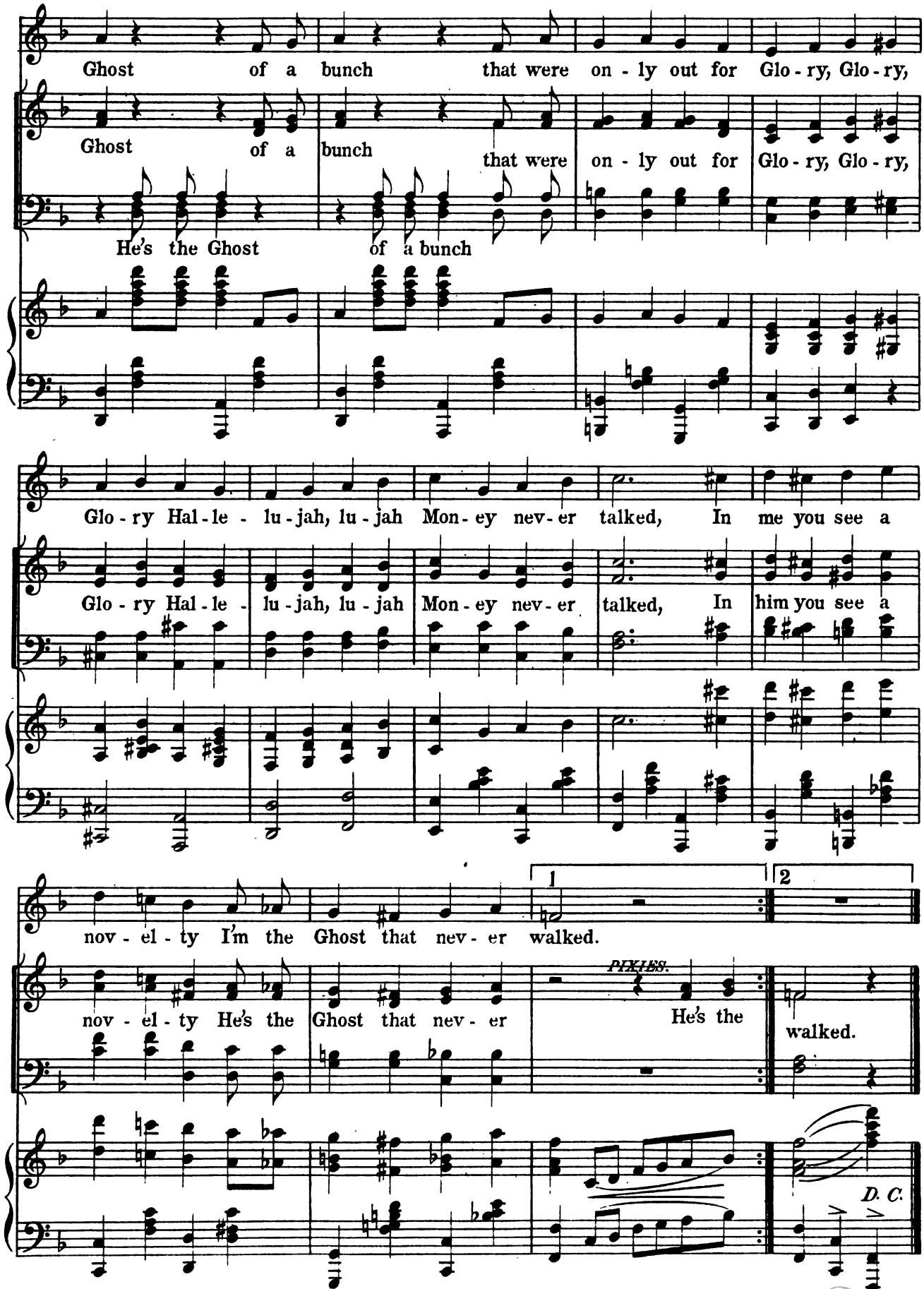

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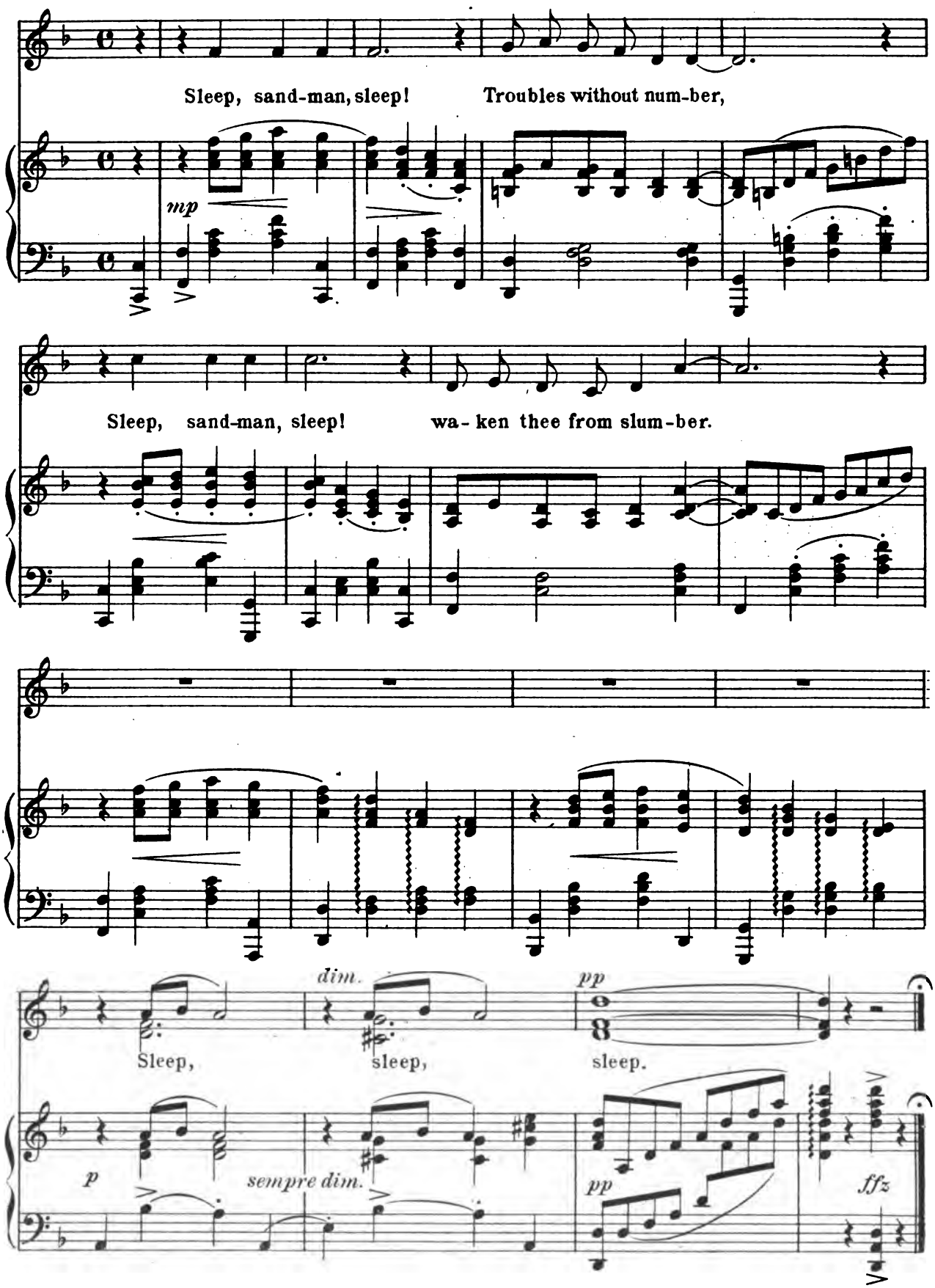
PIXIES EXIT.



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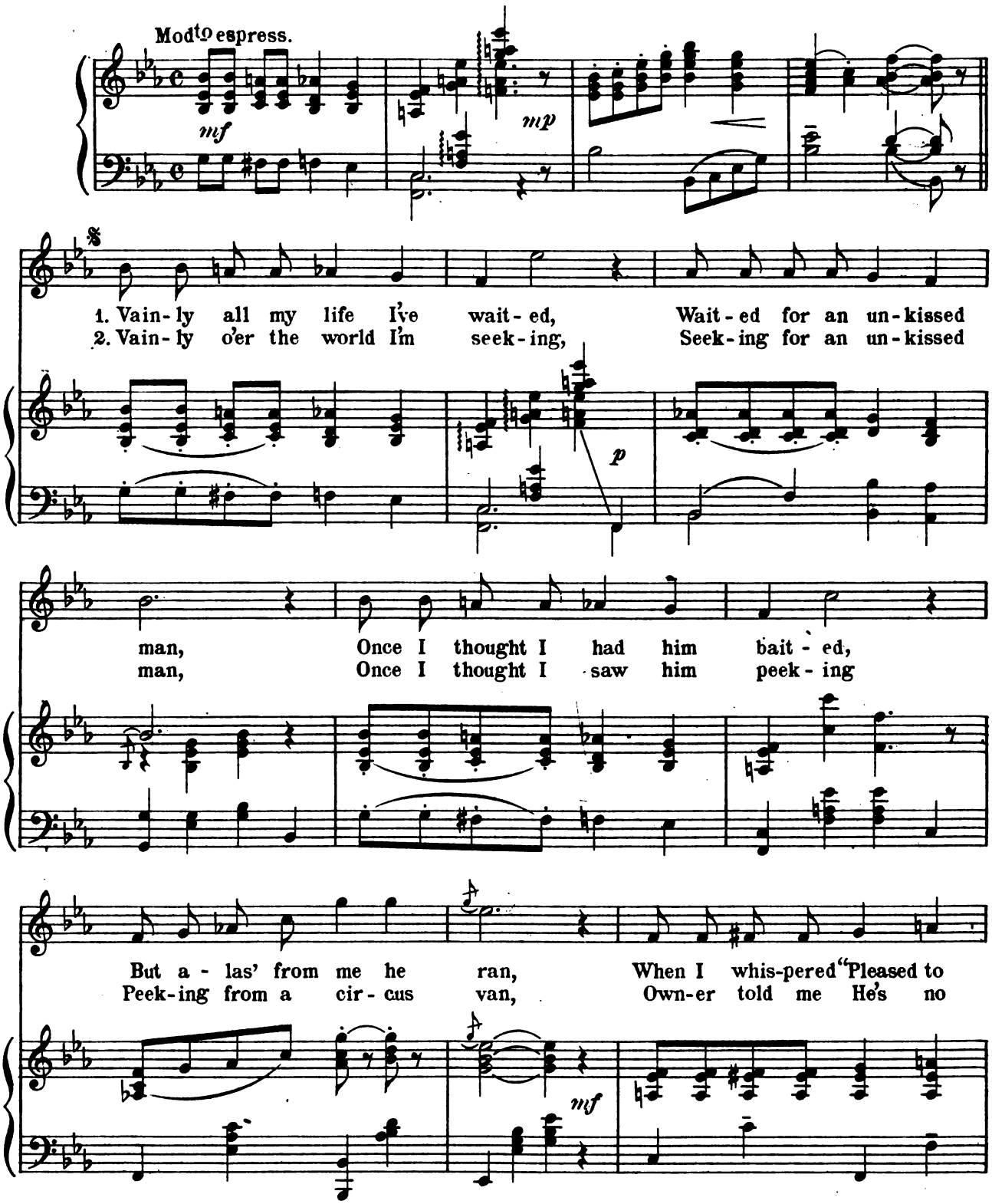
My Unkissed Man.

Words by
STANISLAUS STANGE.

Music by
JEAN SCHWARTZ.



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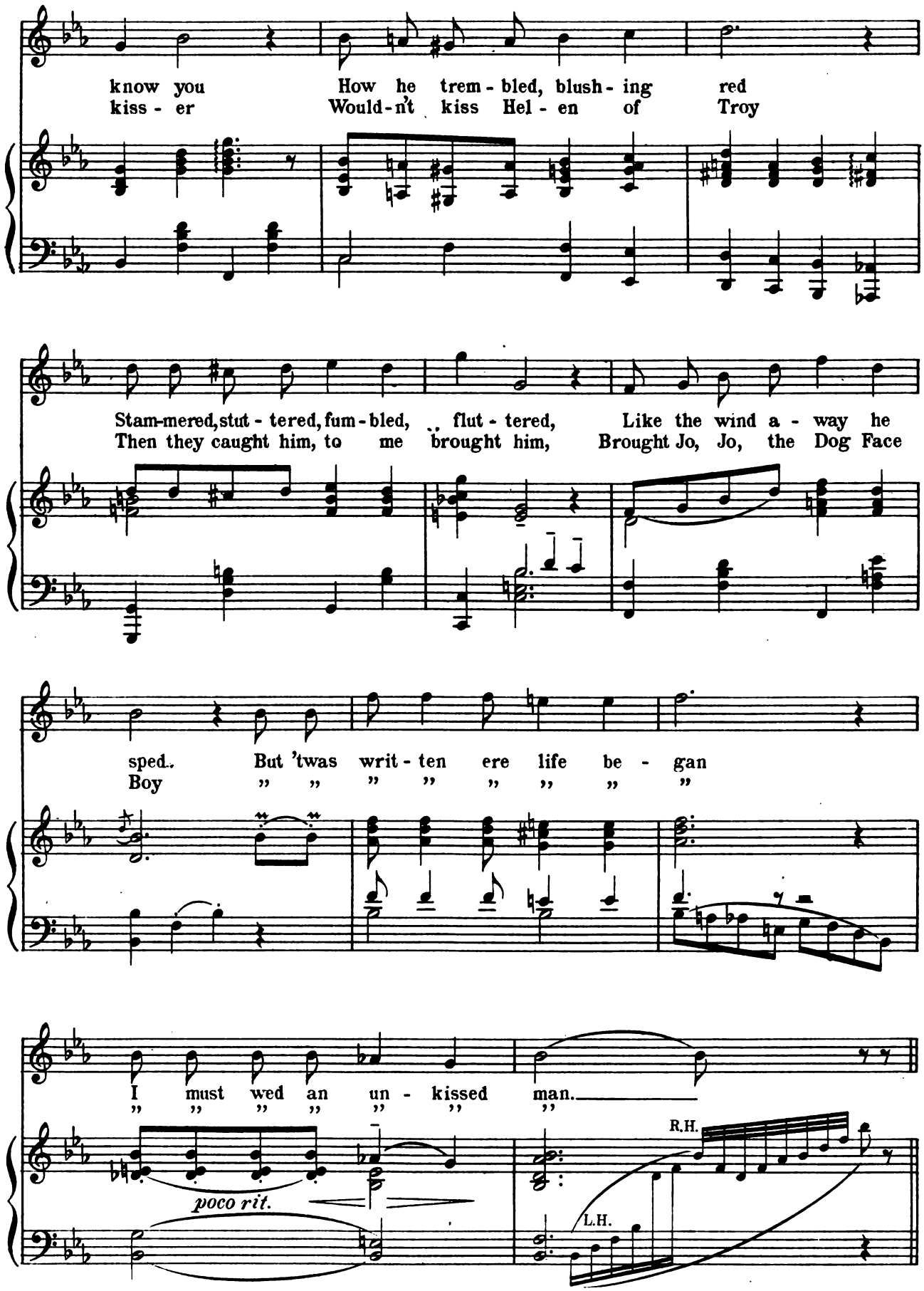

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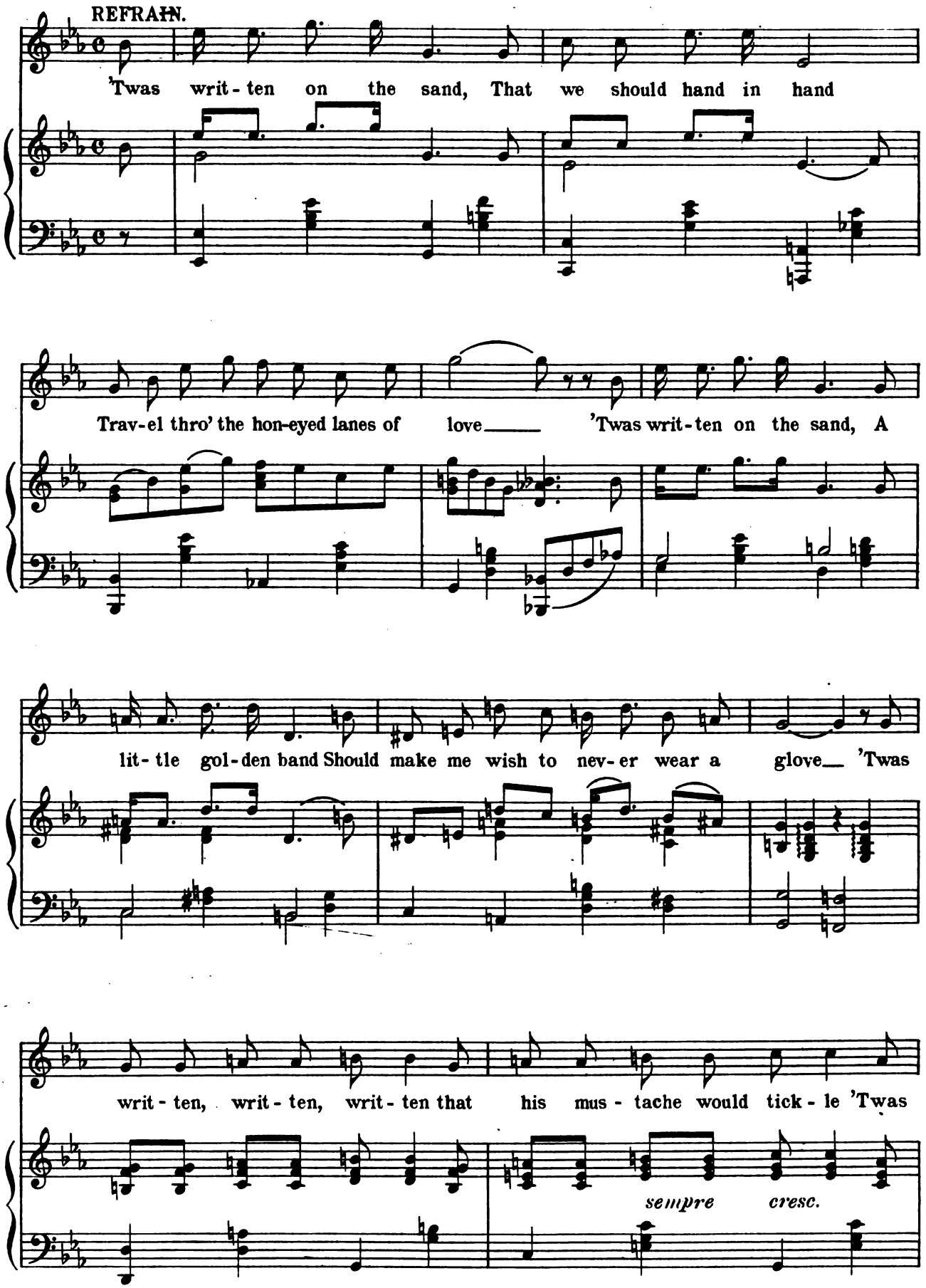

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writ-ten, writ-ten, writ-ten, But oh, the sand is fick-le, Ah! 'Twas

poco rit. *f*

writ-ten, mere-ly writ-ten, there is noth-ing more to say 'Twas

writ-ten on the sand for the waves to wash a - way.

poco rit. *accel e cresc.*

rit.

way a - way a - way.

molto rall *dim.* *pp* *mf* *p* *mf*

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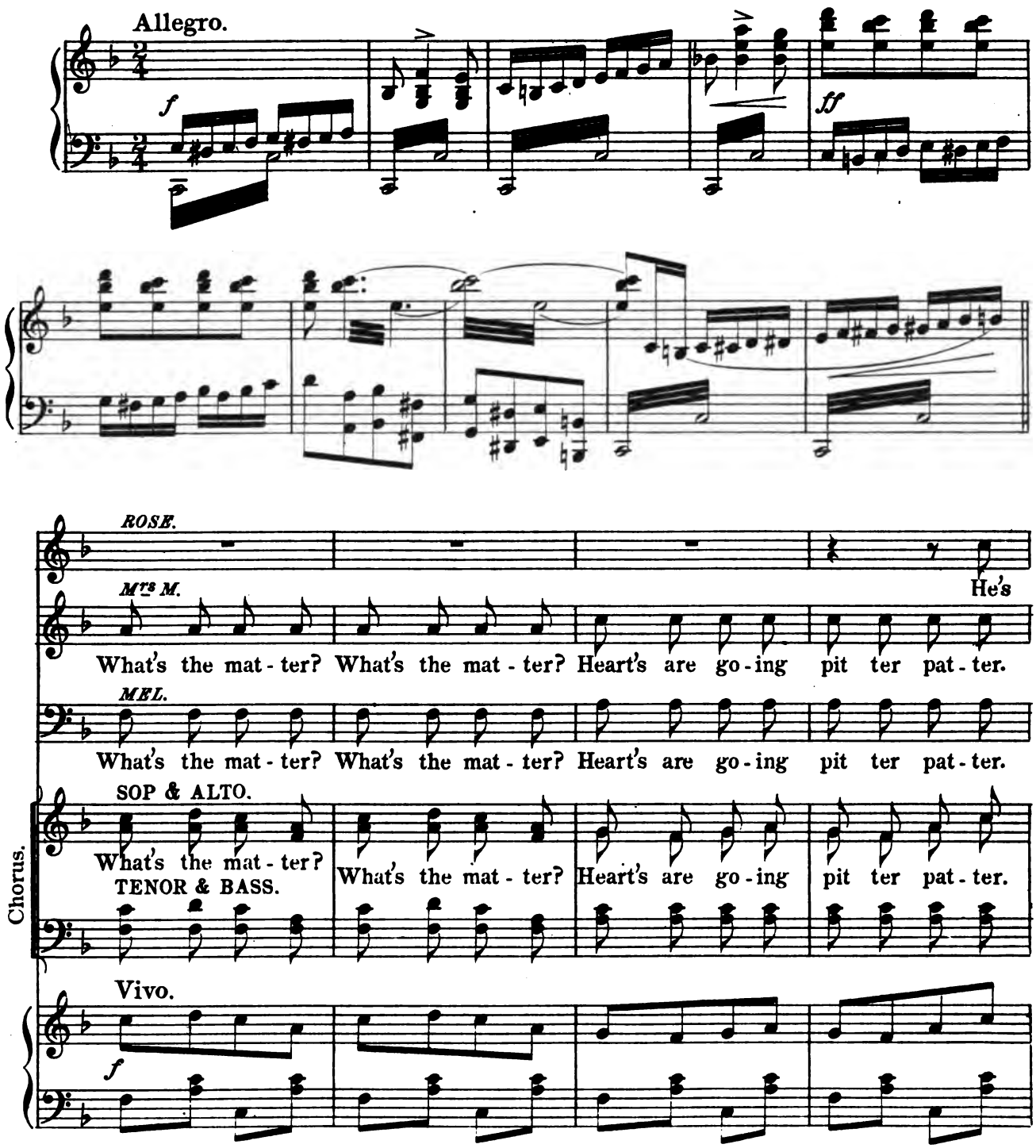
Piff, Paff, Pouf.

Finale - Act I.

before Marriage.

Lyrics by
STANGE and JEROME.

Music by
JEAN SCHWARTZ.



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gone! My un - kissed man is gone.

Mrs M.

He's gone, her

MEL.

He's gone, her

He's gone, her

f

un - kissed man is gone.

un - kissed man is gone. They're

un - kissed man is gone.

(Racing Gong ad lib. on stage.)

mf

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ROSE.
He

Mrs M.
Who's off?

MEL.
off! The un-kissed man

PONY BALLET. unisono.
Catch him, Snatch him, With

Who's off?

ROSE.
lives

BONY BALLET.
him we want to play! Snatch him, Catch him, Don't let him get a-way!

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Mrs M.

Down to earth they've brought him, The un kissed man, They've caught him!

Scores of girls sur - round him, Sur - round him and con found him.

Poco meno mosso.

ROSE.

What joy, what joy, I

Mrs M.

What joy, what joy,

MEL.

What joy, what joy,

Chorus.

f

Scores of girls sur - round him, sur - round him and con - found him.

f

Poco meno mosso.

ff

fz *fz*

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poco rit.

shall, Wed an un-kissed boy, Yes wed an un-kissed boy

She shall, Yes wed an un-kissed boy

She shall, Yes wed an un-kissed boy

She shall, Yes wed an un-kissed boy

poco rit. *rall.*

Con moto.

PIFF. *mp*

Rose, pret - ty rose, Ev' - ry gen - tle breeze that

blows and ev' - ry flow'r in

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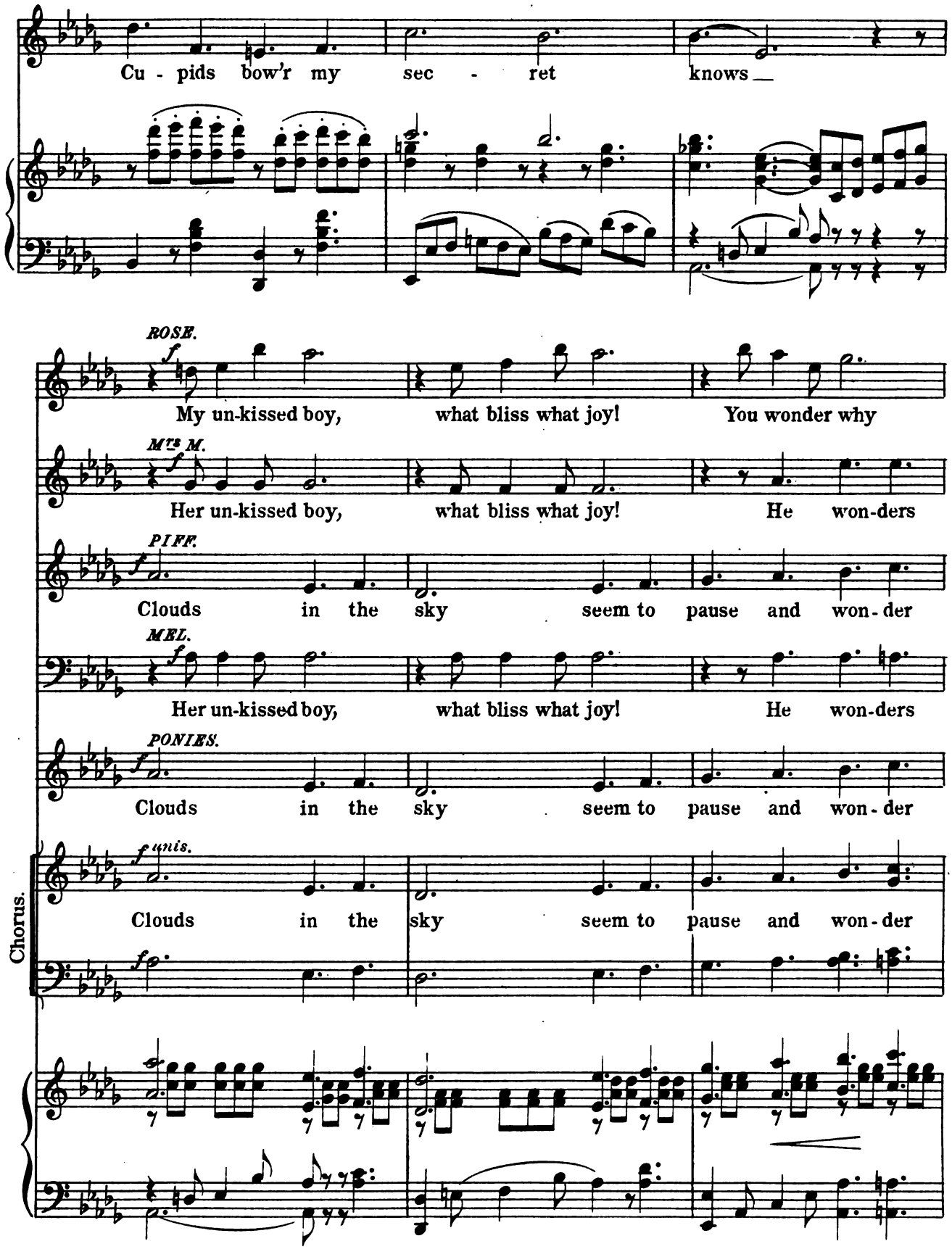

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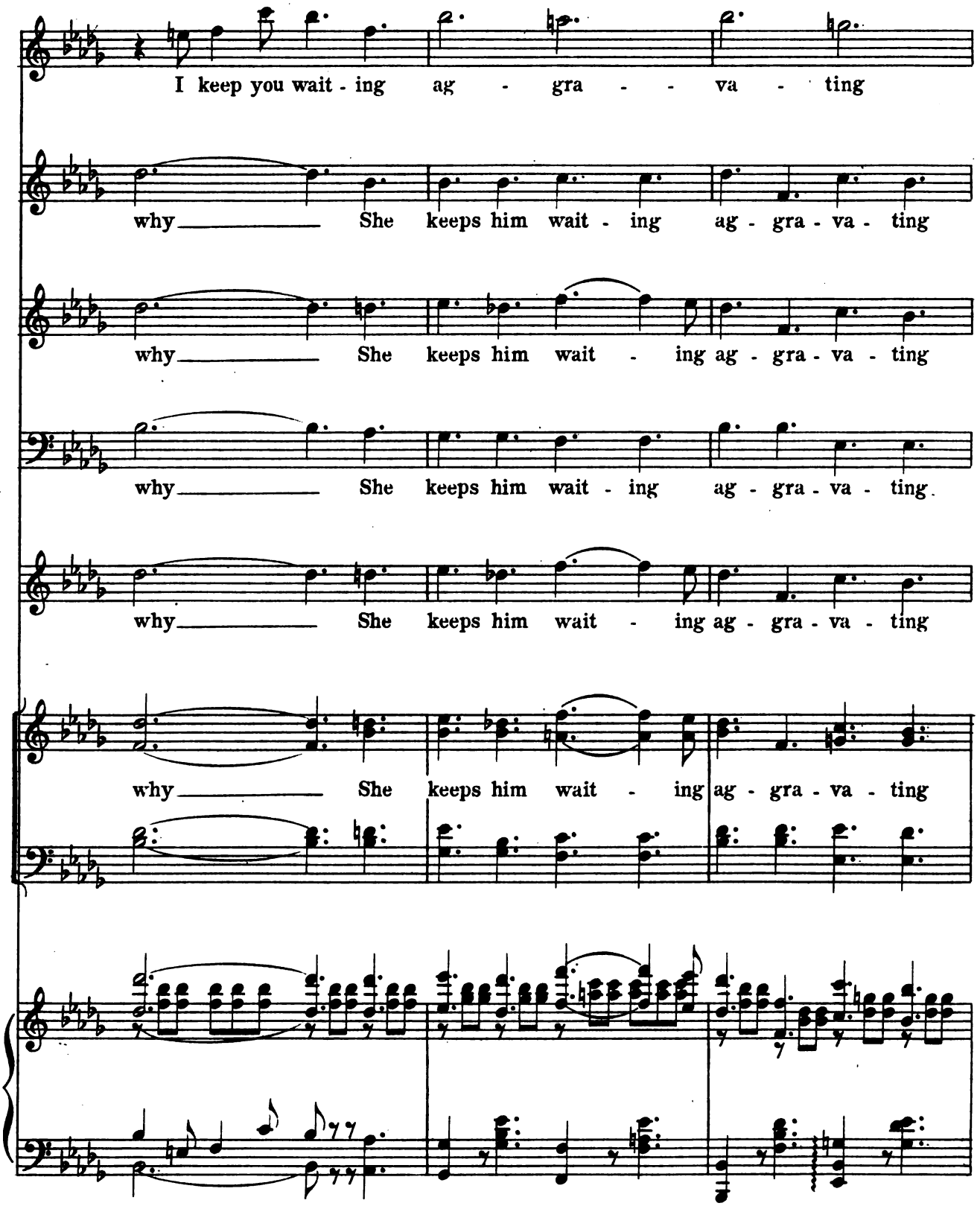

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Allegro.

Rose your Rose

Rose pret - ty Rose

Rose pret - ty Rose

Rose sweet Rose

Rose pret - ty Rose

Rose pret - ty Rose

Rose sweet Rose

Allegro.

cresc.

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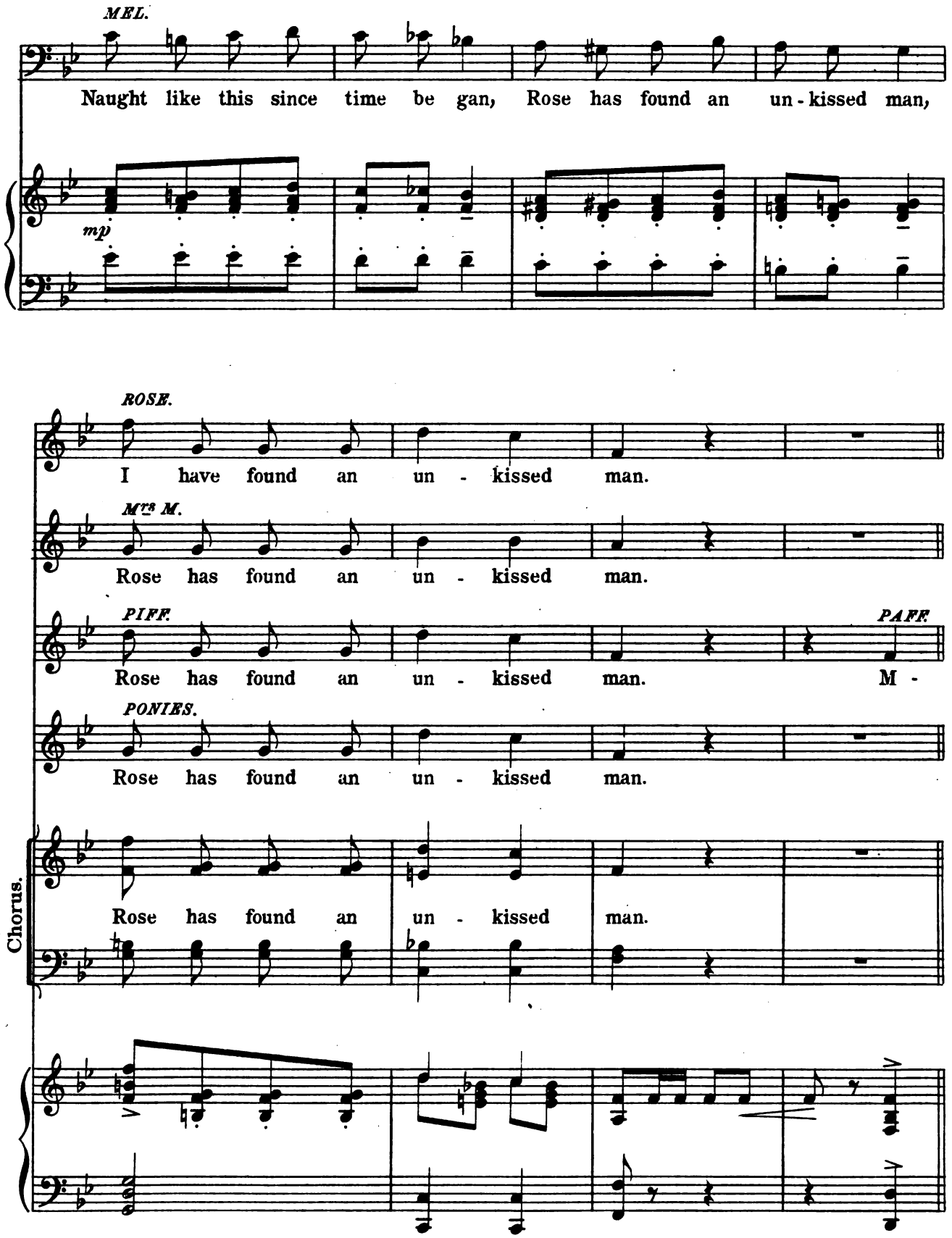

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PAFF.

A - C - A - R - O - N - I, Laws of na - ture I de -

mf

fy With a ped-less ped-i - gree, Pray ex cuse my mod-es -

ENCORE.

M - A - C - A - R - O - N - I

MTS M.

M - A - C - A - R - O - N - I

PAFF.

ty. M - A - C - A - R - O - N - I

MEL.

M - A - C - A - R - O - N - I

PONIES.

M - A - C - A - R - O - N - I

Chorus.

M - A - C - A - R - O - N - I

f

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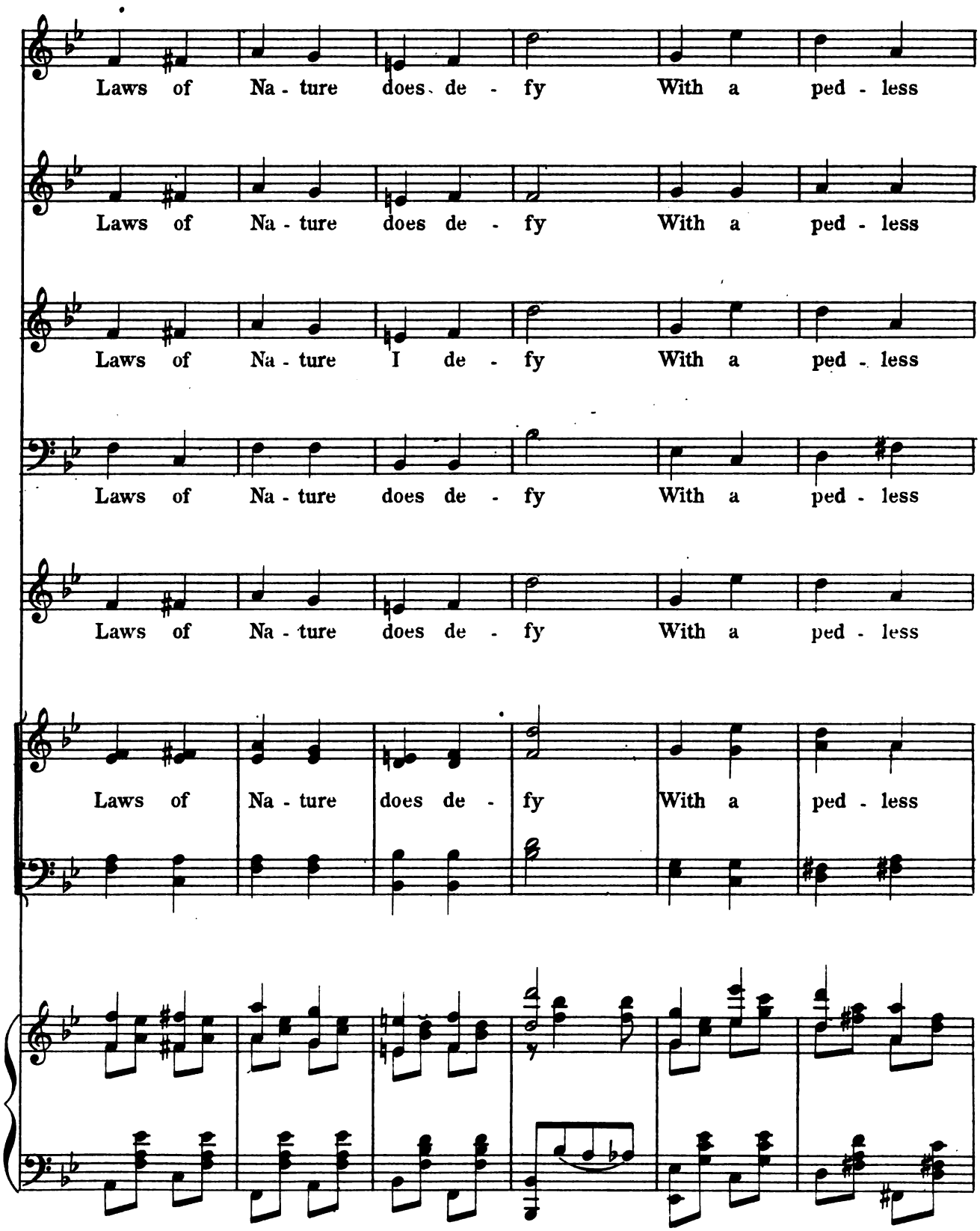

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ped - i - gree Pray ex - cuse his mod - es - ty.

ped - i - gree Pray ex - cuse his mod - es - ty.

ped - i - gree Pray ex - cuse my mod - es - ty.

ped - i - gree Pray ex - cuse his mod - es - ty.

ped - i - gree Pray ex - cuse his mod - es - ty.

ped - i - gree Pray ex - cuse his mod - es - ty.

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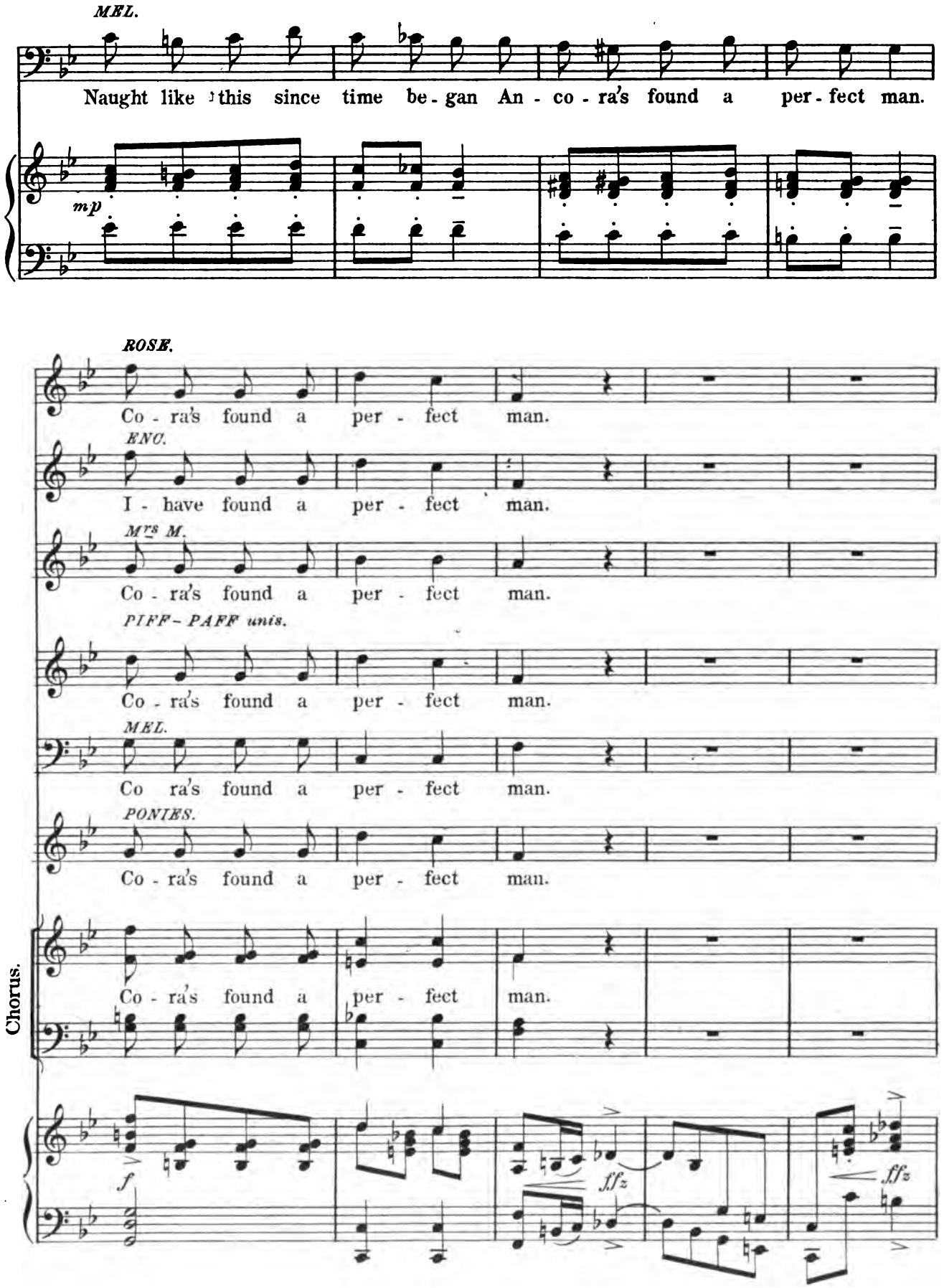

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POUF.

I'm the

ffz

fz

Moderato.

ghost of a troupe That dis-ban-ded in Pe-or-ee I'm the

mp

POUF.

ghost of a bunch That were on-ly out for

SOP. ALTO. Principals with Chor. *ROSE-ENC.* with Sop. *Mrs M. & CORA* with Altos. *PONIES* with Sop.

Chorus & Princ.

TENOR. Principals with Chor. *PIFF & PAFF.* with Tenors.

He's the ghost of a bunch Just out for

BASS. Principals with Chor. *MELON.* with Basses.

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glo - ry, glo - ry, glo - ry Hal - le - lu - jah, lu - jah

glo - ry, Hal - le - lu - jah,

glo - ry, glo - ry, Hal - le - lu - jah,

glo - ry Hal - le - lu - jah! and glo - - ry

mon - ey nev - er talked, In me you see a

lu - - jah mon - ey talks, In him you see a

lu - - jah mon - ey talks, In him you see a

Glo - ry Hal - le - lu - jah, glo - - ry In him you see a

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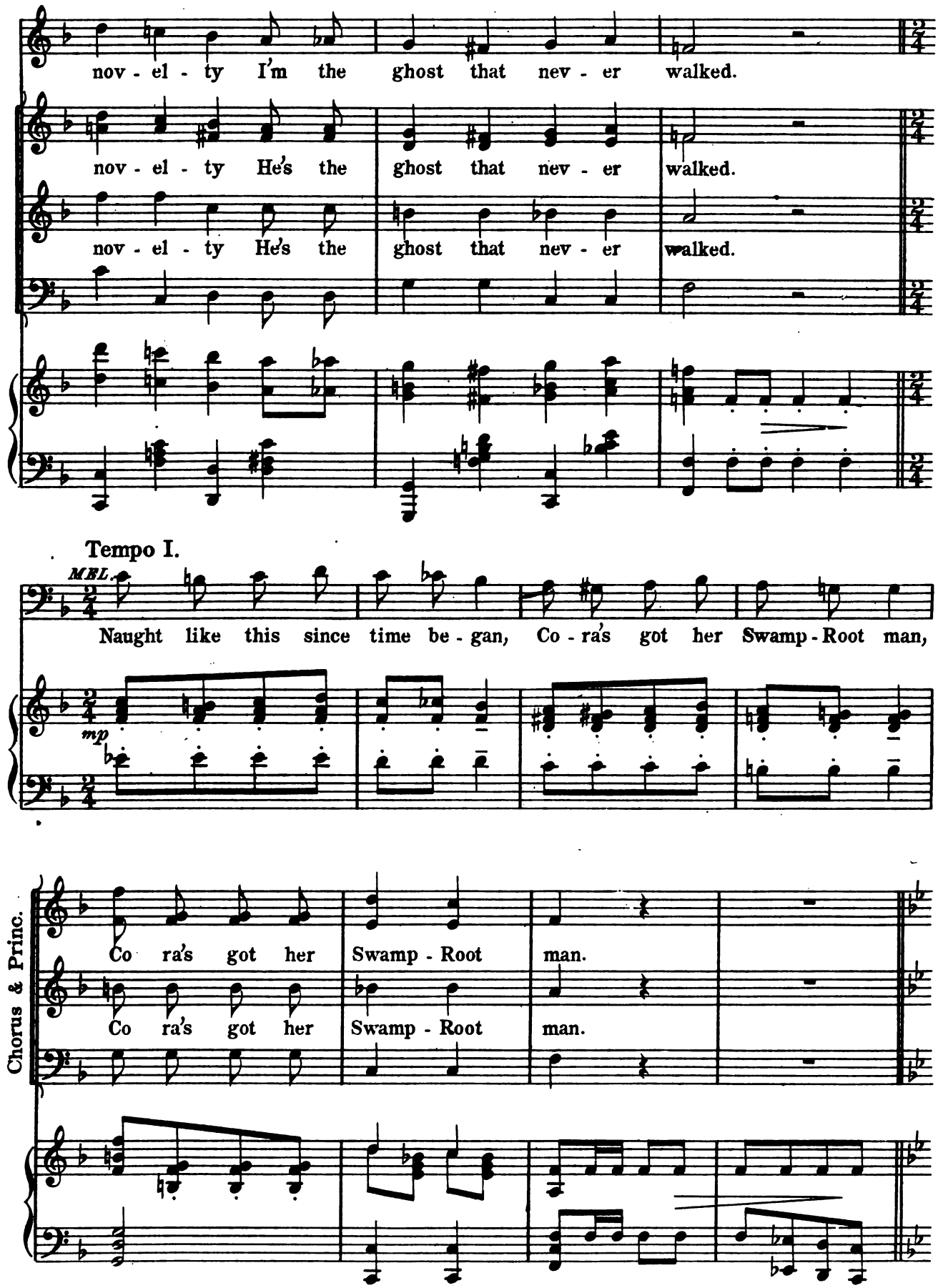

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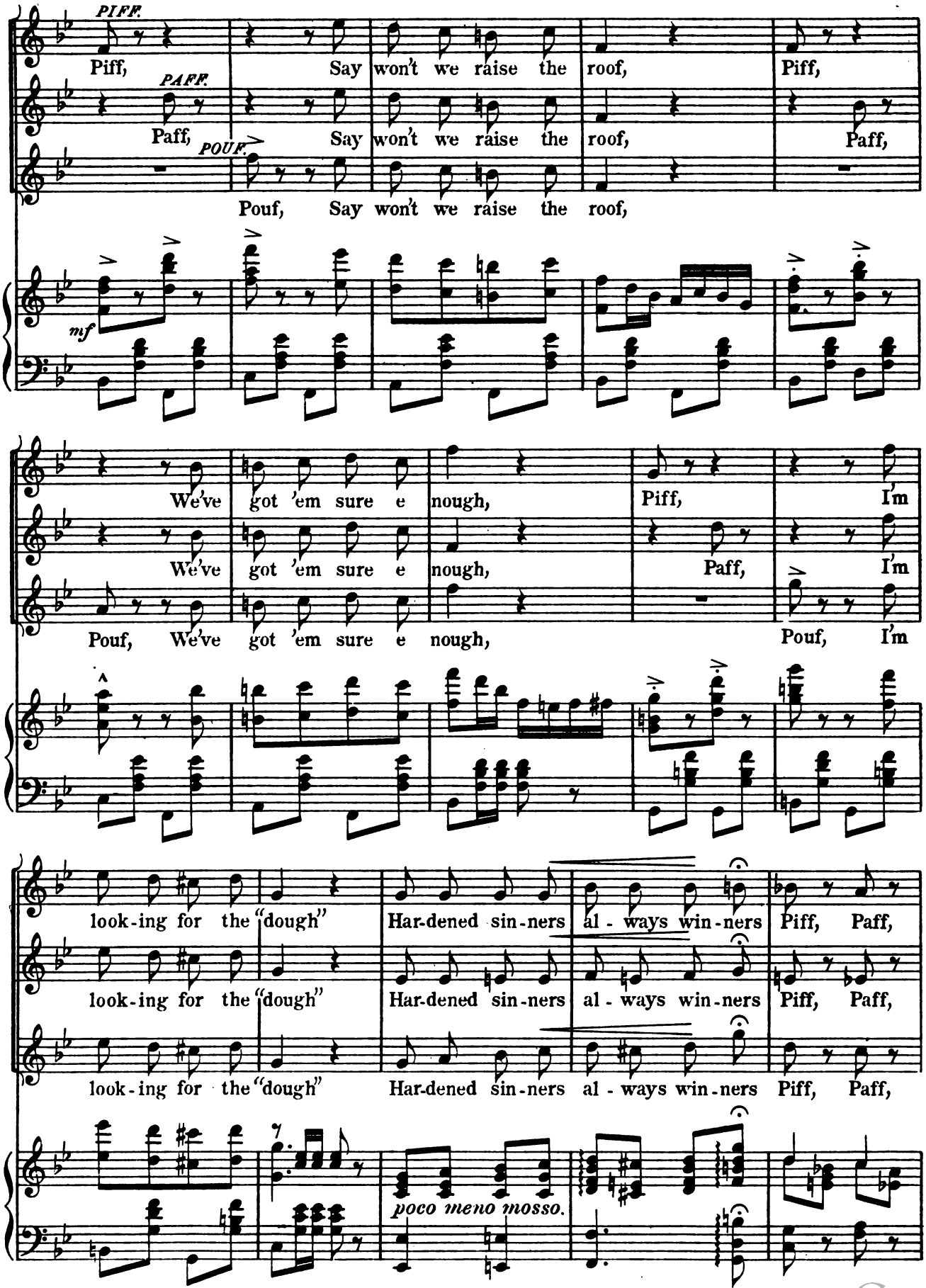

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Pouf. Oh Oh Oh

Pouf. Oh Oh Oh

Pouf. Oh Oh Oh

mp

Dance.

Mrs M.

But one more your young-est

fz

mp

Meno

daugh - ter, Far too

MEL.

Here she comes with that re - por - ter.

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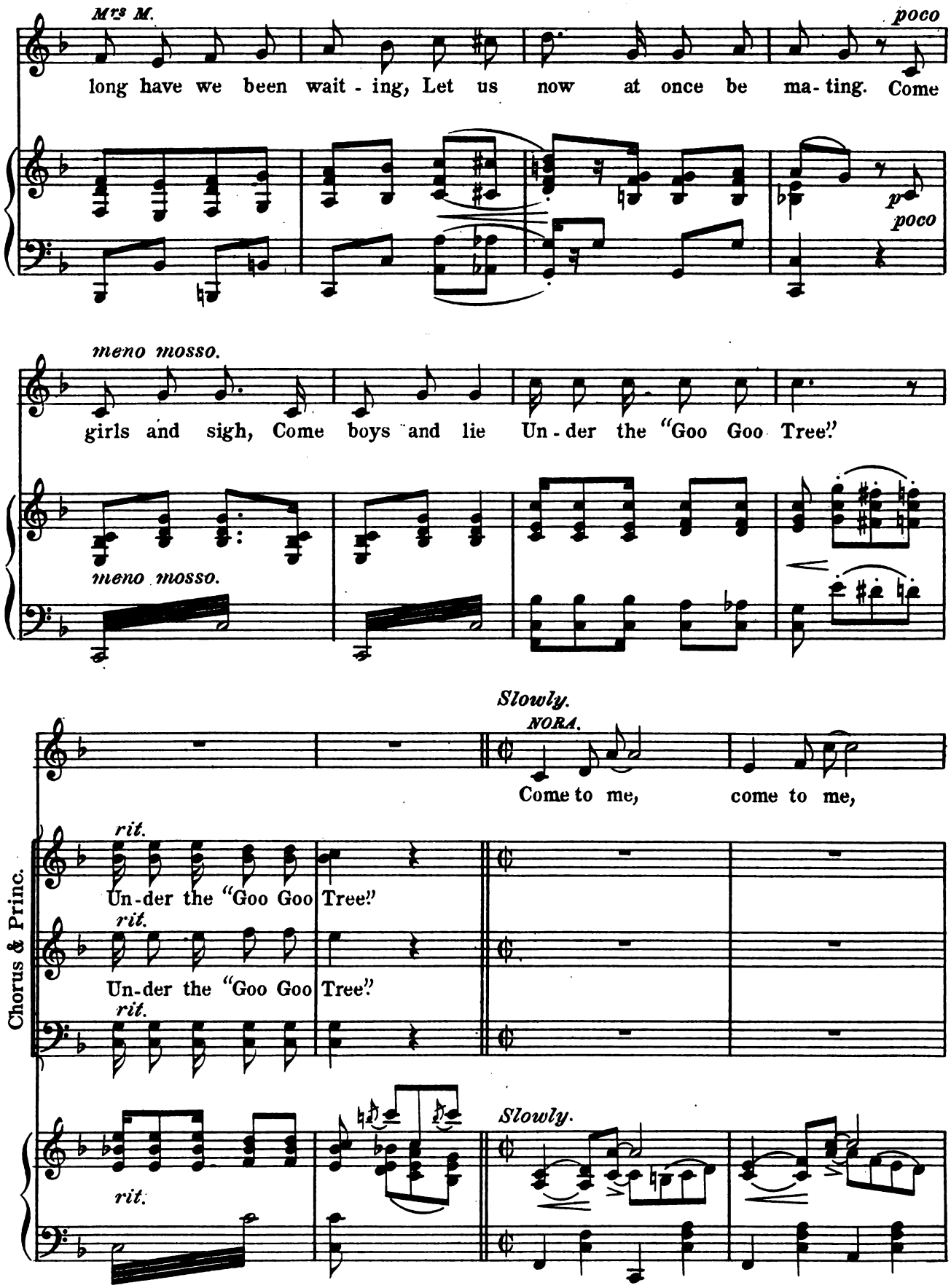

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Un - der the "Goo Goo Tree," Come to me

NORA.

come to me And hap - py we will be Come to me

Chorus & Princ.

Come to me

Come to me

come to me And this I'll guar - an - tee, That

come to me And this I'll guar - an - tee, That

come to me And this I'll guar - an - tee, That

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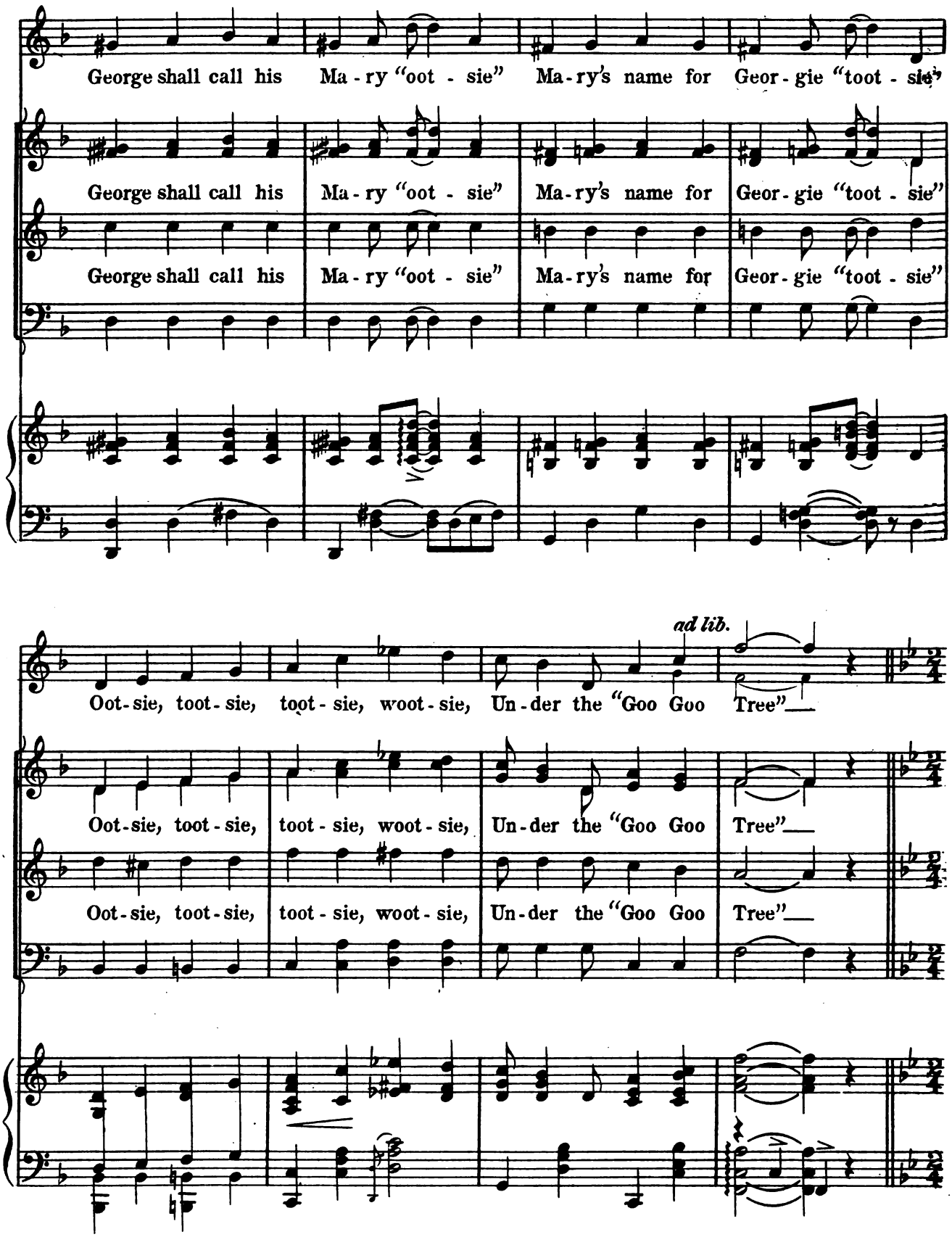

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Come to me

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come to me And this I'll guar - an - tee, That

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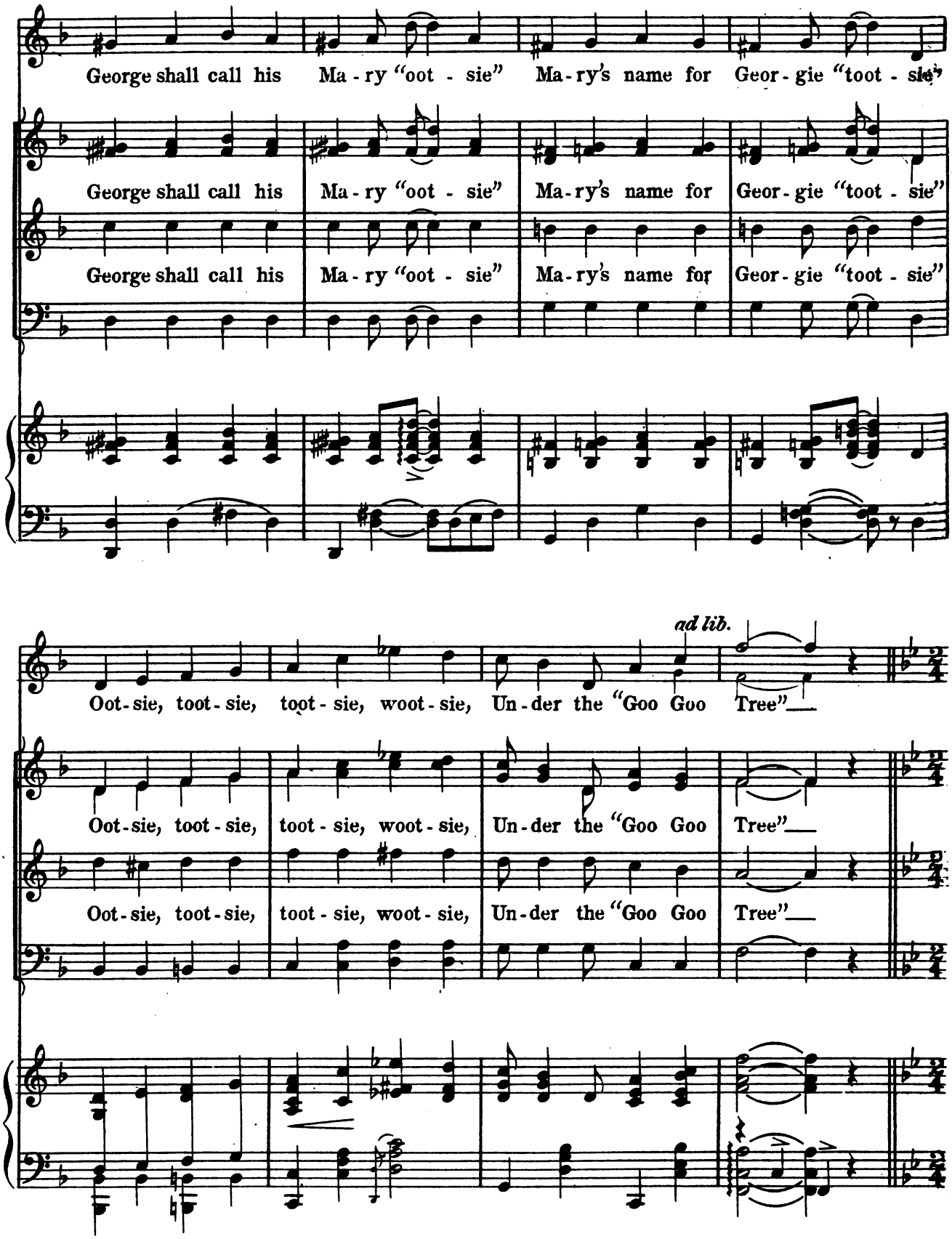

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Allegro non troppo.

ROSE.

Pa, just think, he's ne'er been kissed be - fore,

PONIES.

Oh

Allegro non troppo.

mp

PONIES.

yes, he has, man - y times and more, We caught him and

sempre cresc.

sempre cresc.

PONIES.

kissed him, We caught him, and kissed him, Yes man - y times and

Chorus & Princ.

They caught him, and kissed him, Yes man - y times and

They caught him, and kissed him, Yes man - y times and

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ROSE.

Fare - well for - ev - er,

PONIES.

more.

more.

Fare - well for - ev - er,

molto rall.

more.

Fare - well for - ev - er,

molto rall.

more.

Fare - well for - ev - er,

molto rall.

f molto rall.

Vivo.

f

MEL.

Here's a pret - ty ket - tle of

Vivo.

mf

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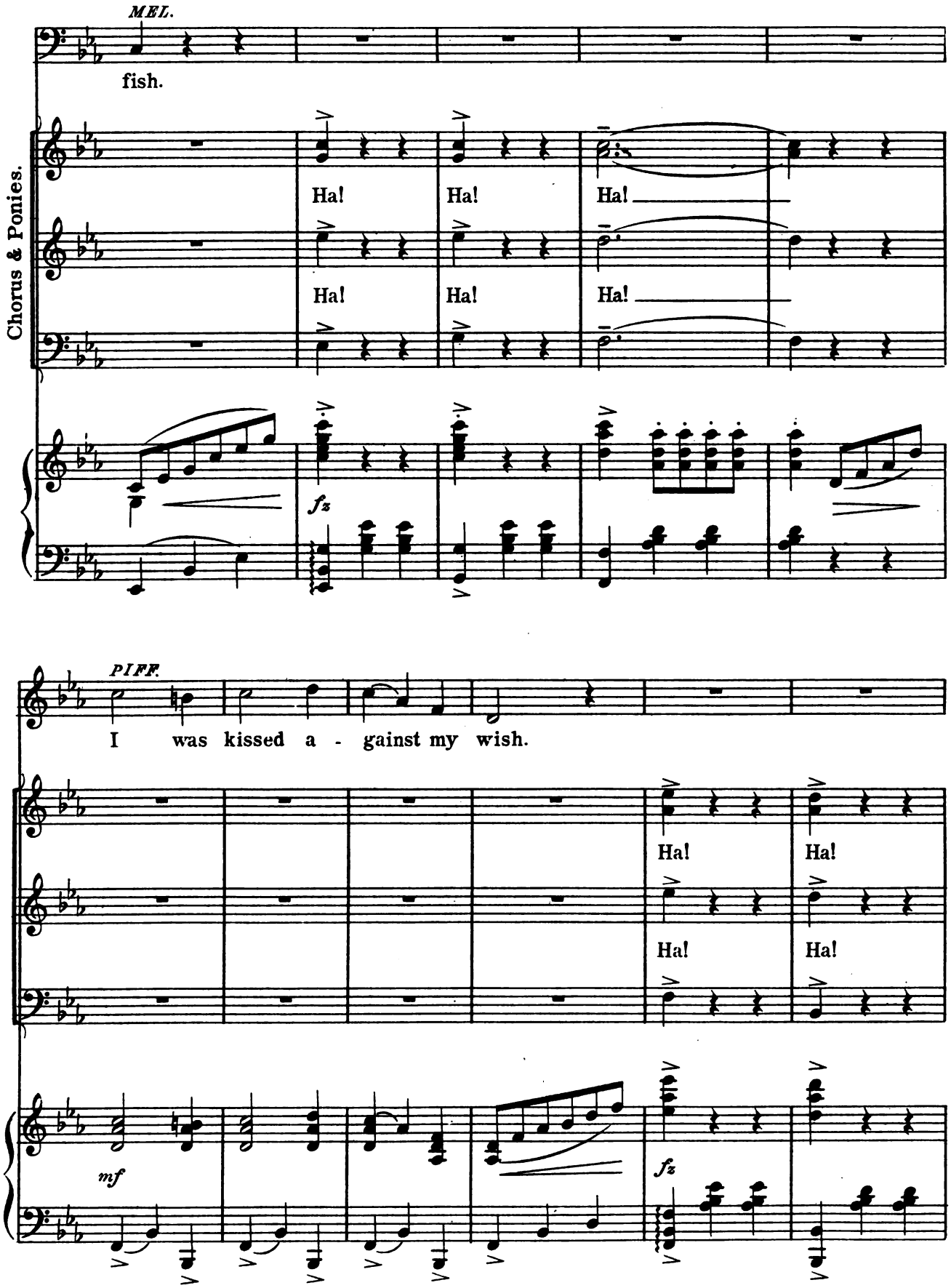

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PAFF.

Of un kissed men there is a dearth,

Ha!

Ha!

POUF.

He was the on - ly one on earth.

All except *PIFF.*

f

He was the on - ly

f

He was the on - ly

f

f

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CHORUS & PONIES only.

one on earth. Ha! Ha! Ha!

one on earth. Ha! Ha! Ha!

fz

Allegro.

MEL.

Naught like this since time be - gan. Rose has lost her un - kissed man,

Allegro.

mf

All.

Rose has lost her un - kissed man.

Rose has lost her un - kissed man.

f

p

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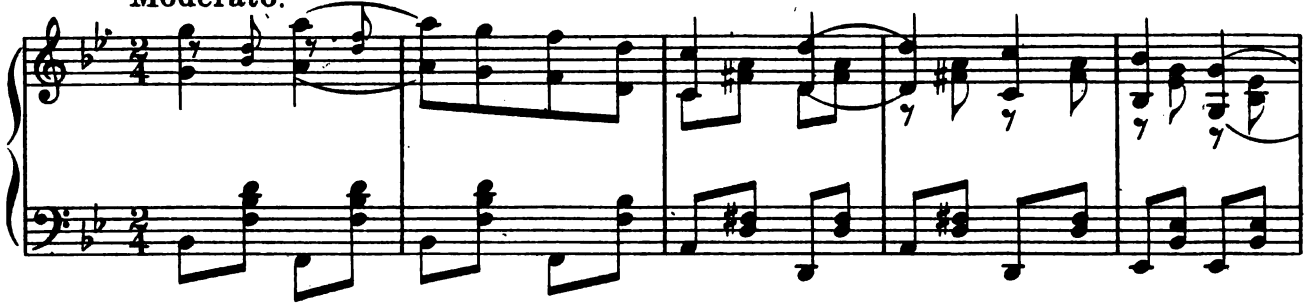
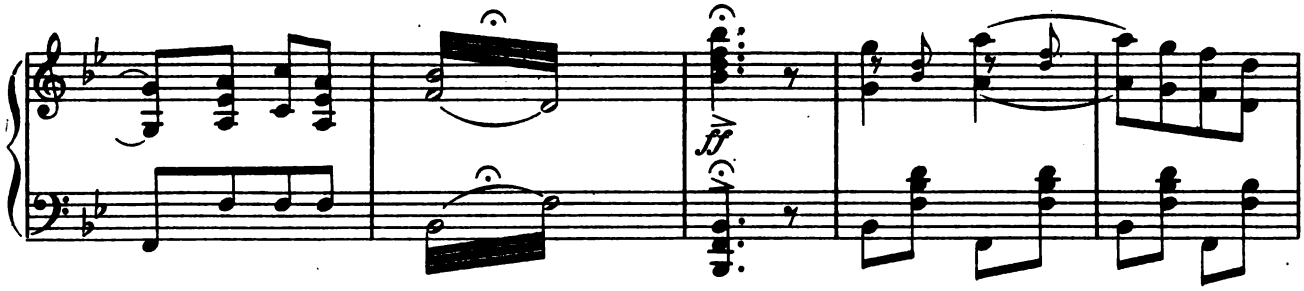
Dialogue and action.

BEDELIA. Peter at last I've got ye- Home I'll trot you. *POUF.* Woman I know you not! *Mrs M.* What

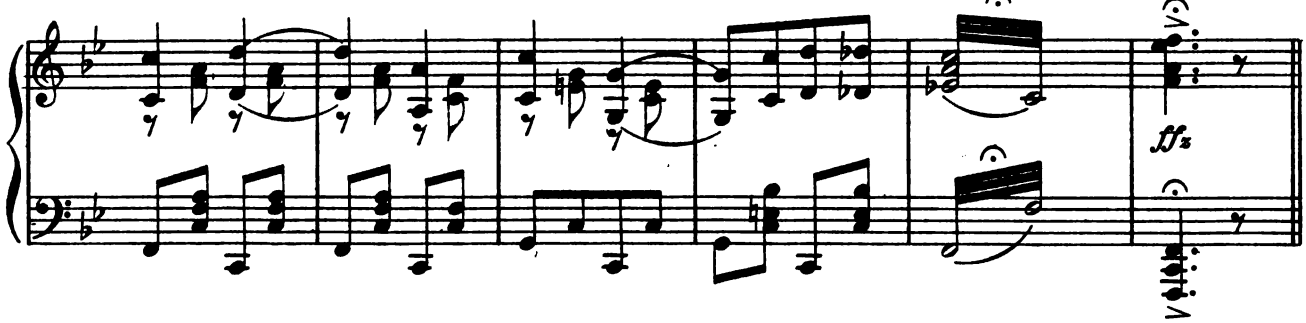
Moderato.



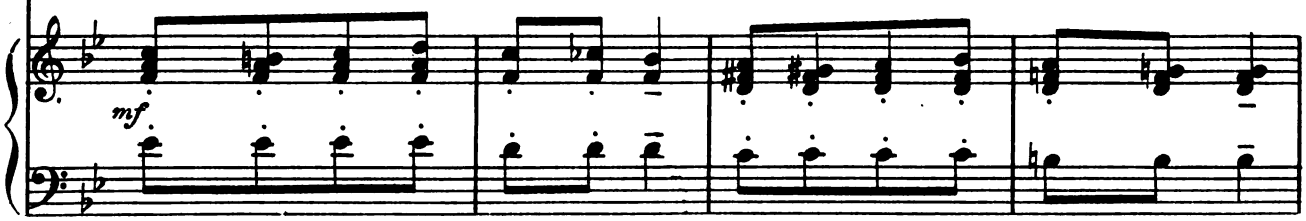
BED. means this strife? I am his long lost wife! *OMNES.* His long lost wife!?



MEL. A new dis - as - ter Is she your wife? *POUF.* No, she's my master!



MEL. Naught like this since time be - gan, Co - ra's lost her Swamp - Root man



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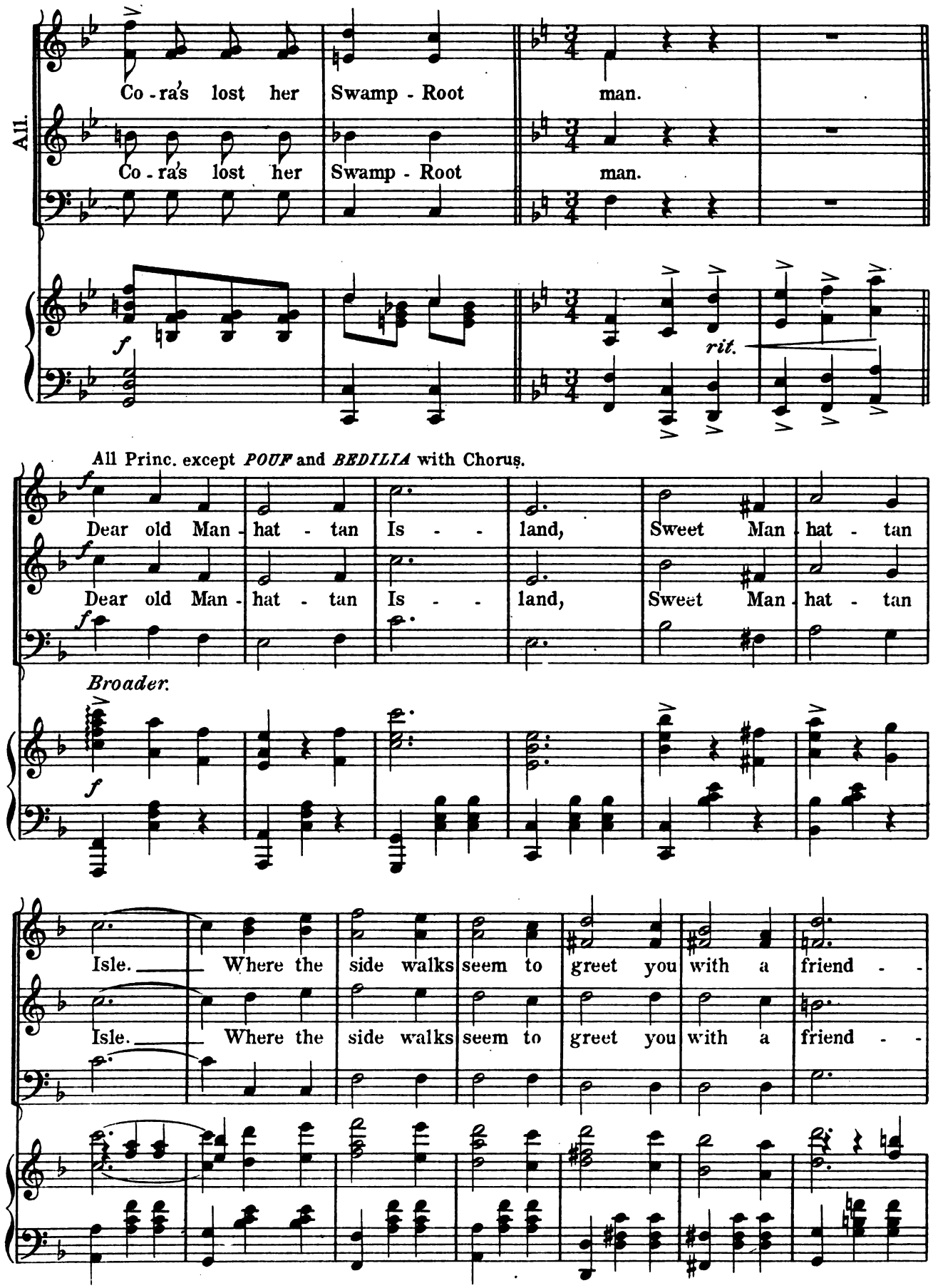

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ly smile Where pleas - ure reigns su - preme And

ly smile Where pleas - ure reigns su - preme And

life's a gold - en dream. It's no i - dle talk, There's but

life's a gold - en dream. It's no i - dle talk, There's but

one New York, It's dear old Man - hat - tan Isle.

one New York, It's dear old Man - hat - tan Isle.

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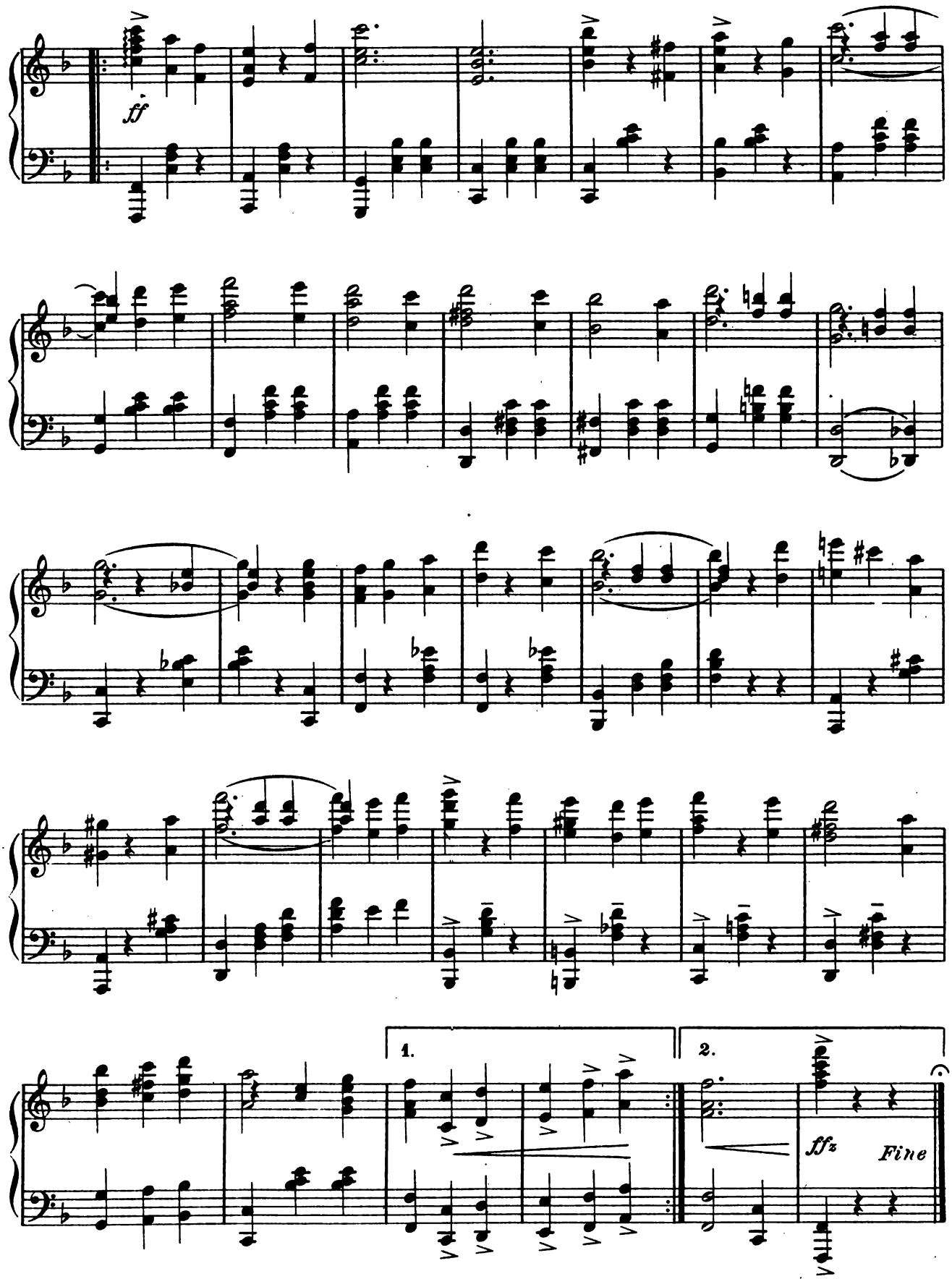

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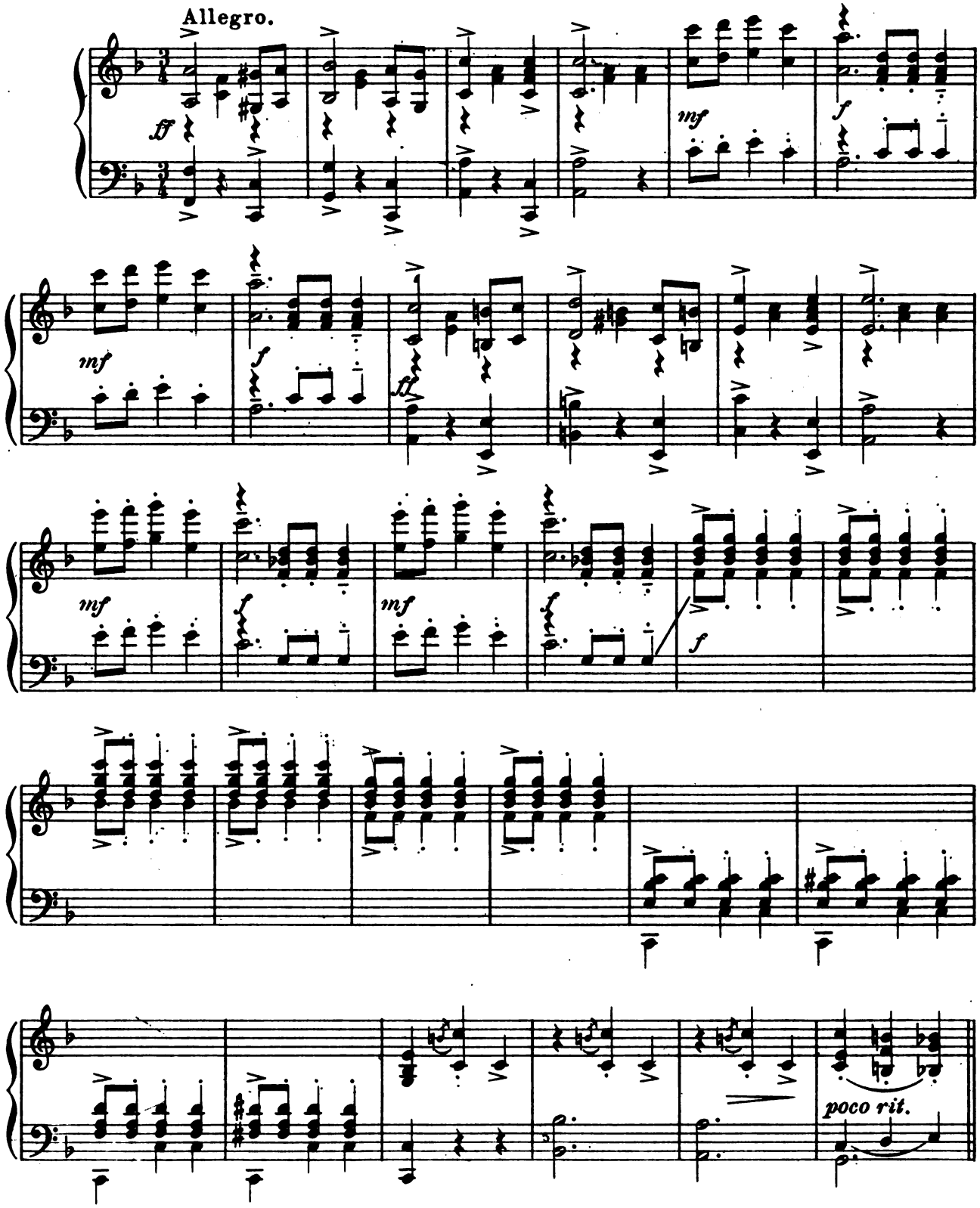
Opening Chorus.

Act II.

Lyrics by
STANISLAUS STANGE.

Music by
JEAN SCHWARTZ.



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(Unseen Chorus Female.)

Beau - ti - ful stars in the deep blue sky, wink - ing at me, oh, fie! oh,

mf

unis.

fie! Light - ing the to - per's un - stead - y way, watch - ing the cats on the

tiles at play, watch - ing the cats on the tiles at play.

Ponies.

Girls come out, come out and play, the moon is

poco rall.

Digitized by Google

unis.

shin - ing bright as day, Come and play the night a - way, and

skip by the light of the moon; Girls come out, come

out and play, the moon is shin - ing bright as day, Come and

play the night a - way, and skip by the light of the moon.

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Good-night My Own Love.

Lyrics by
STANGE and JEROME.

Music by
JEAN SCHWARTZ.

Moderato con moto.

mf *f* *dim.*

When the girls and boys are coo - ing coo - ing like the tur - tle
When the boys and girls are kiss - ing wow - ing to be ev - er

p

dove I my fol - ly ev - er ru - ing lone - ly
true Their sweet joy shall I be miss - ing I will

sit with - out a love Lov - ers lane is sweet - ly
kiss no one but you Ev - er must I wan - der

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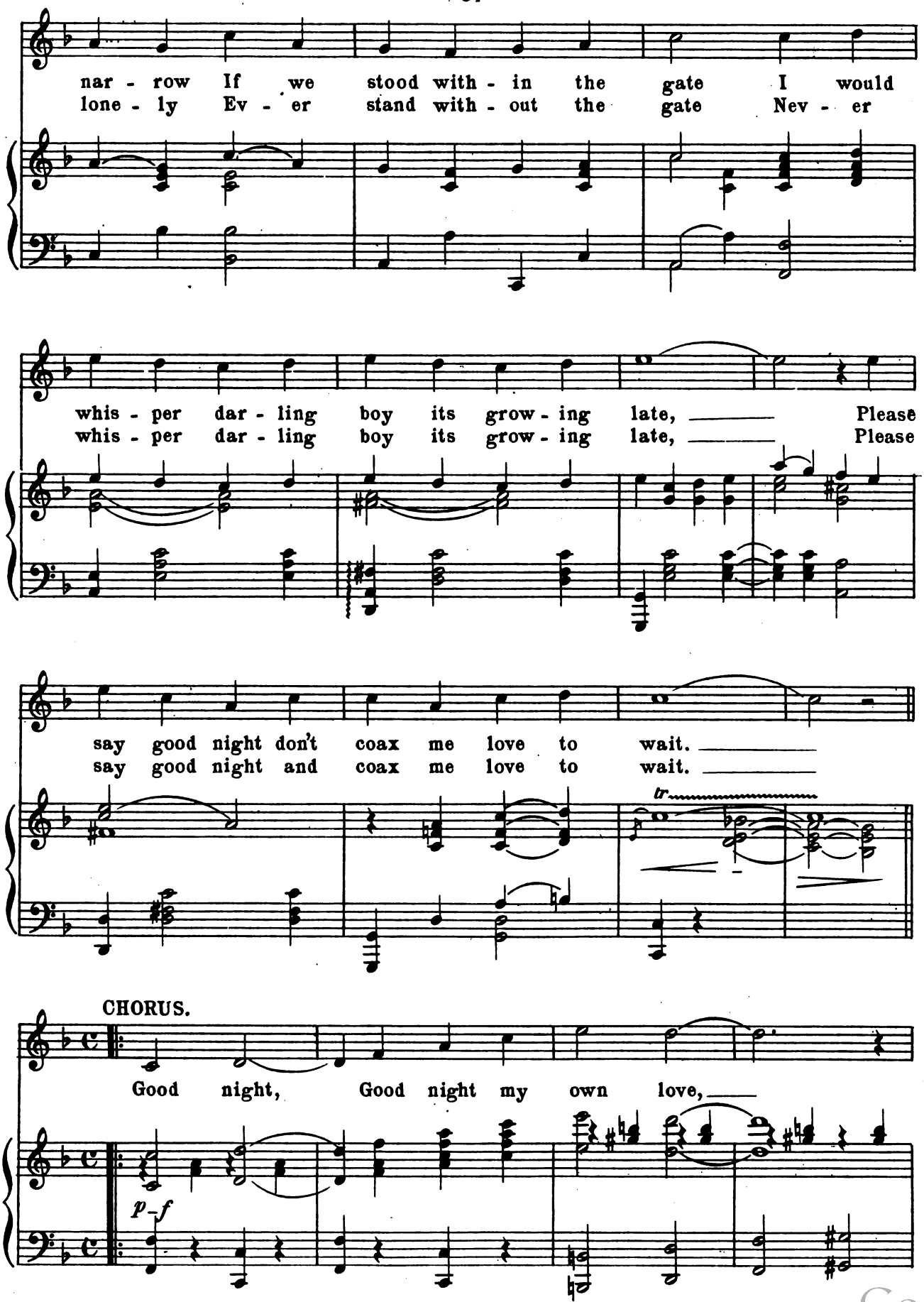

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Good night my dear - est dear

Kiss and say Good night once more and then re - peat it

o'er and o'er If you my love were on - ly here,

Good night keep say - ing Good night

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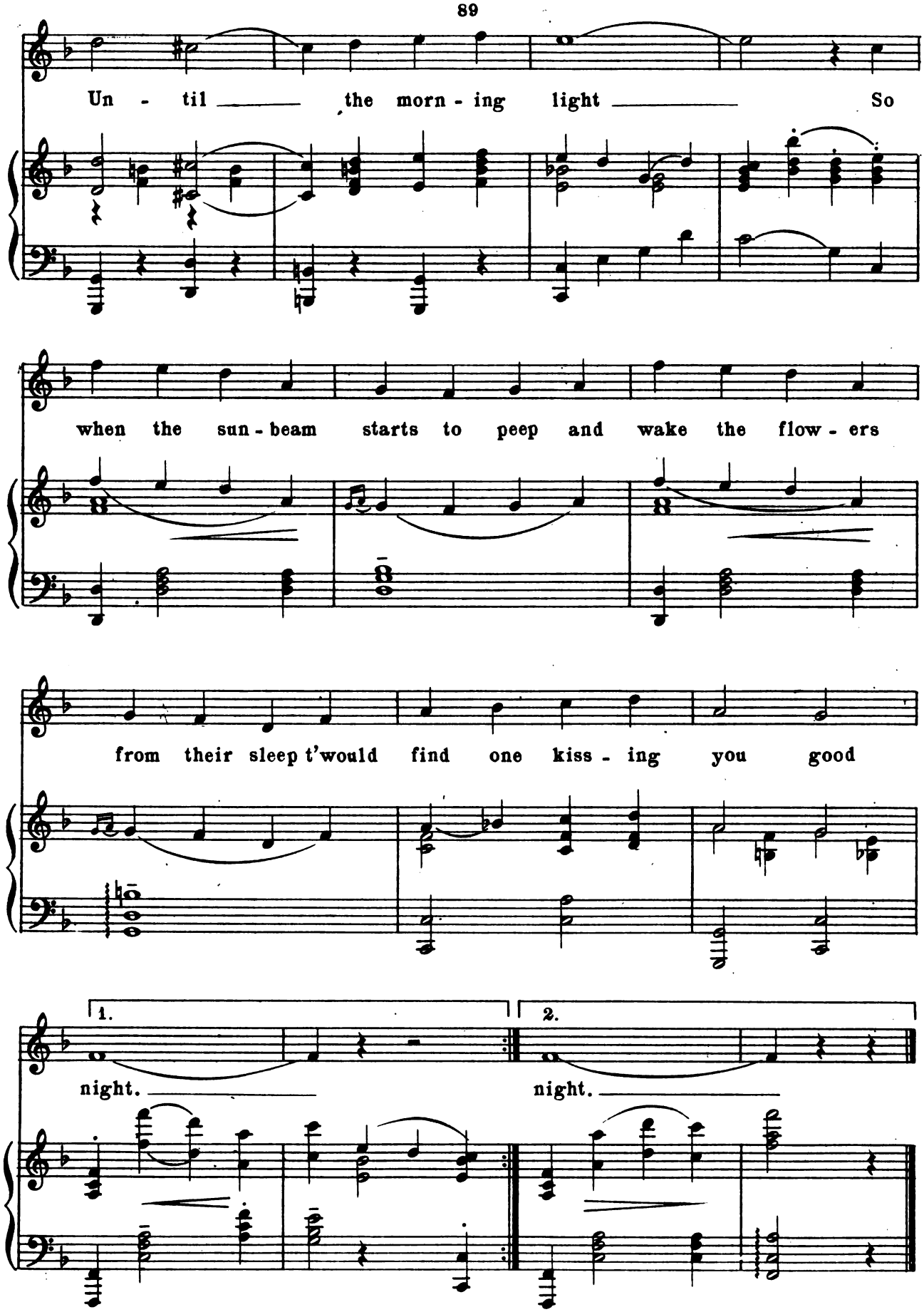

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"Cordalia Malone."

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Tempo di Valse.

f

Voice.

mf

1. Sure me brain's in a whirl, through a smart I - rish girl, Sweet Cor - da - lia Ma - lone is her name, And young sui - tors ga - lore, night - ly flock 'round the door, Since her
2. As the car speeds a - long, I keep sing - ing a song of the charms of my beau - ti - ful queen, The ma - chine it was blue, but be - tween me and you, Just to

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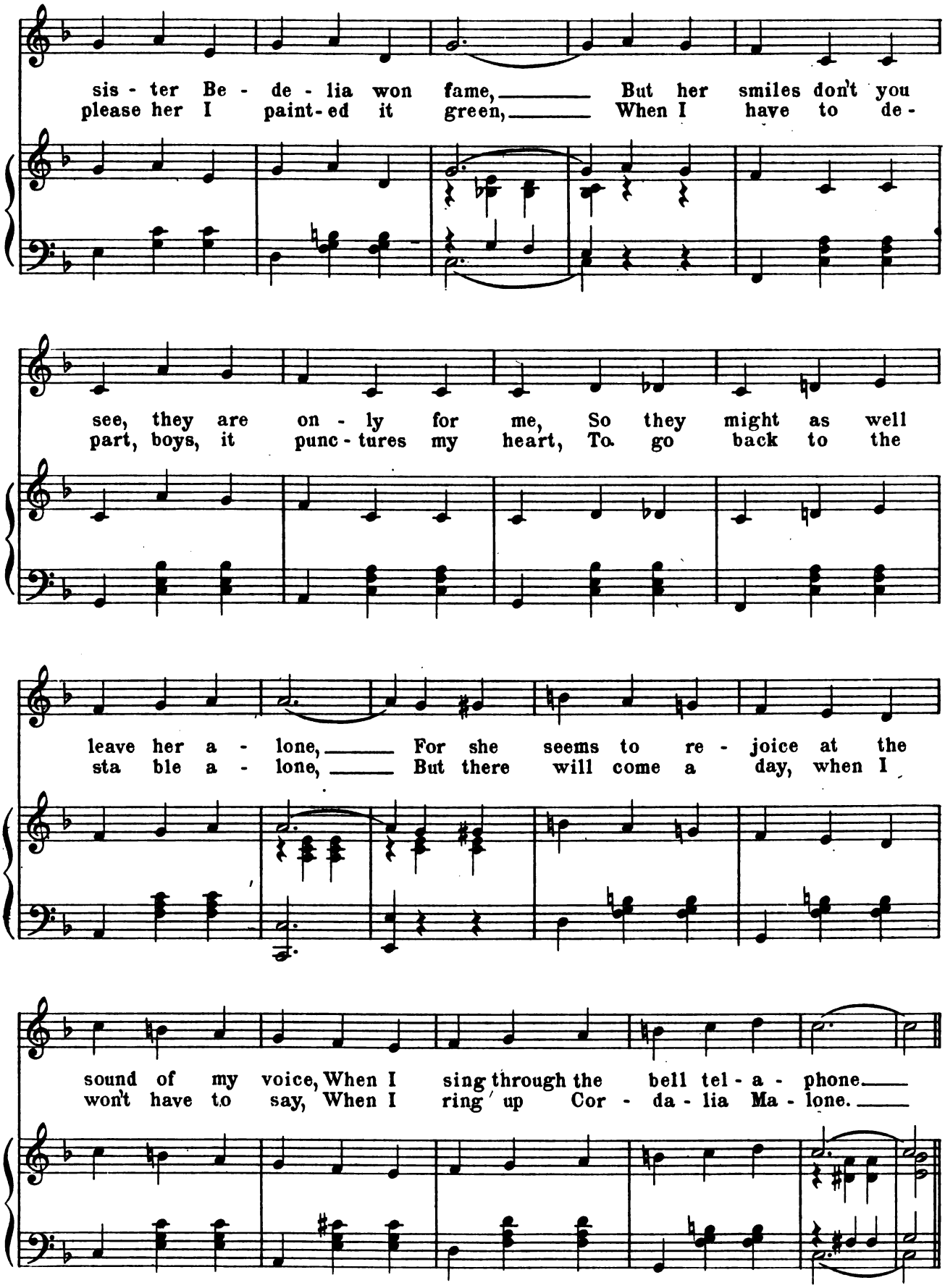

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CHORUS.

Hel - lo, hel - lo, sweet Cor - da - lia,

p-f

Put on your Sun - day re - ga - lia, Come out the

wea - ther is fine for a lark, And I'll au - to - mo -

bale ye' all ov - er the park, Bring your

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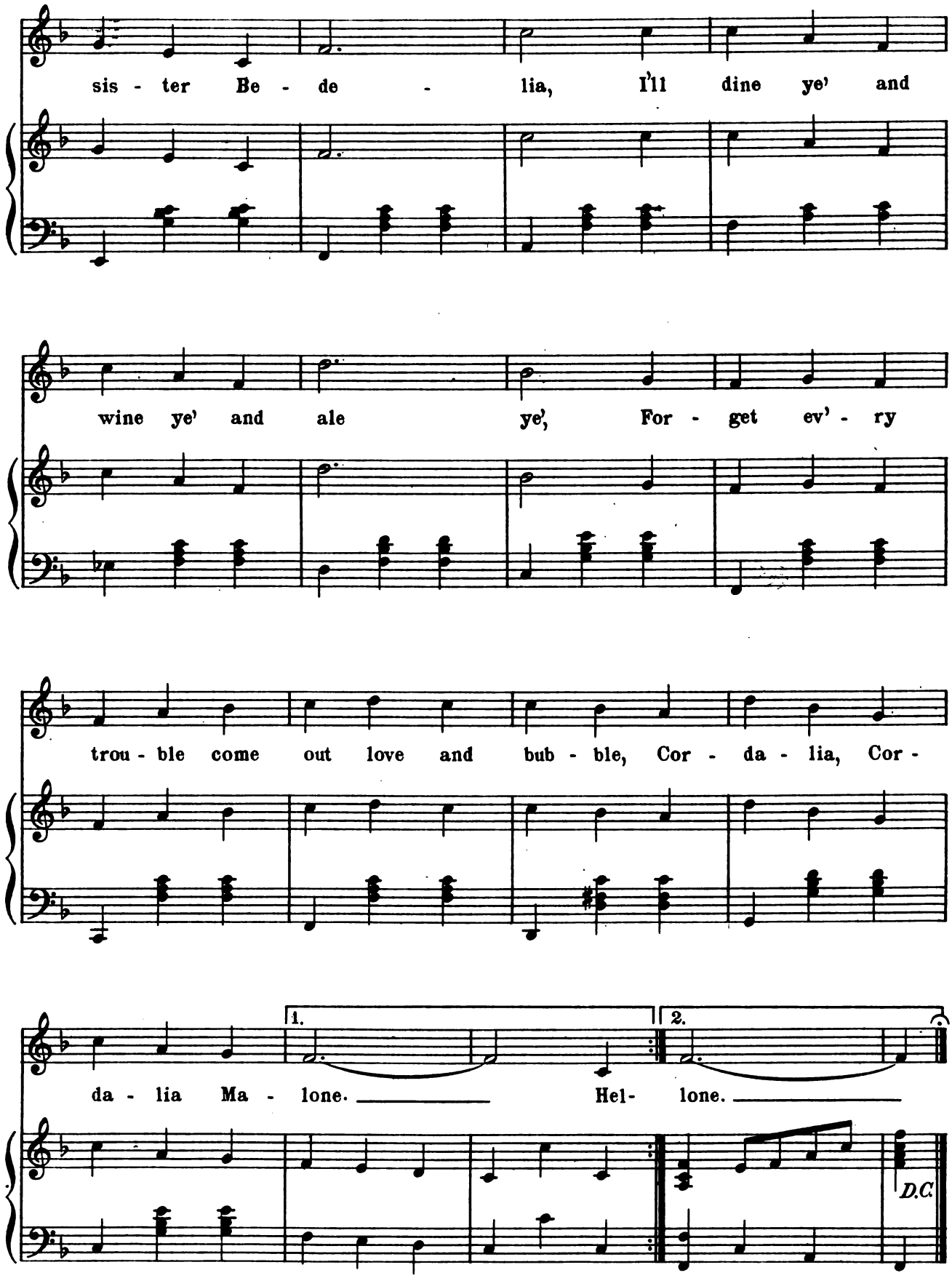

"Cordalia Malone."

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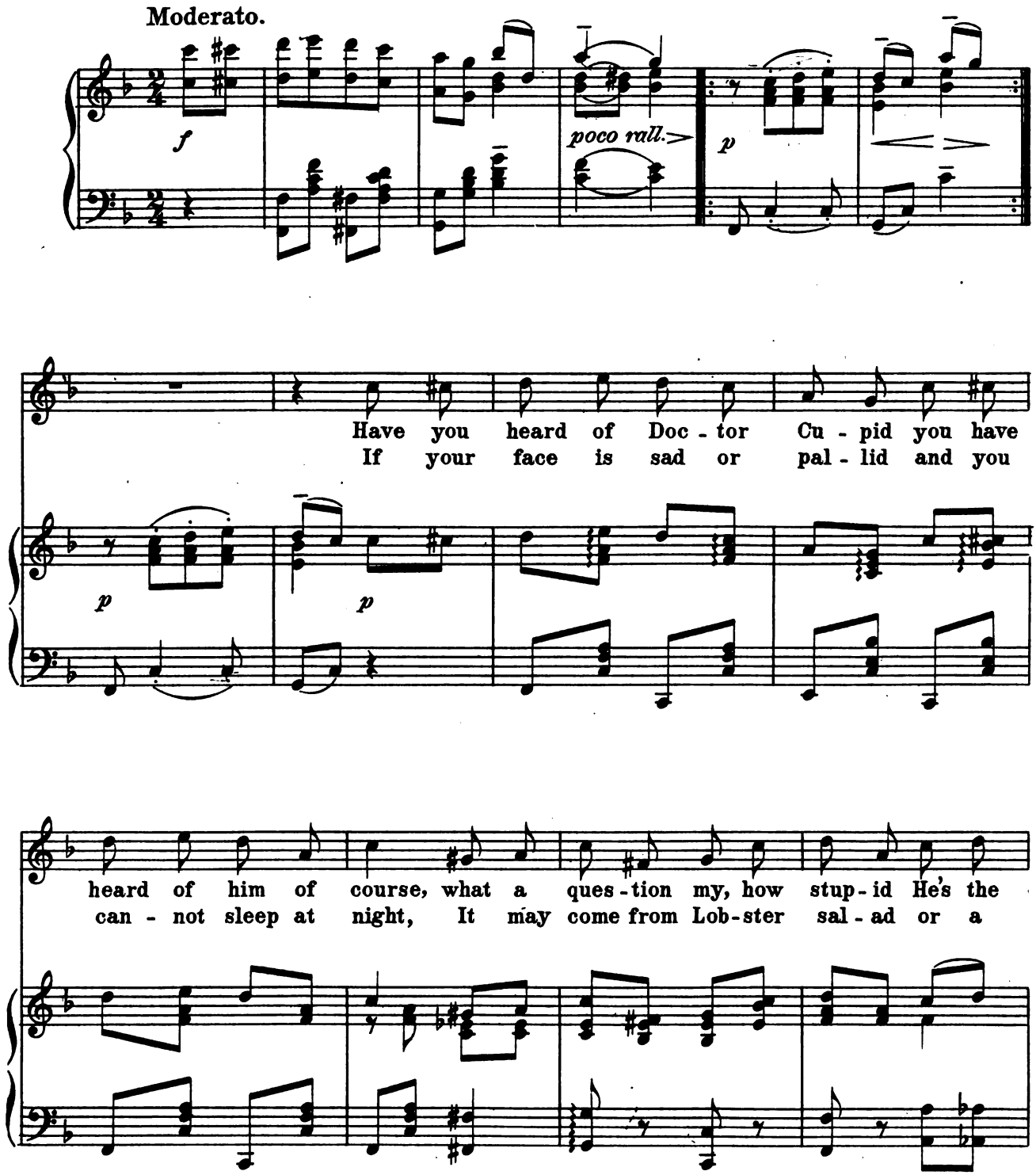
Love - Love - Love.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.



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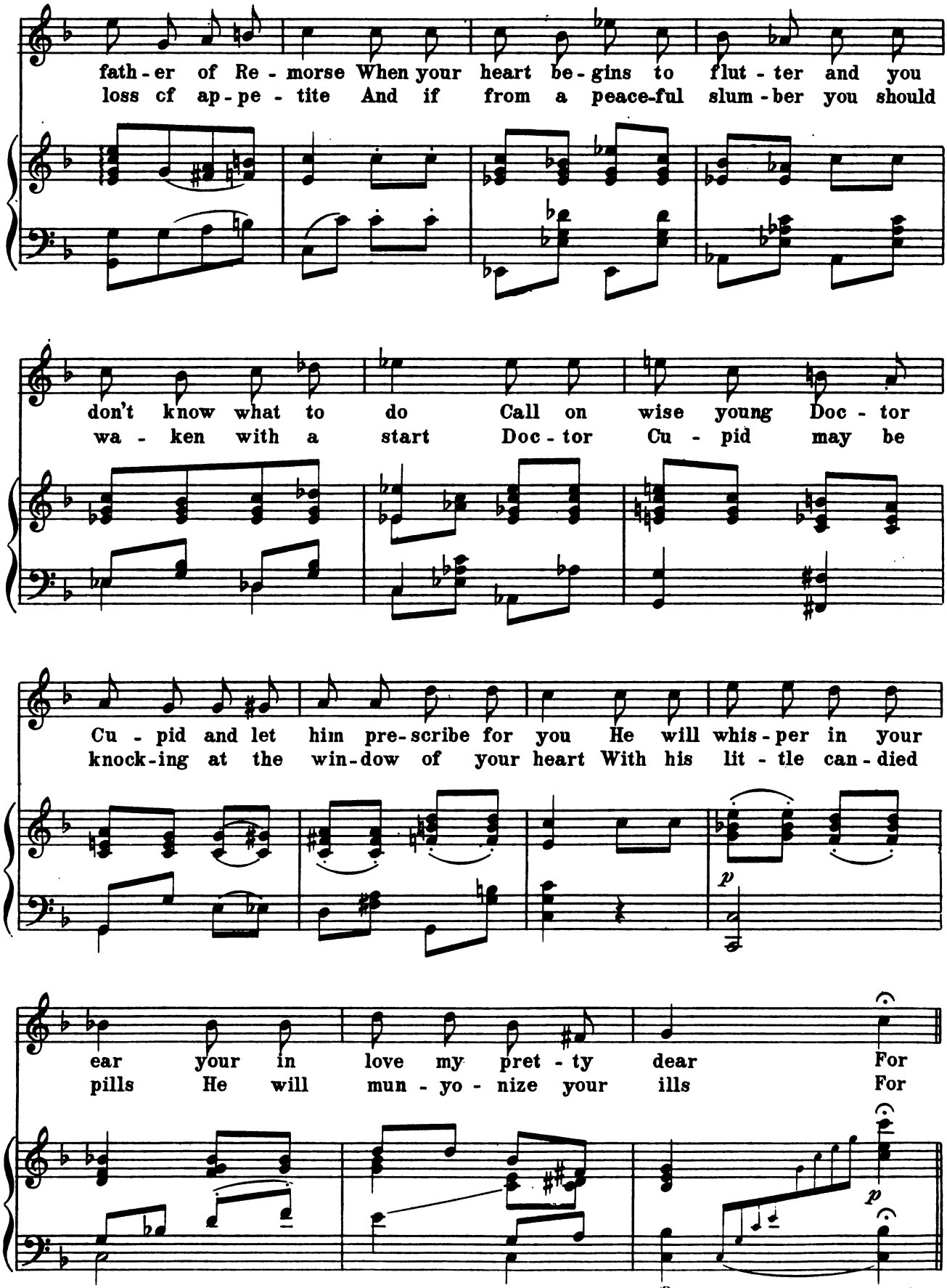

Love - Love - Love.

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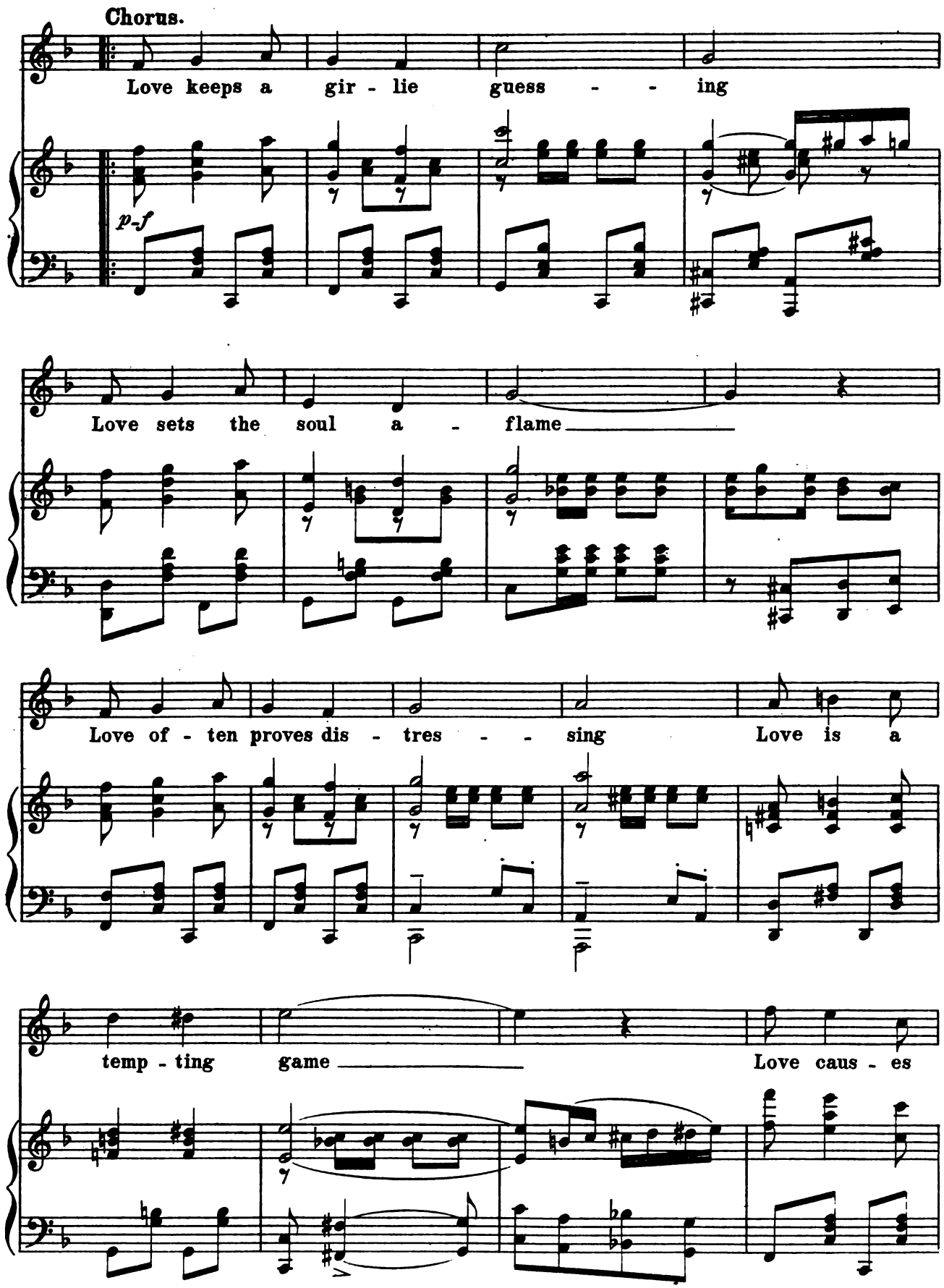

Love-Love-Love.

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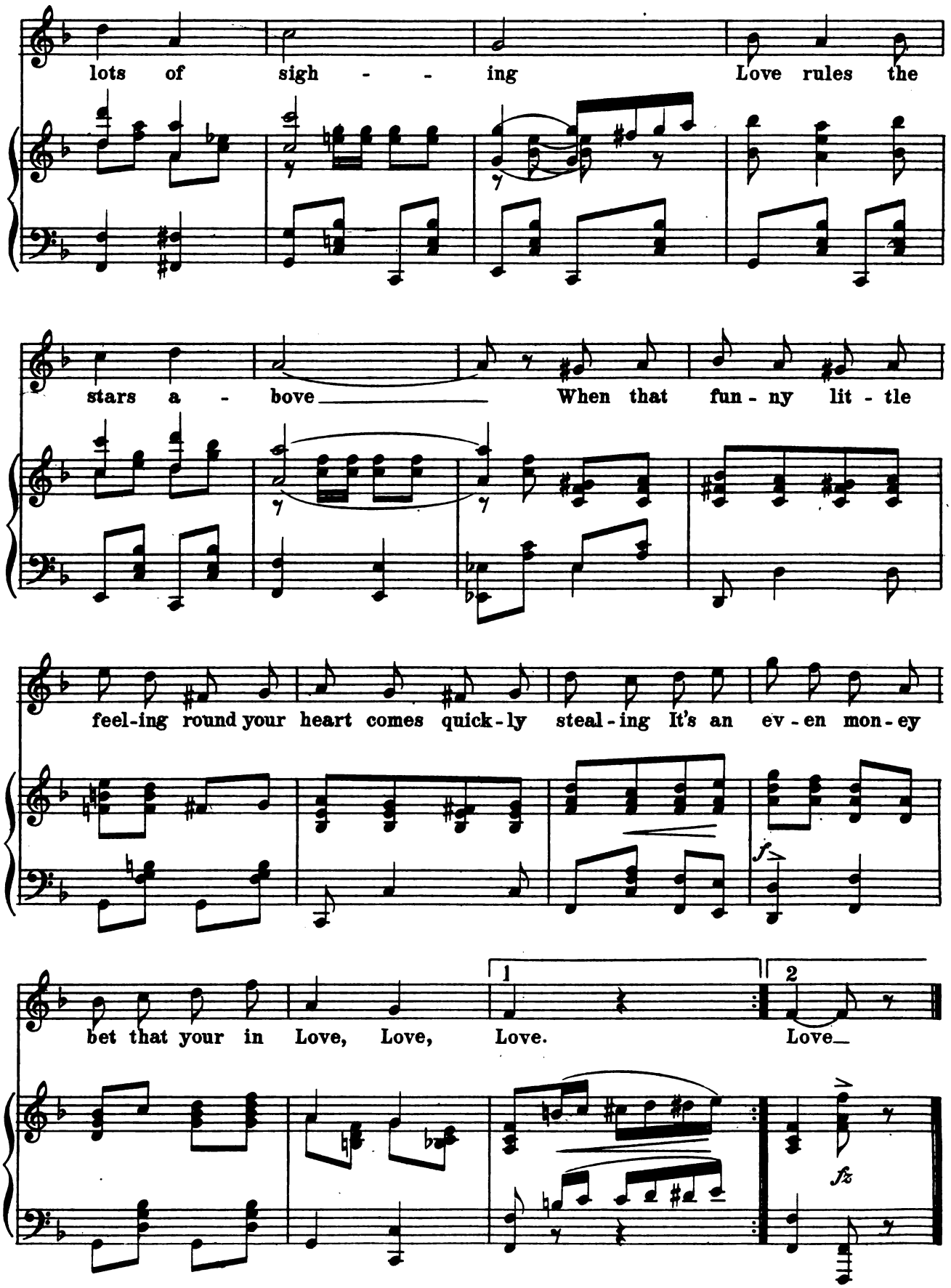

Love-Love-Love.

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LUTIE.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Tempo di Valse.

f

On the East side of town, where the Ger - mans live
Up a cou-ple of flights, filled with steam heat - ed

fz *fz* *mp*

down there's a nice lit - tle gro-cer - y store _____ where the
lights, In a flat we will live pret - ty soon _____ and the

lim - bur - ger cheese starts per - fu - ming the breeze, as you
fur - ni - ture man, he will back up his van, by the

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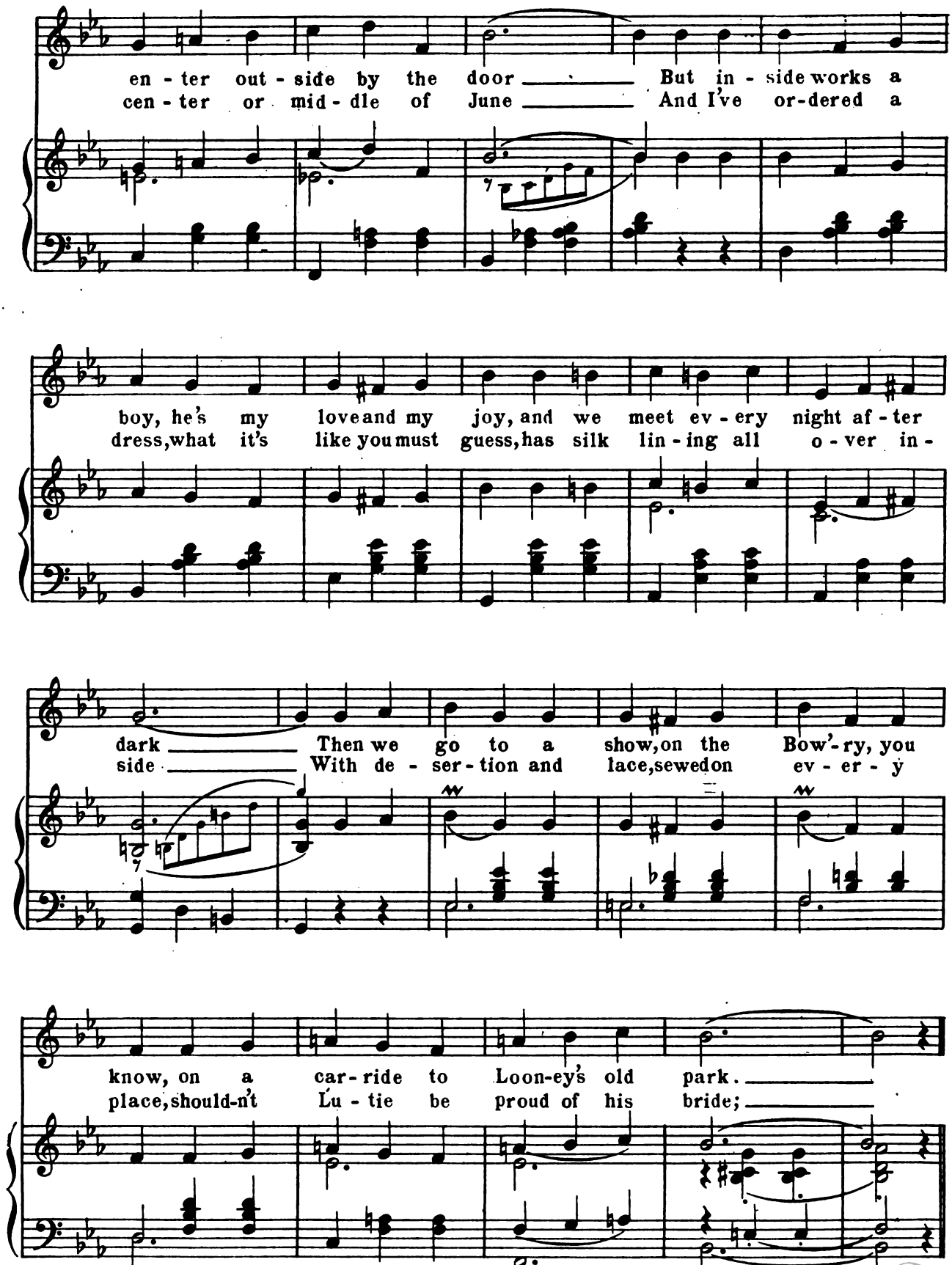

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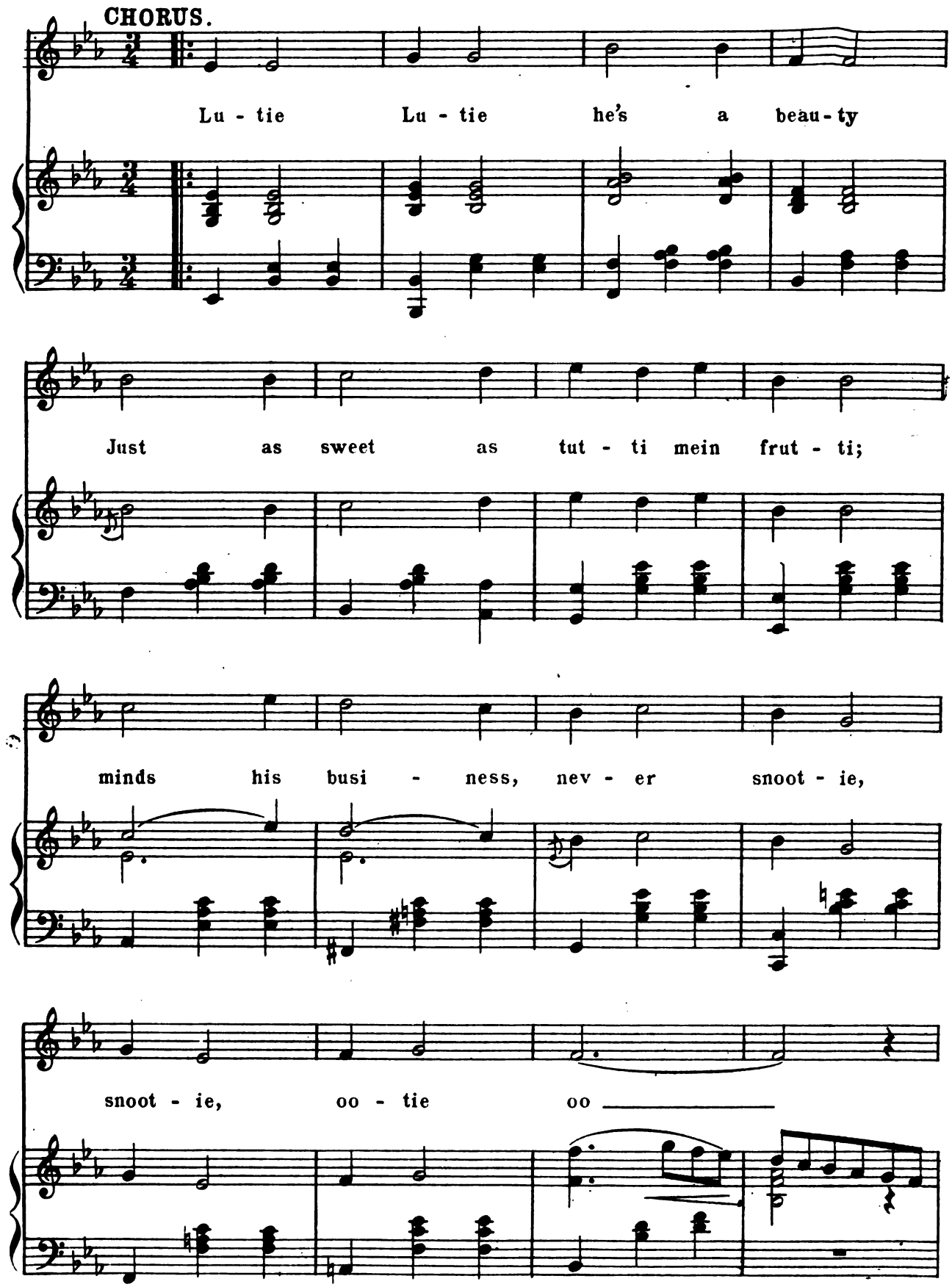

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I'm his oo - tie, oo - tie oo - tie

to pro - tect me is his du - ty

Some - day I'll scoo - tie to church with my Lu - tie, my

marcato.

1 2

Lu - tie oo-tie oo. oo.

D.C.

D.C.

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I'm So Happy.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Allegro Moderato.

f

1 Just gaze up - on a
2 I nev - er dine at

p

hap - py man with - out a sin - gle care En -
Sher - rys at the Wal - dorf I'm un - known The

joy - ing all the dain - ties of the world's great bill of
fear of in - di - ges - tion to my brain has nev - er

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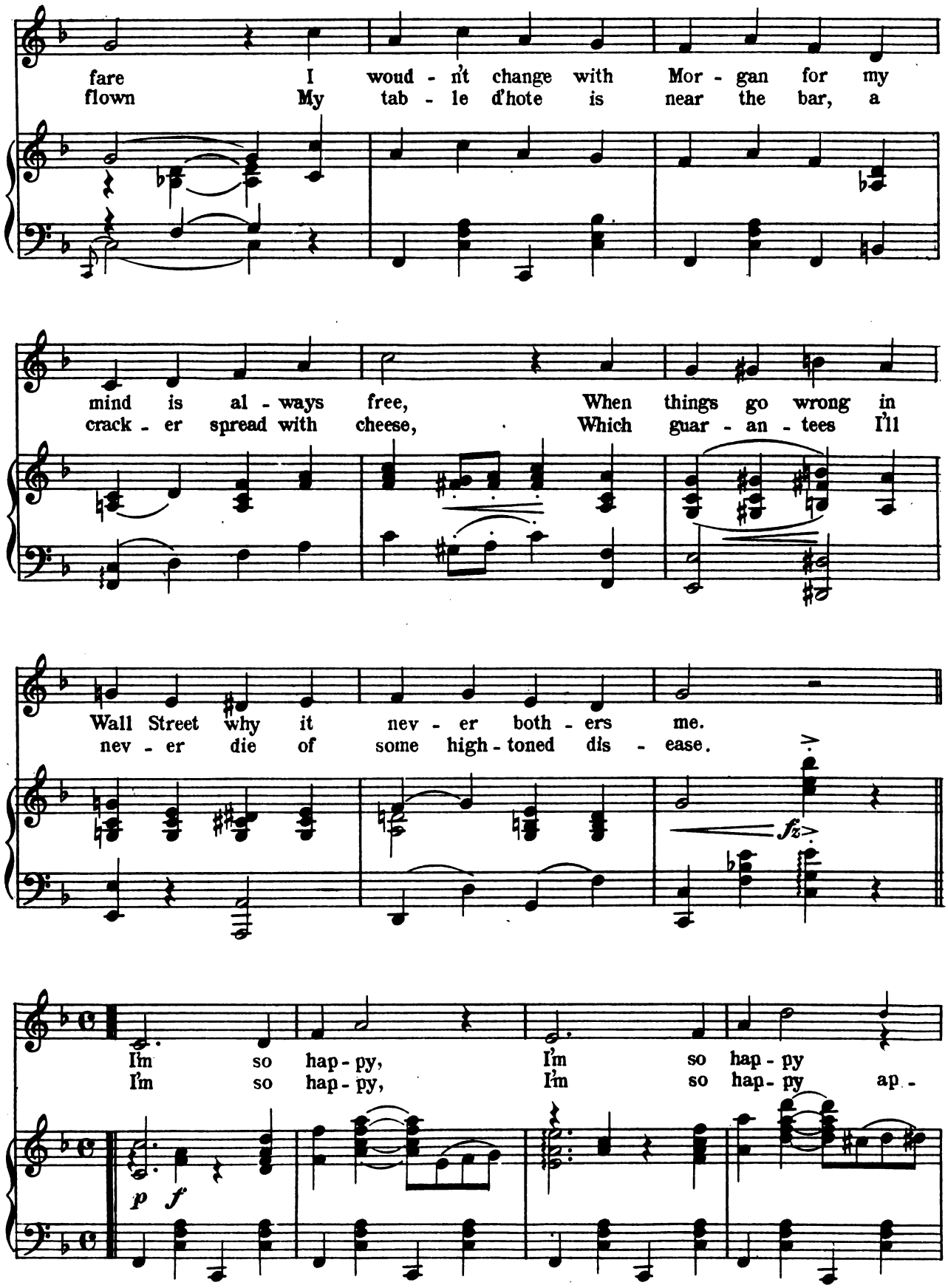

I'm so happy.

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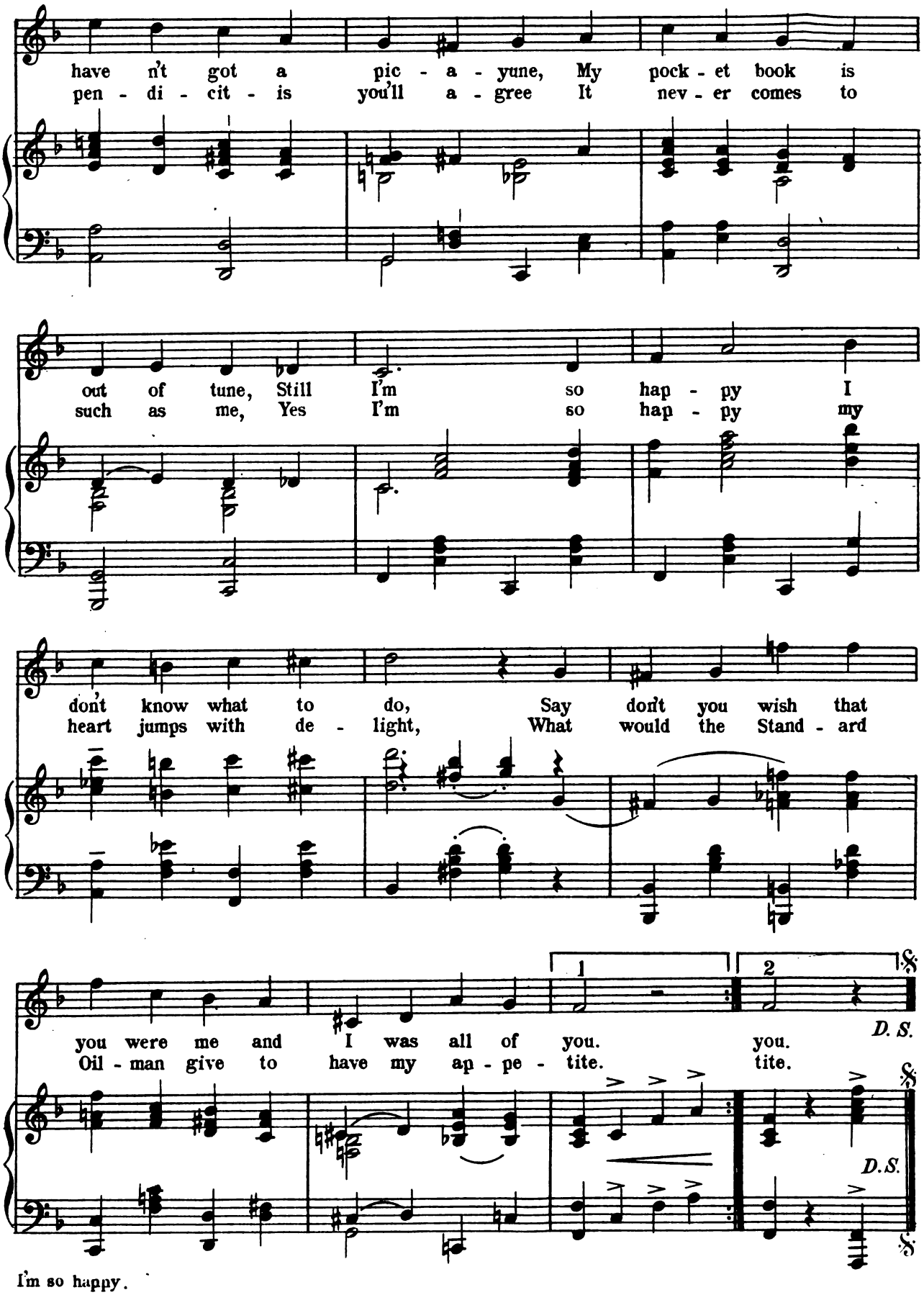

I'm so happy.

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Since little Dolly Dimple's made a Hit.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

f *fz* *fz* *p*

Dol - ly Dim - ples in the chor - us she had served her
She claims that Char - lie Froh - man wants her sig - na - ture for

mp

time She joined it when Ki - ral - fy Broth - ers they were in their
life, And that an - oth - er cer - tain par - ty wants her for his

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prime, She carried a spear for many a year
wife, But she's too smart she loves her art

Con - ten - ted in the back row with her
She can't see Les - lie Car - ter and Dus -

"eigh - teen per" a week Un - til one night, the
é is but a fad But when she speaks a -

au - thor hand - ed her a line to speak, And
bout her - self, she says "I guess I'm bad." And

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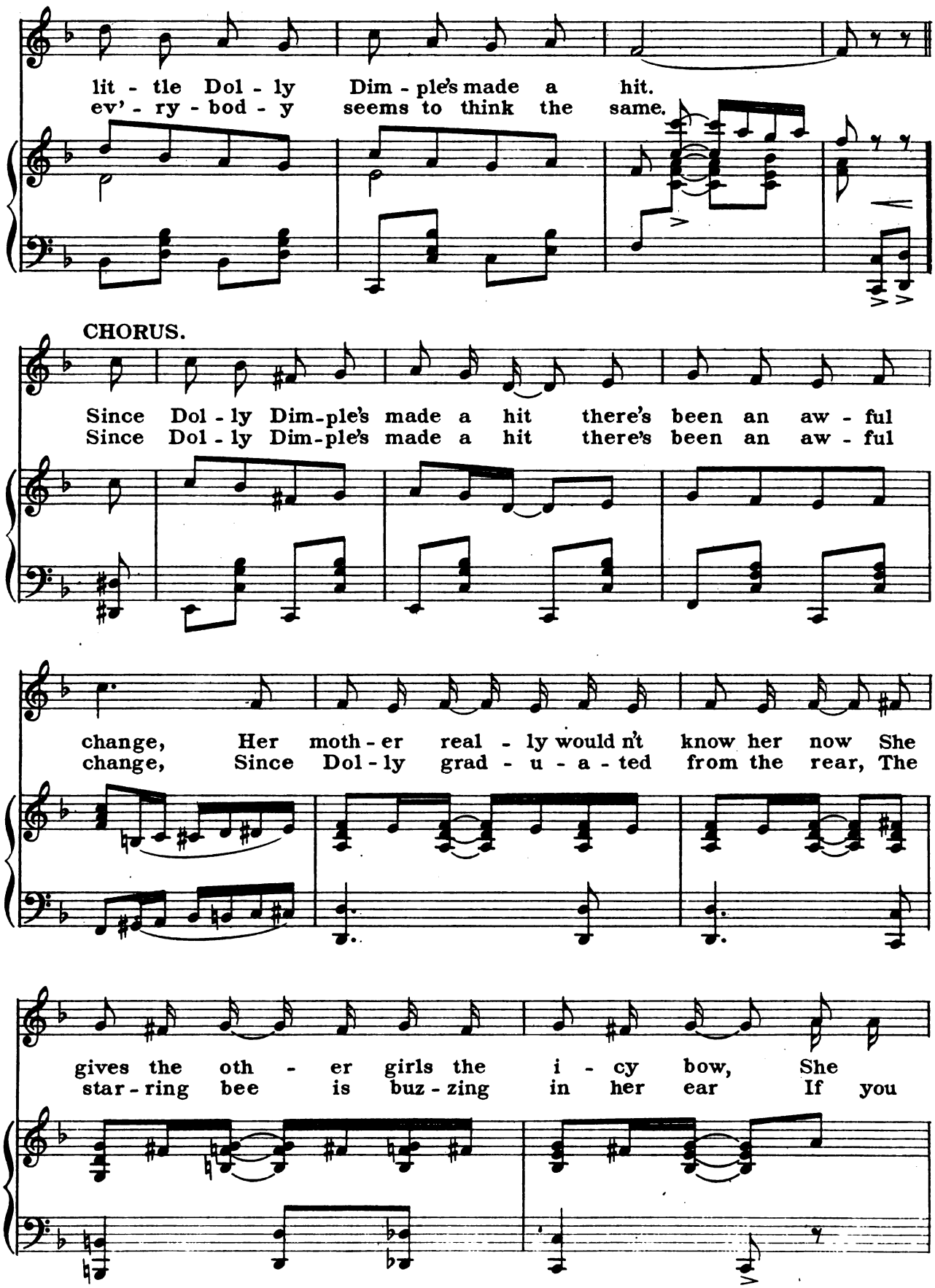

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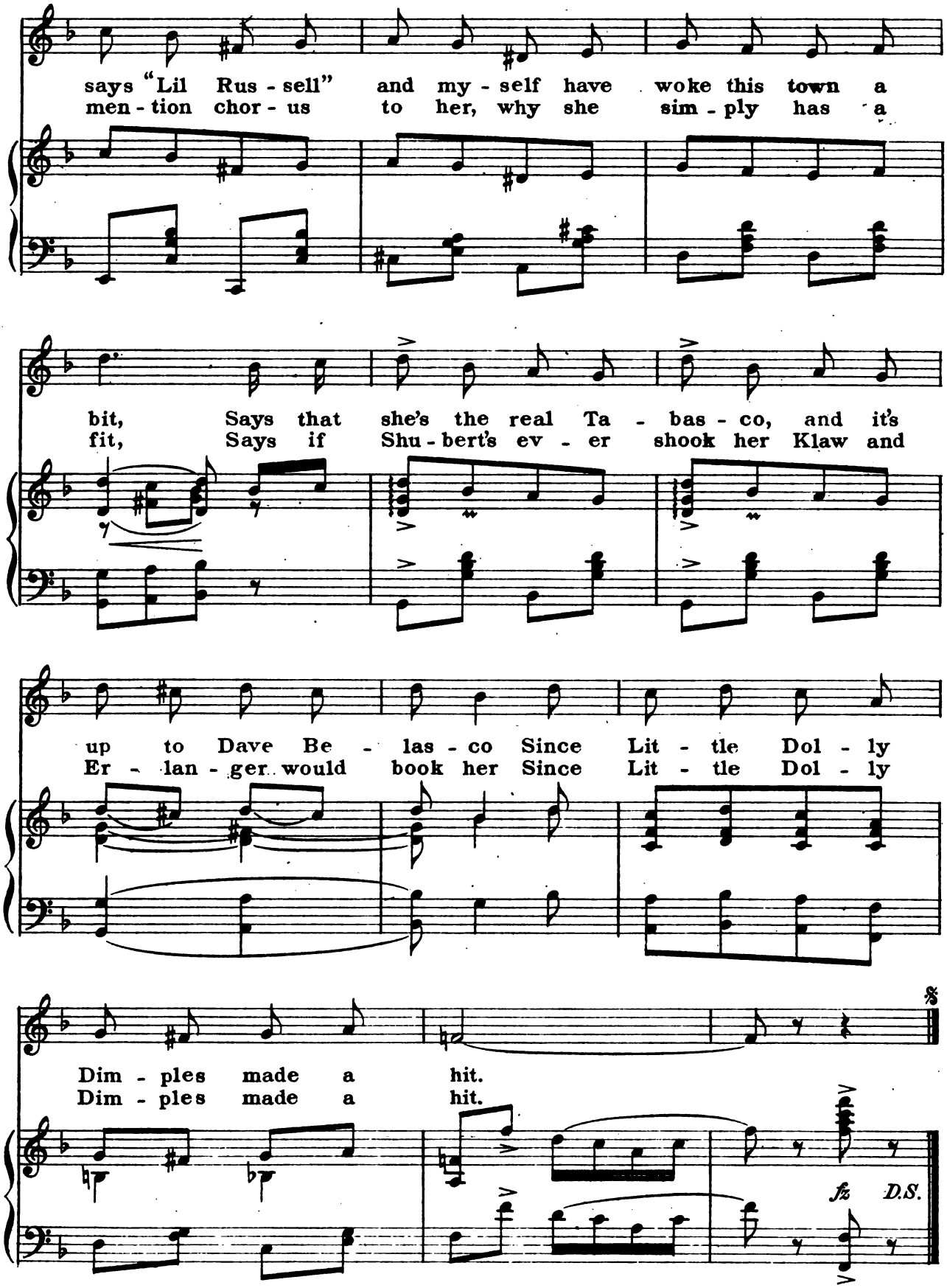

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For You.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Andantino.

poco rit. *a tempo* *p*

Lis - ten dear, I've some - thing nice to say to you,
All your words of course are ver - y sweet, my dear

p

Some-thing you may real - ly like to hear.
But you men are such a fic - kle lot.

Please just wait a min - ute love I pray of you
You might cause my ten - der heart to sigh, I fear

p

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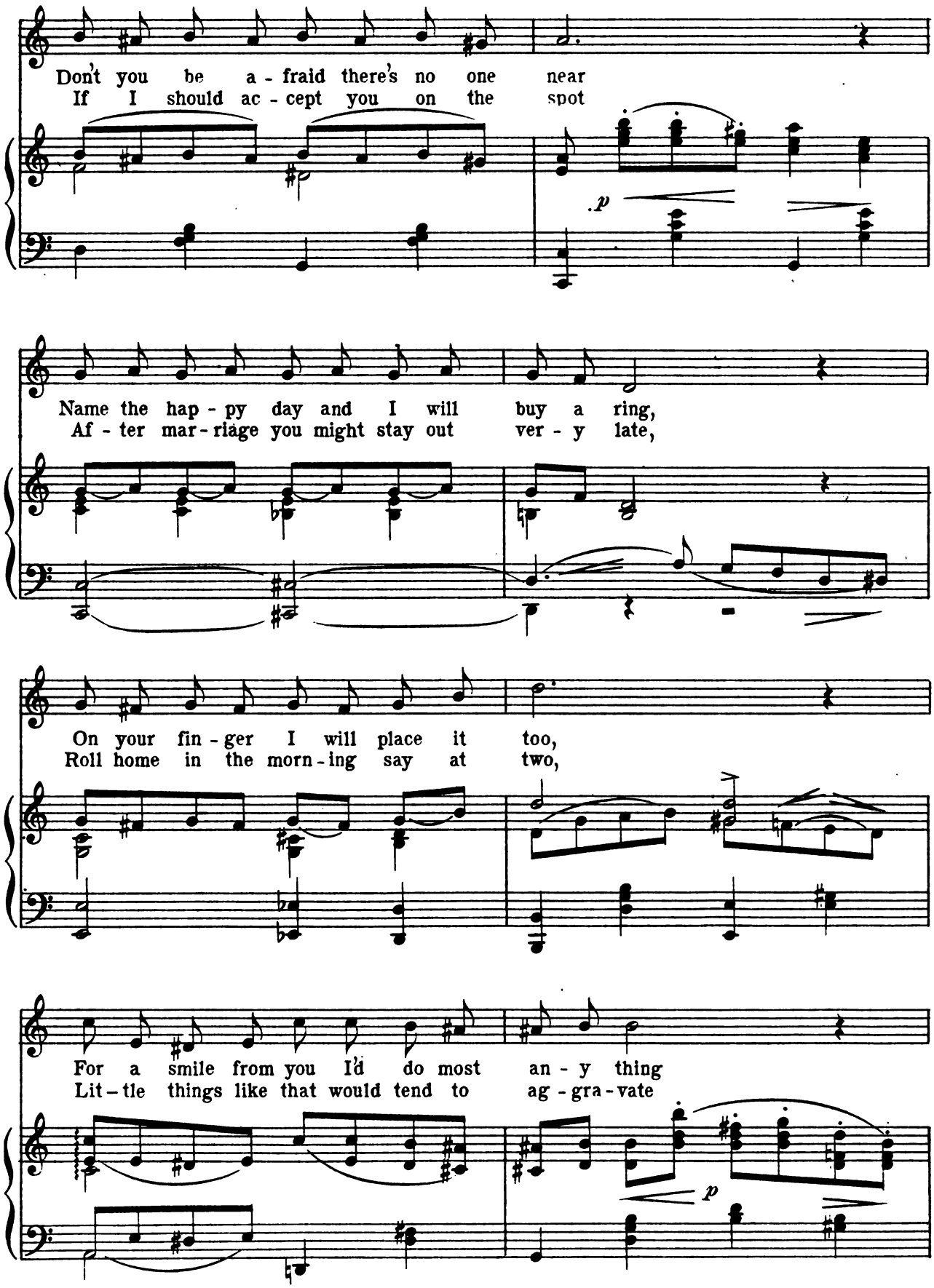

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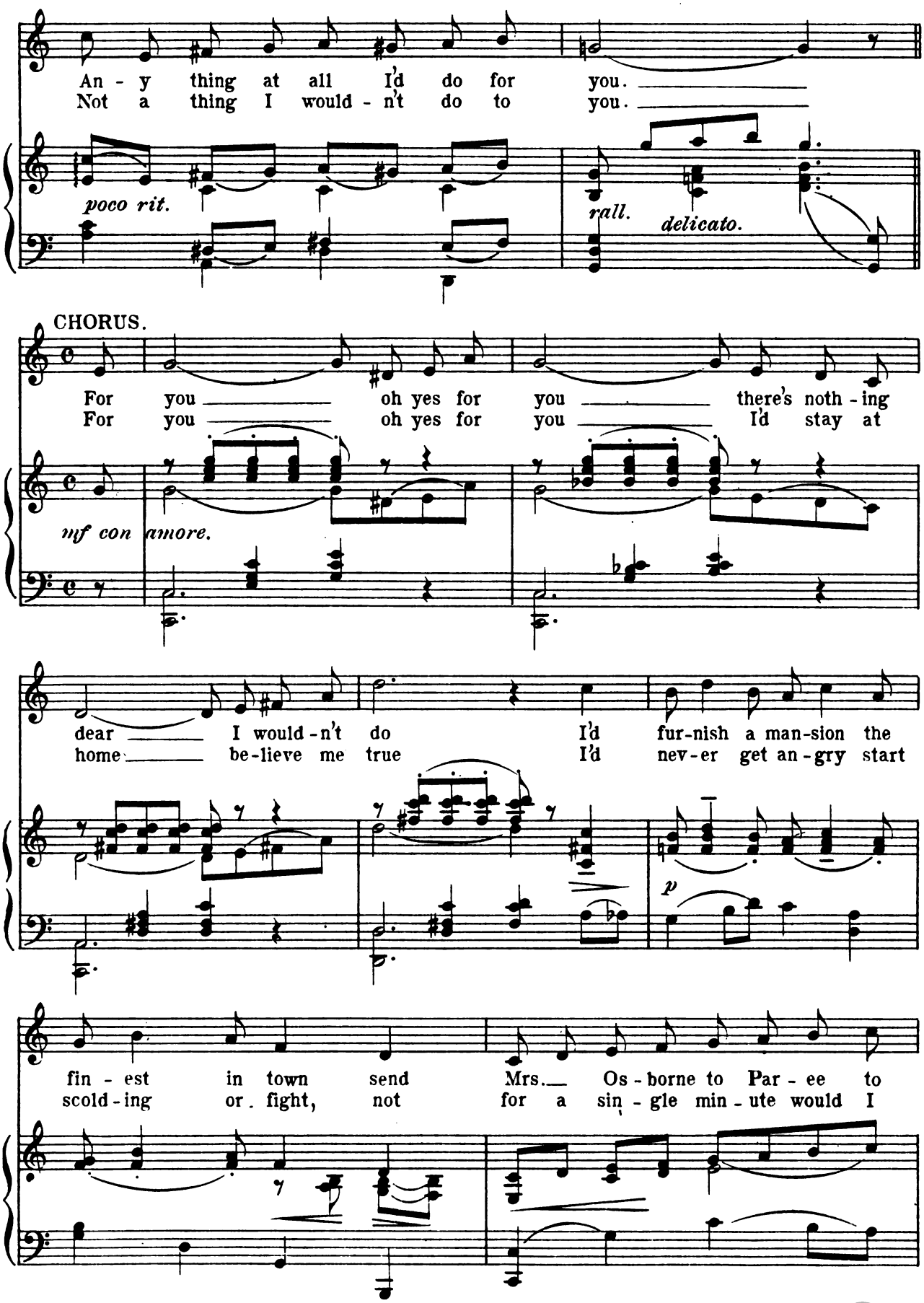

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buy your wed-ding gown, for you _____ oh yes for you _____ I'd live in
wan-der from your sight, for you _____ why pet for you _____ To all the

mf

Phil - a-del-phia too I'd eat shred-ded wheat for the
world _____ I'd say a - dieu At the flat I - ron build-ing I'd

1st Verse. *rit.*

rest of my life for you _____ just lit-tle you.

con tenerezza. *rit.* *D.S.*

2d Verse. *rit.*

wait win - dy days for you _____ just lit-tle you. _____

con tenerezza. *rit.*

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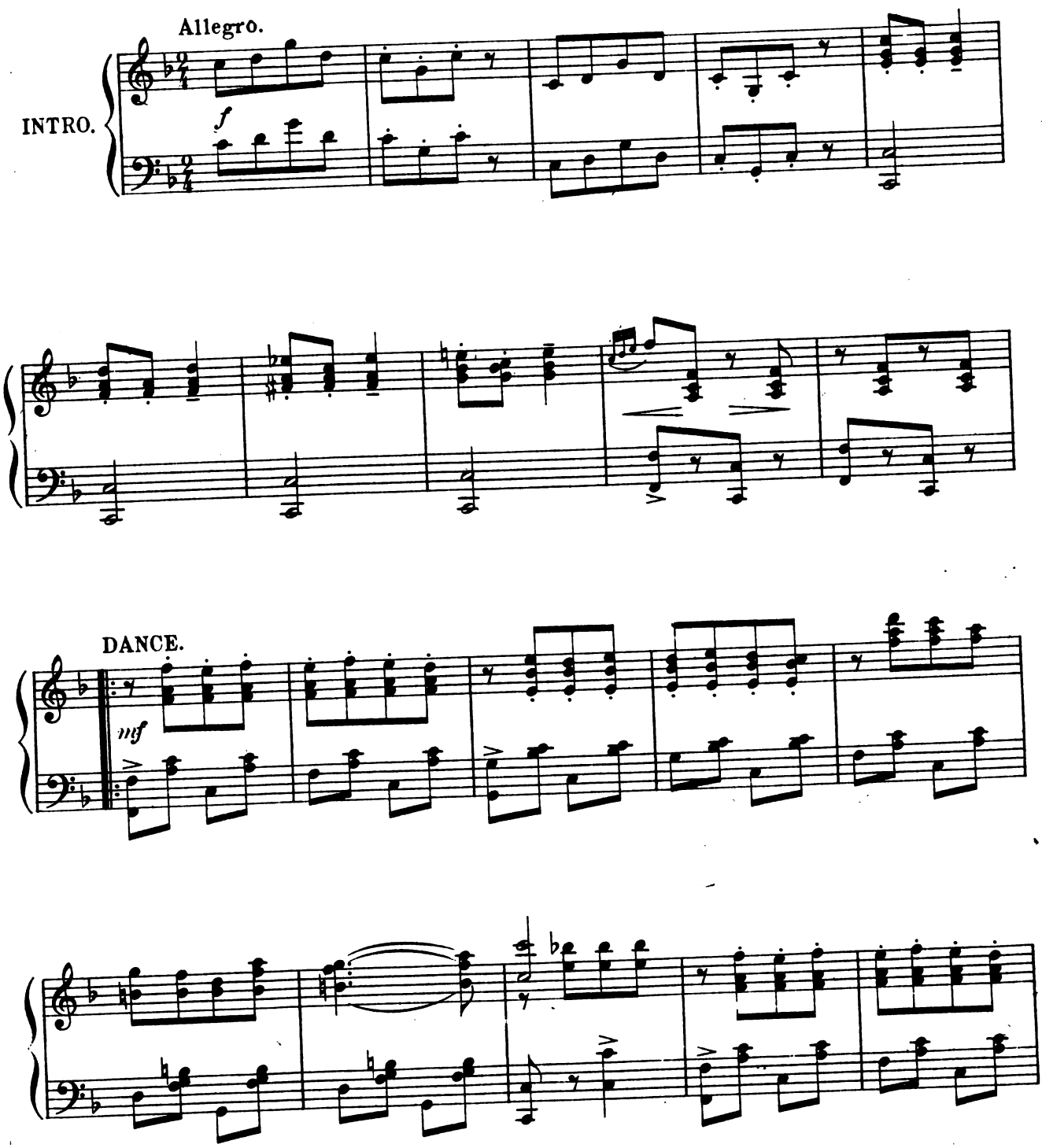
Radium Dance.

By JEAN SCHWARTZ.



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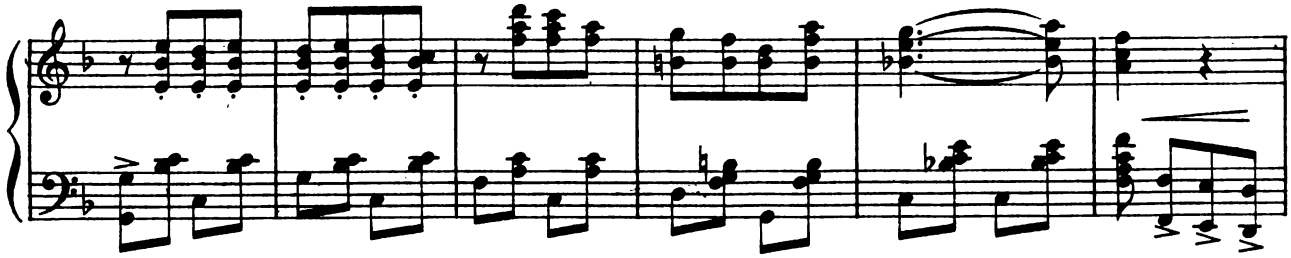

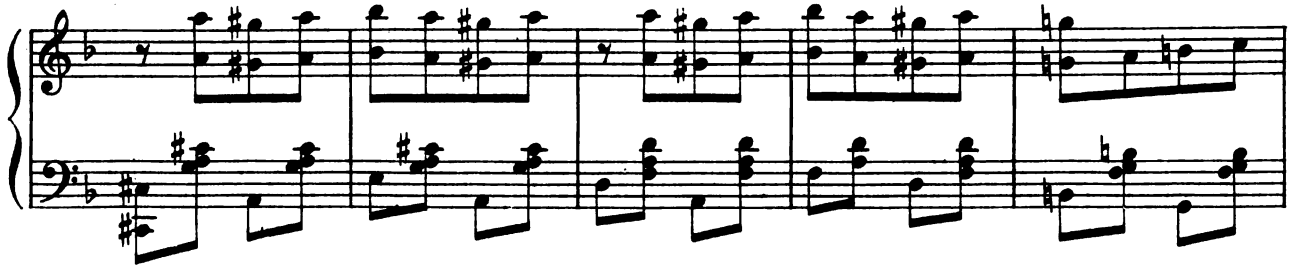

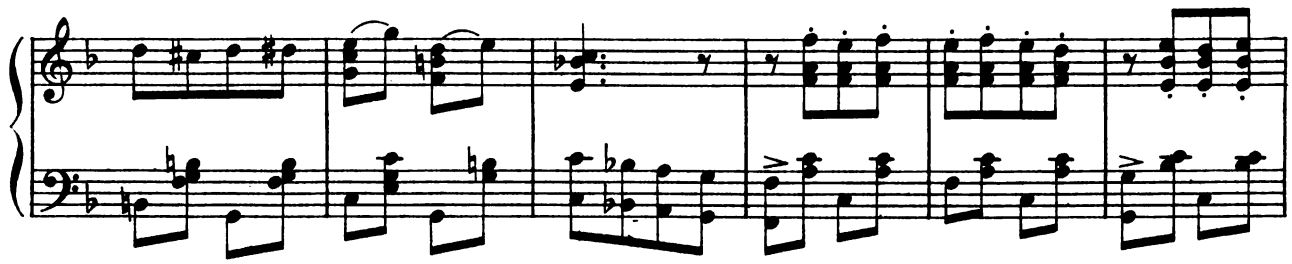

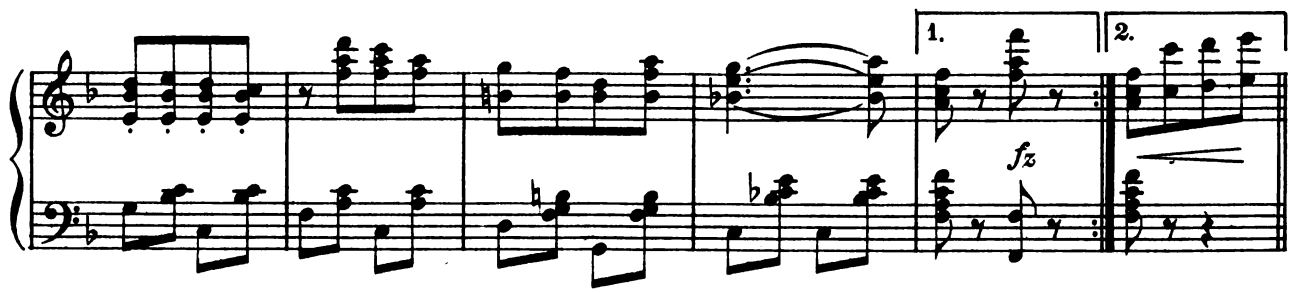

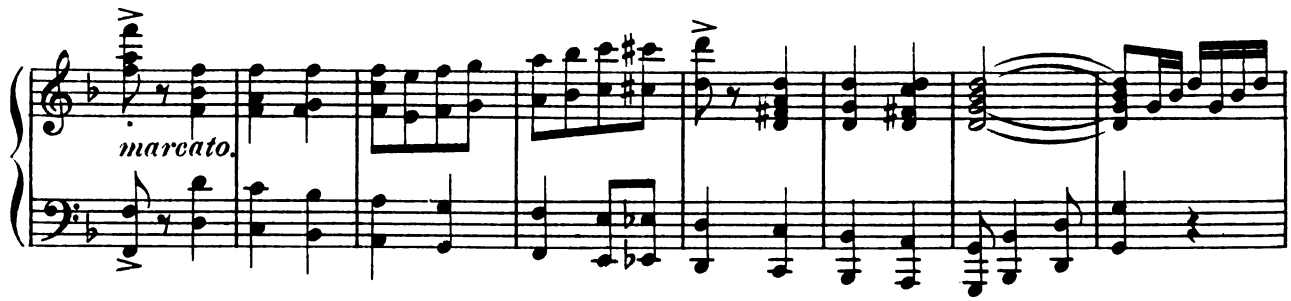

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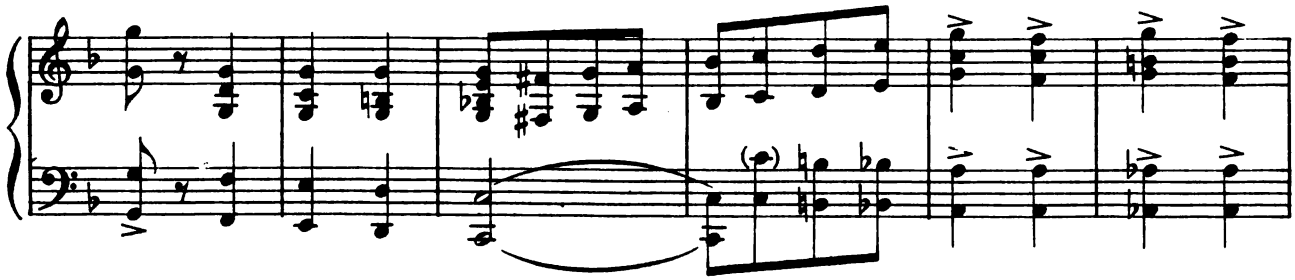

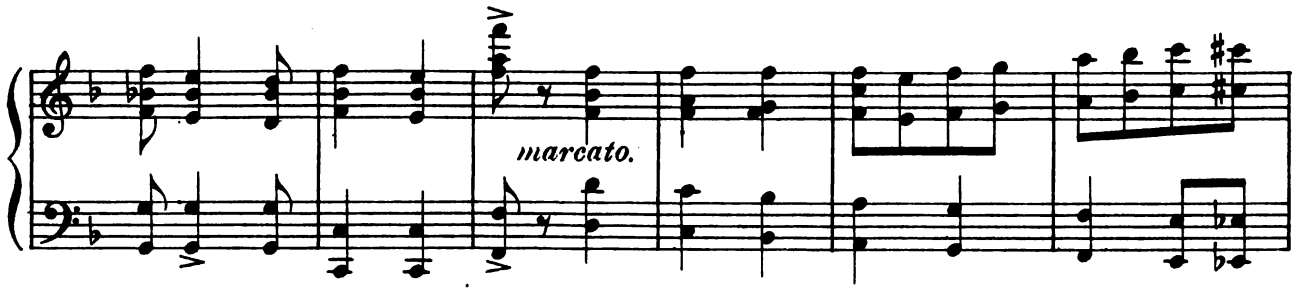

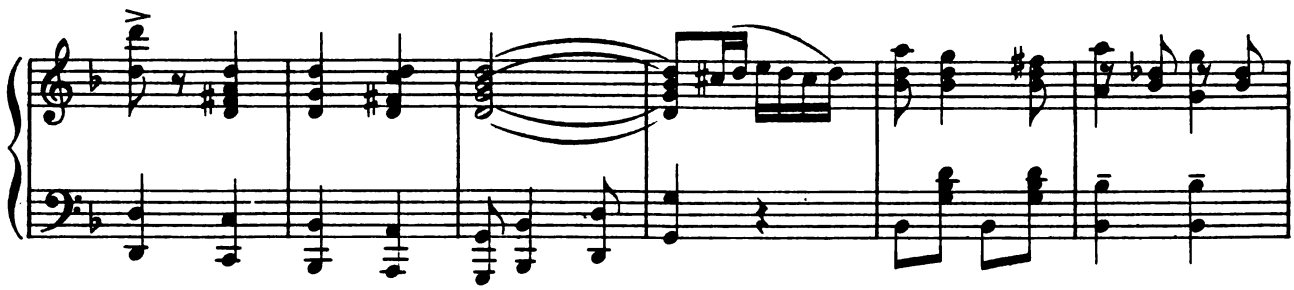

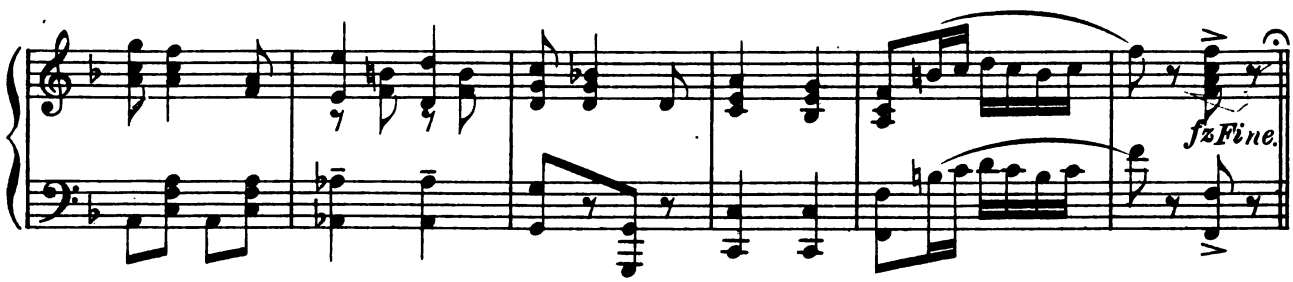

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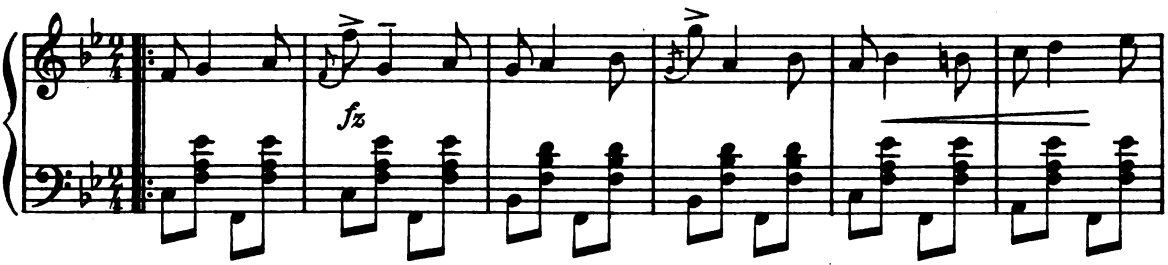

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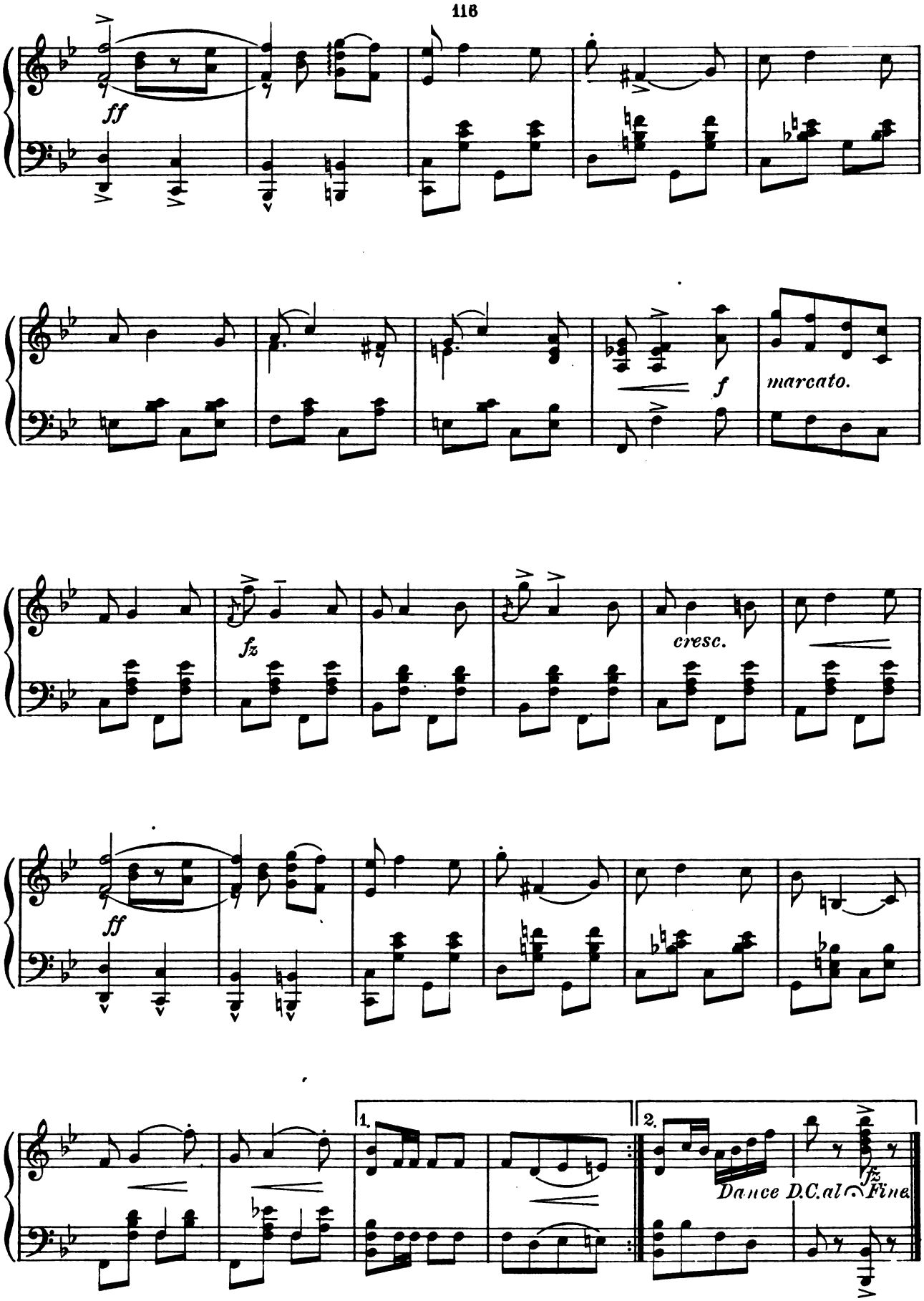

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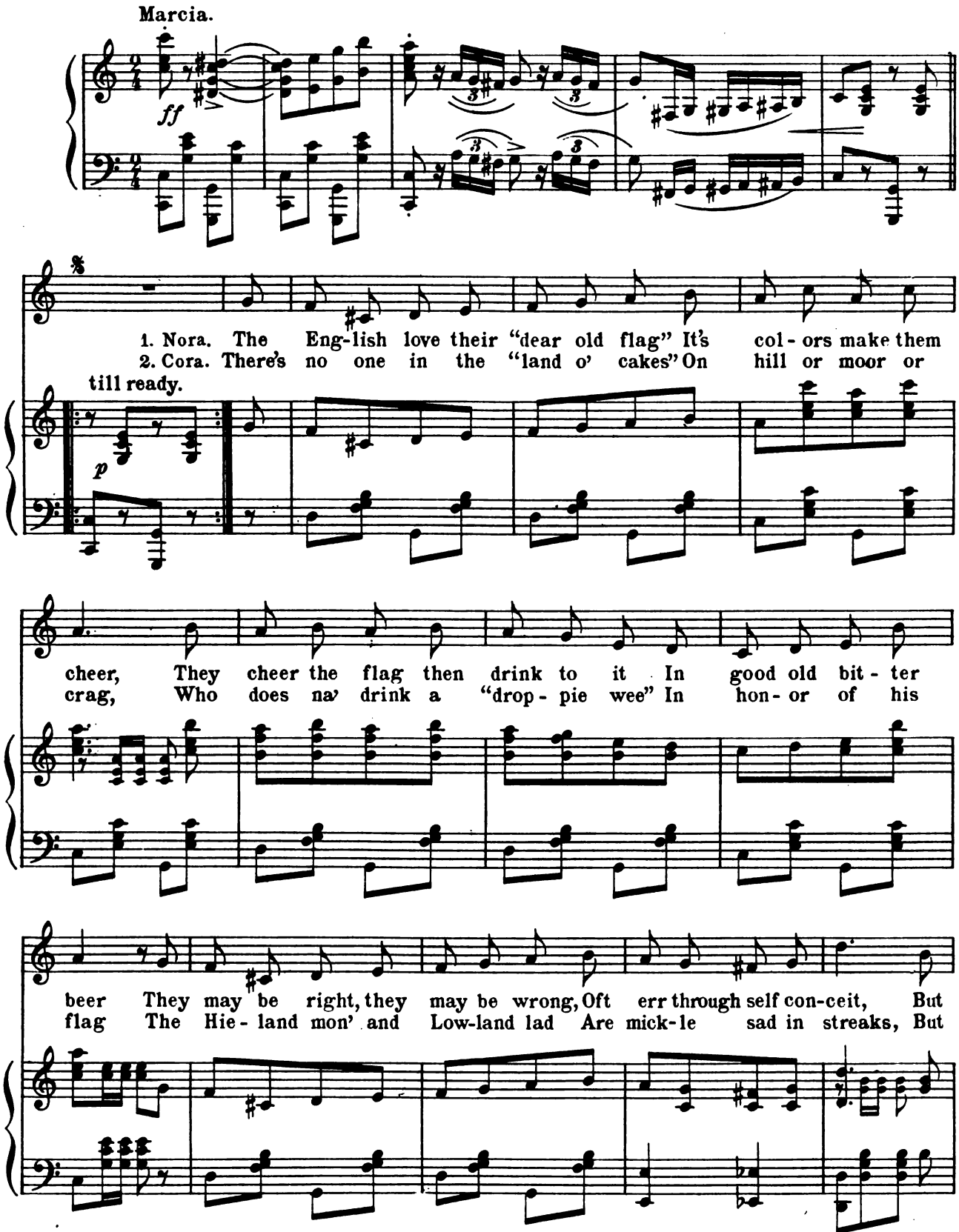
Forte with your Trumpets and your Drums.

Words by
STANISLAUS STANGE.

Music by
JEAN SCHWARTZ.



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Ten. Cho.

when the band be - gins to play, John Bull is hard to beat, To
when the band be - gins to play, He'll dance wi'- out his "breeks," His

beat, to beat.
"breeks," His "breeks."

cresc. *ffz*

CHORUS.

Bah Jove Let the band play Ed - ward
Hoot mon! Let the band play Rob - Roy

Beat the drums Oh yass! Let the
Beat the drums High - ball! Let the

Forte with your Trumpets etc.3

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brass bray An En - glish he - ro comes;
brass bray A Scot - tish he - ro comes;

f

Fan - cy! All the girls say, my word! Here he
Can - ny! All the girls say, sax - punce! Here it

comes! For each win-some lit - tle fair - y loves to "Spark" the mil - i-
comes! For she knows, does Hie-land Ma - ry of his "Sil - ler" Scot-ties

ta - ry, So for - te with your trum-pets and your drums.
cha-ry, So for - te with your trum-pets and your drums.

fz

D.S. to

Forte with your Trumpets etc. 3

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Piff! Paff! Pouf!

Finale—Act II.

Lyrics by STANGE and JEROME. Music by JEAN SCHWARTZ.

Allegro moderato.

MELON.

For you, oh, yes for you

There's noth-ing dear, I would-n't do I'll

furn-ish a man-sion the fin-est in town, Send Mrs.... Os-borne to Par-ee to

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PRINCIPALS with CHORUS.

SOP.
ALTO. For you, oh yes, for
TEN. For you, oh yes, for
BASS. buy your wed-ding gown.

f

you I'd live in Phil - - - a - del - phia
you I'd live in Phil - - - a - del - phia

too I'd eat shred - ded wheat for the
too I'd eat shred - ded wheat for the

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rest of my life for you just lit - tle

rest of my life for you just lit - tle

you.

you.

MELON.

A - way with care, We'll

mf

f

The

OMNES.

f

The

now pre - pare The wed - ding feast.

f

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wed - ding feast.

wed - ding feast.

MELON.

We'll wed in style

In sweet Man - hat - tan Isle.

accel.

Allegro.

SOP. *f*

ALTO.

OMNES. Dear old Man-hat - tan Is - land, Sweet Man-hat - tan

TEN. *f*

Dear old Man-hat - tan Is - land, Sweet Man-hat - tan

BASS. *f*

Allegro.

f

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Isle, Where the side-walks seem to greet you with a

Isle, Where the side-walks seem to greet you with a

friend-ly smile Where pleas-ure reigns su-

friend-ly smile Where pleas-ure reigns su-

preme and life's a gold-en dream, It's no

preme and life's a gold-en dream, It's no

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i - dle talk, there's but one New York, It's

i - dle talk, there's but one New York, It's

rit.

sweet old Man-hat - tan Isle.

rit.

sweet old Man-hat - tan Isle.

rit.

Allegro.

Allegro.

rit.

Marcia brillante.

f

Rah! Rah! let the band play!

f

Rah! Rah! let the band play!

f

ff

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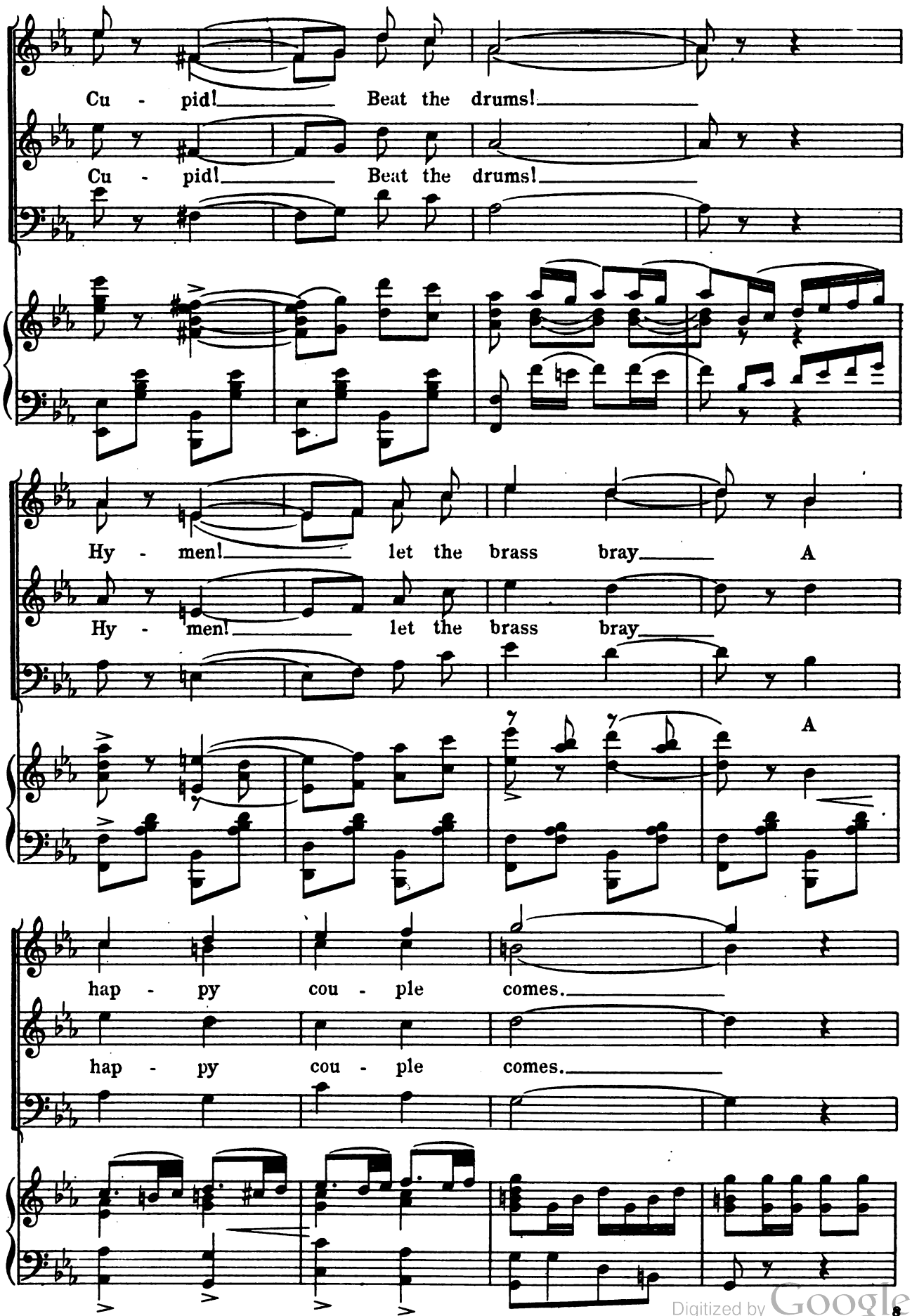

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Par - son! All the girls say

Par - son! All the girls say

One kiss 'Ere he comes, There's no

One kiss 'Ere he comes, There's no

reas - on now to tar - ry, Let us hur - ry up and

reas - on now to tar - ry, Let us hur - ry up and

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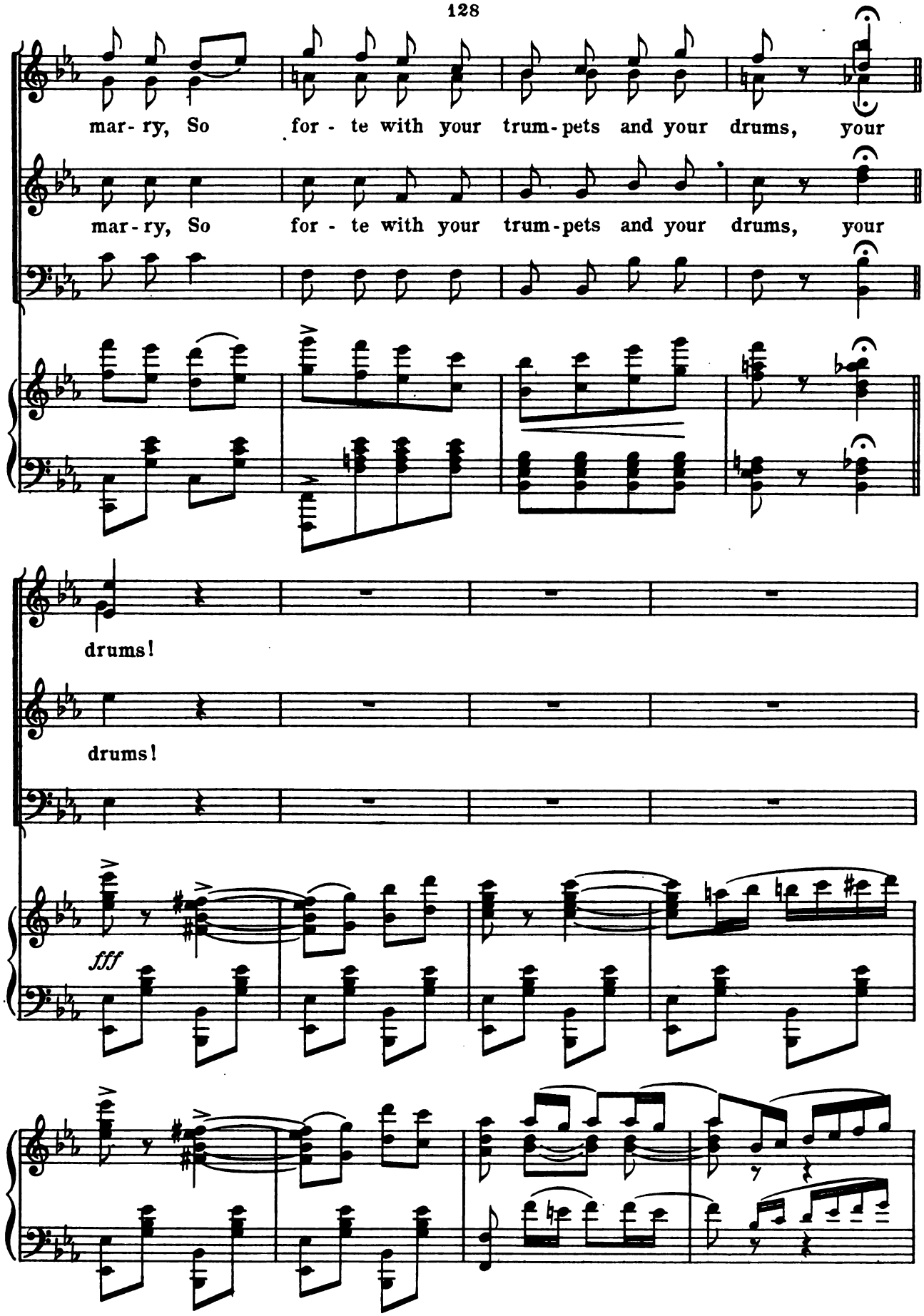

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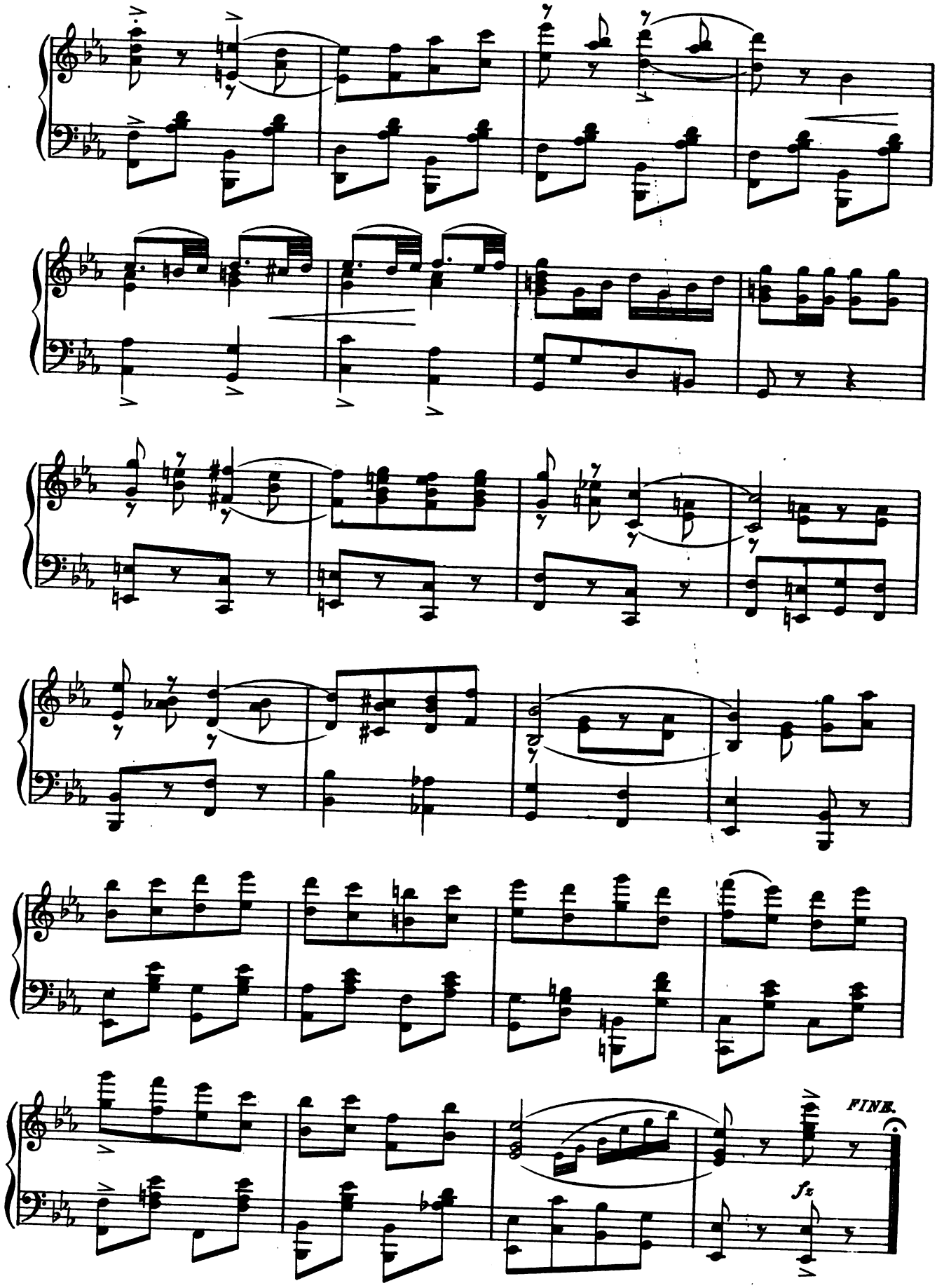

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